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93-104
1801a
bk.3

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vlns.	2	keyboard			1
vla.	1				

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No 7. 8. 9

of

HAYDN's

GRAND SYMPHONIES.

Composed for M.r Salomon's Concerts,
and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Entd at Stat.r Hall.

Pr: 15.s

London. Printed for the Proprietor, M.r Salomon,
and to be had of him at the Hanover Square Rooms.

NB. A separate Bass Part pr. 2. 6d

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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M
563
H39
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93-104
1801a
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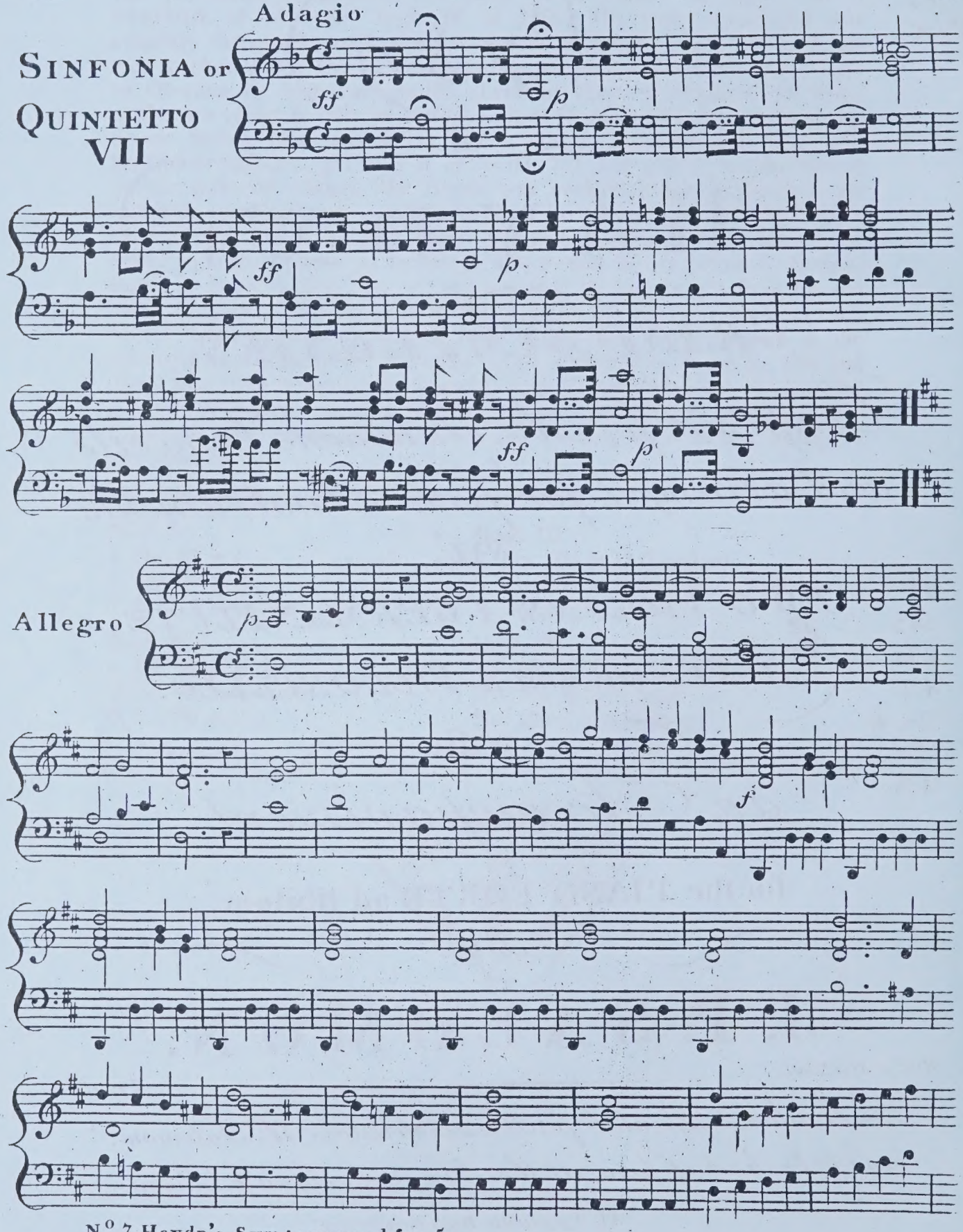
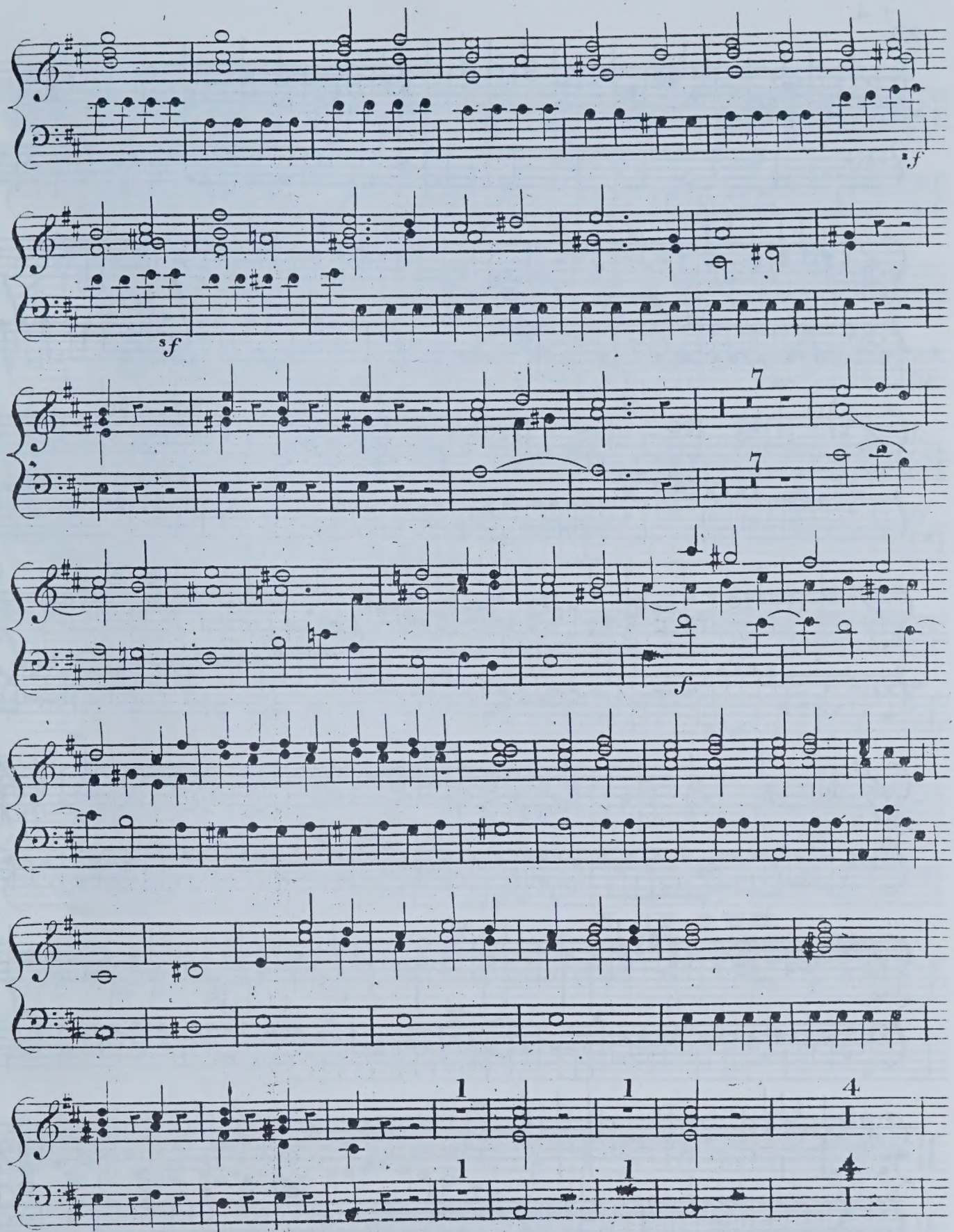
N.B. A separate Bass's Part pr: 2. 6.

Adagio

SINFONIA or QUINTETTO VII





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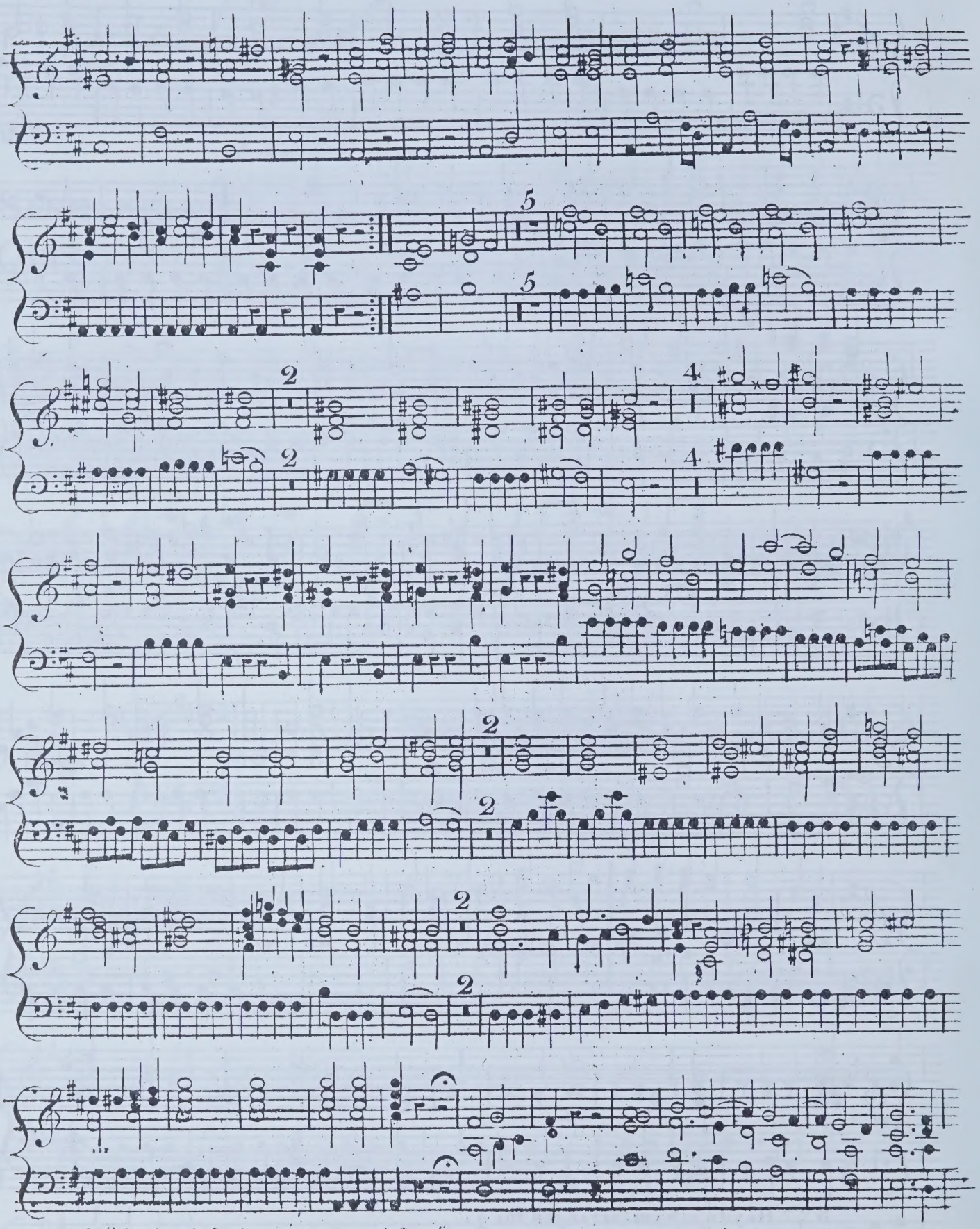

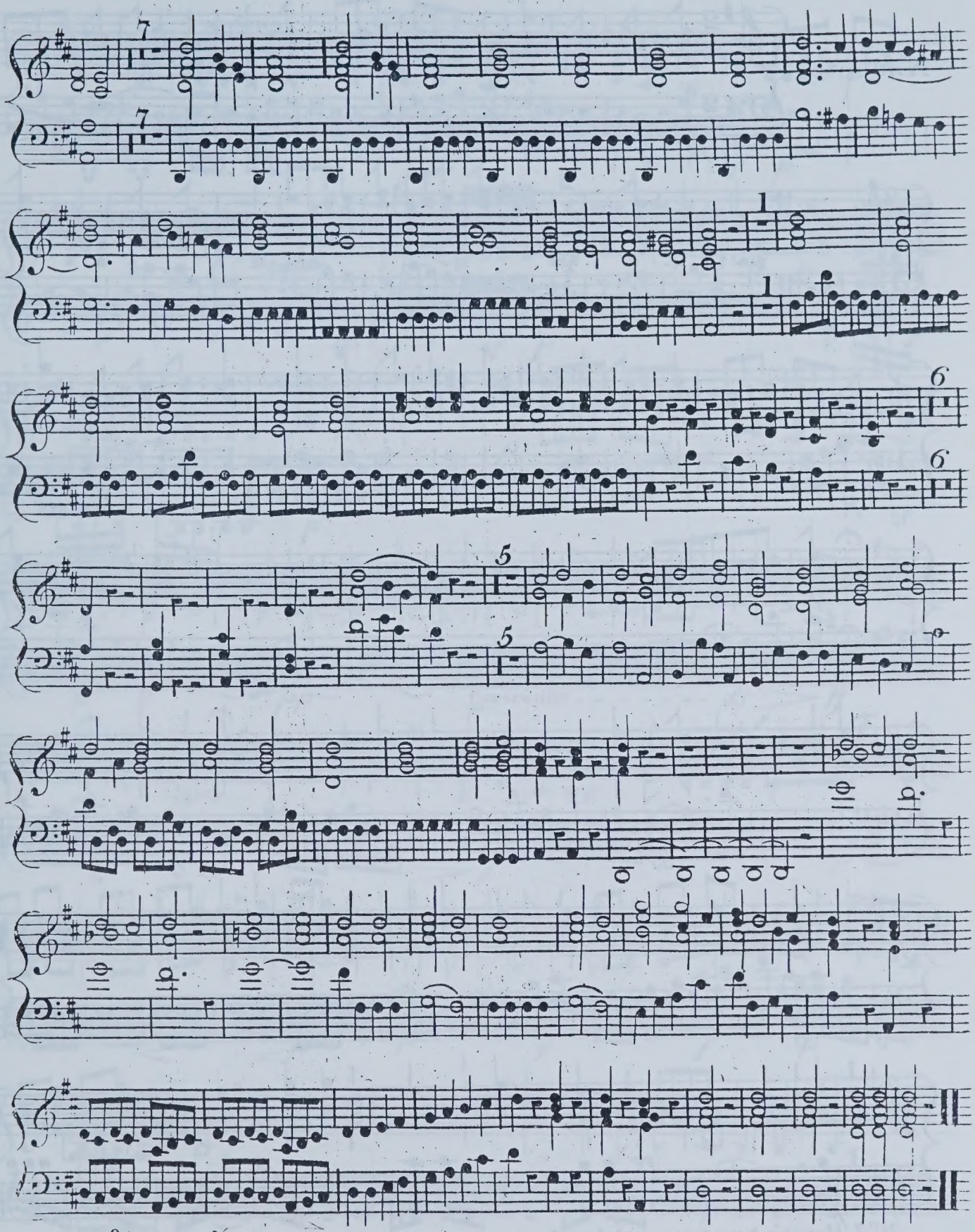

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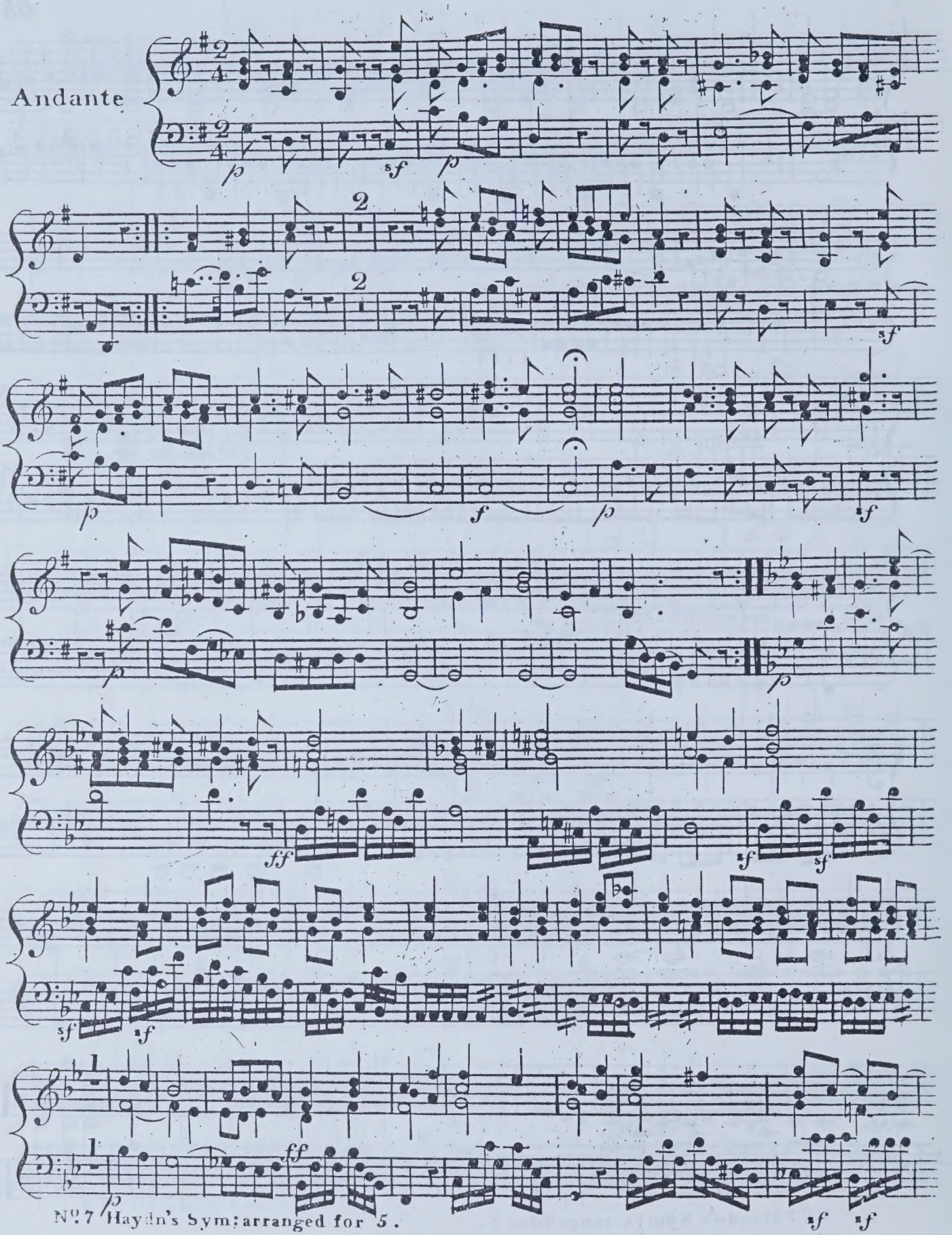
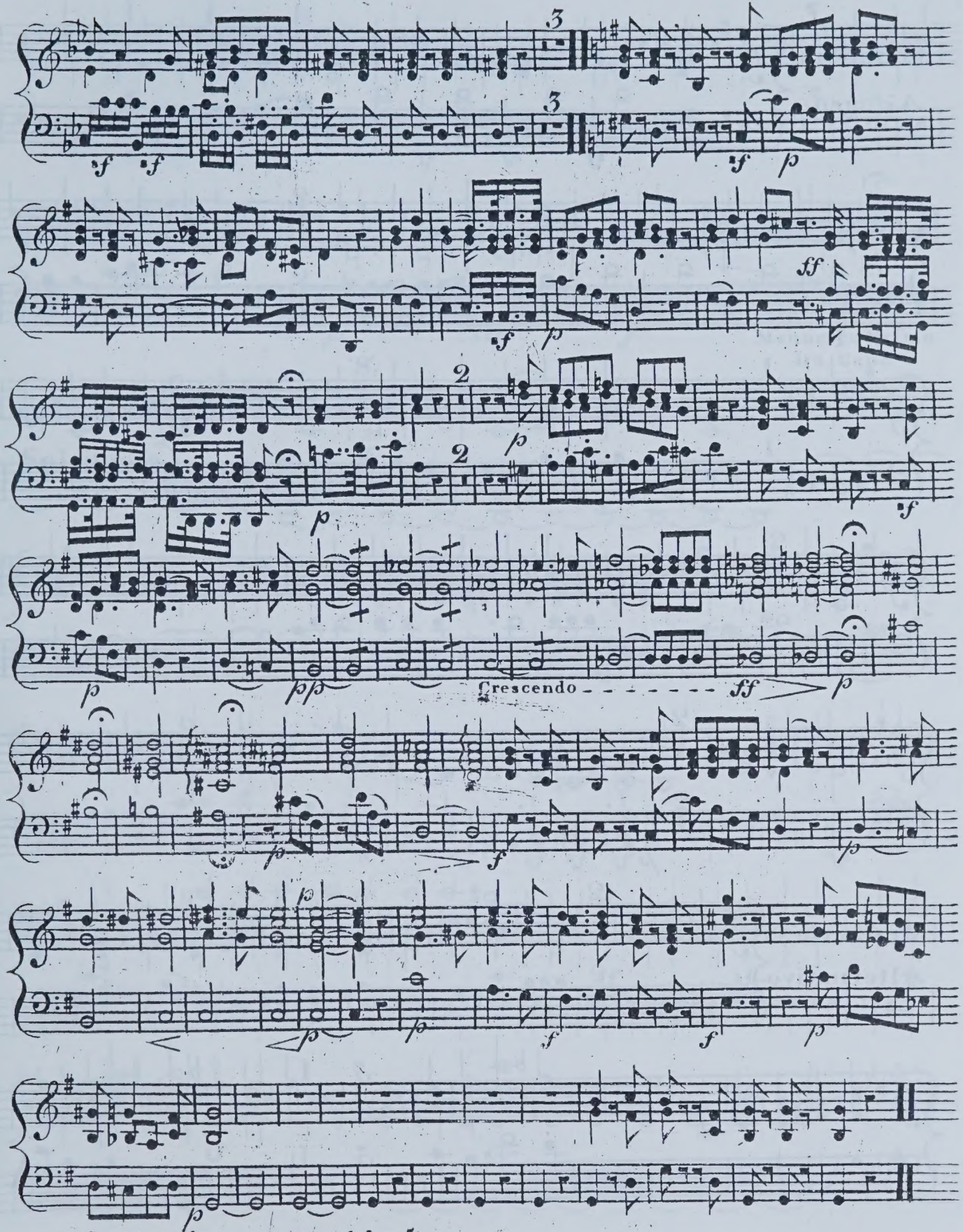

Andante



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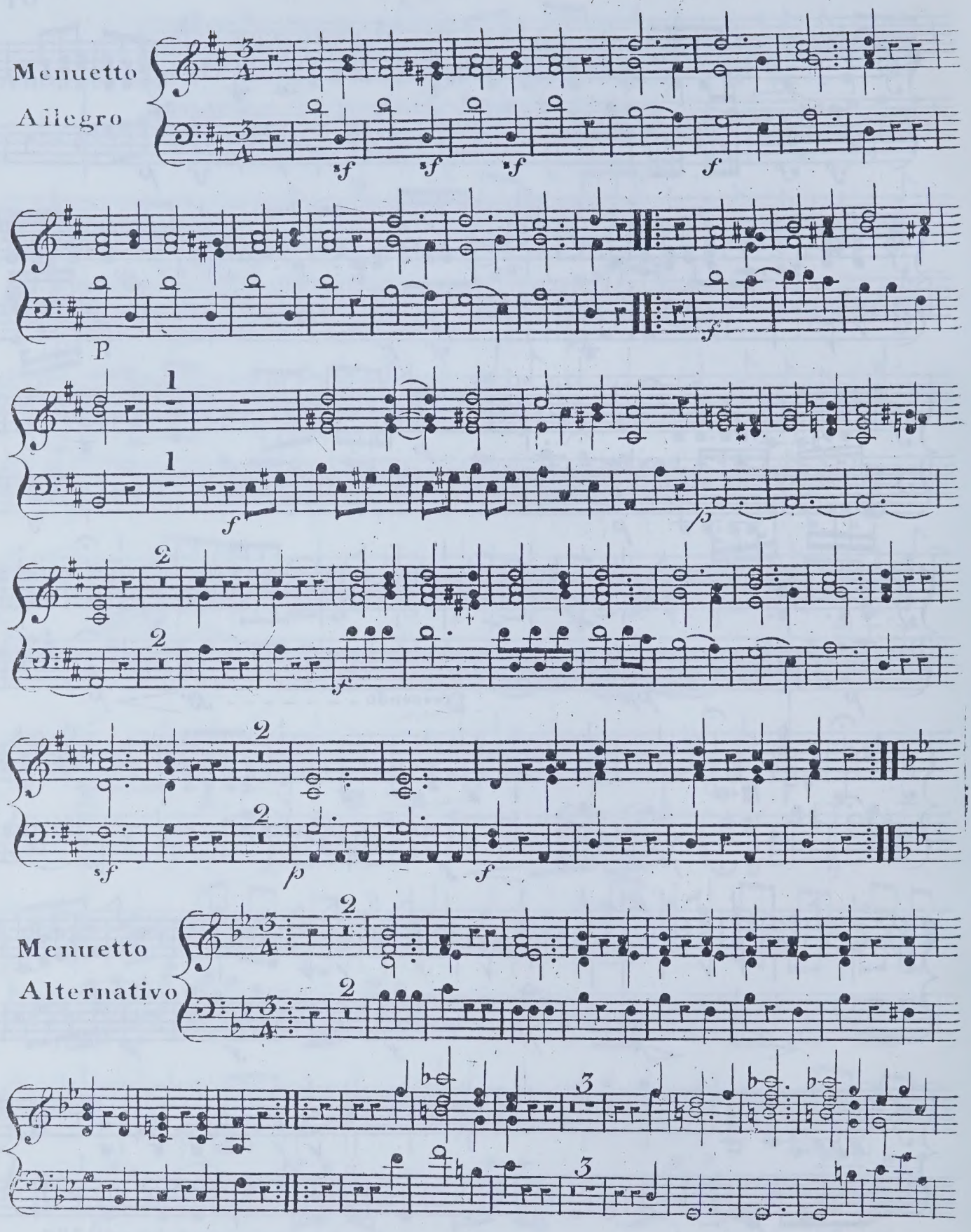
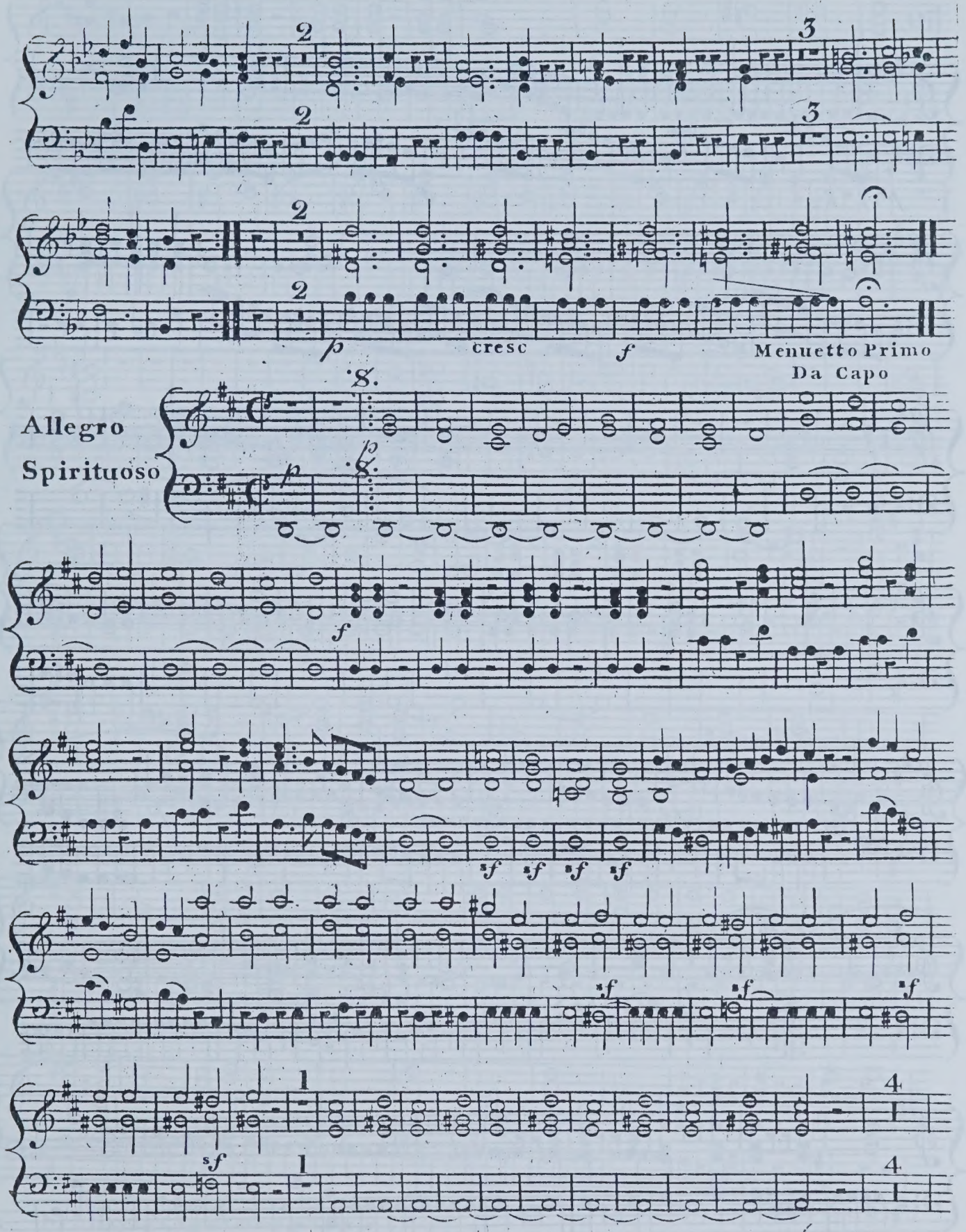
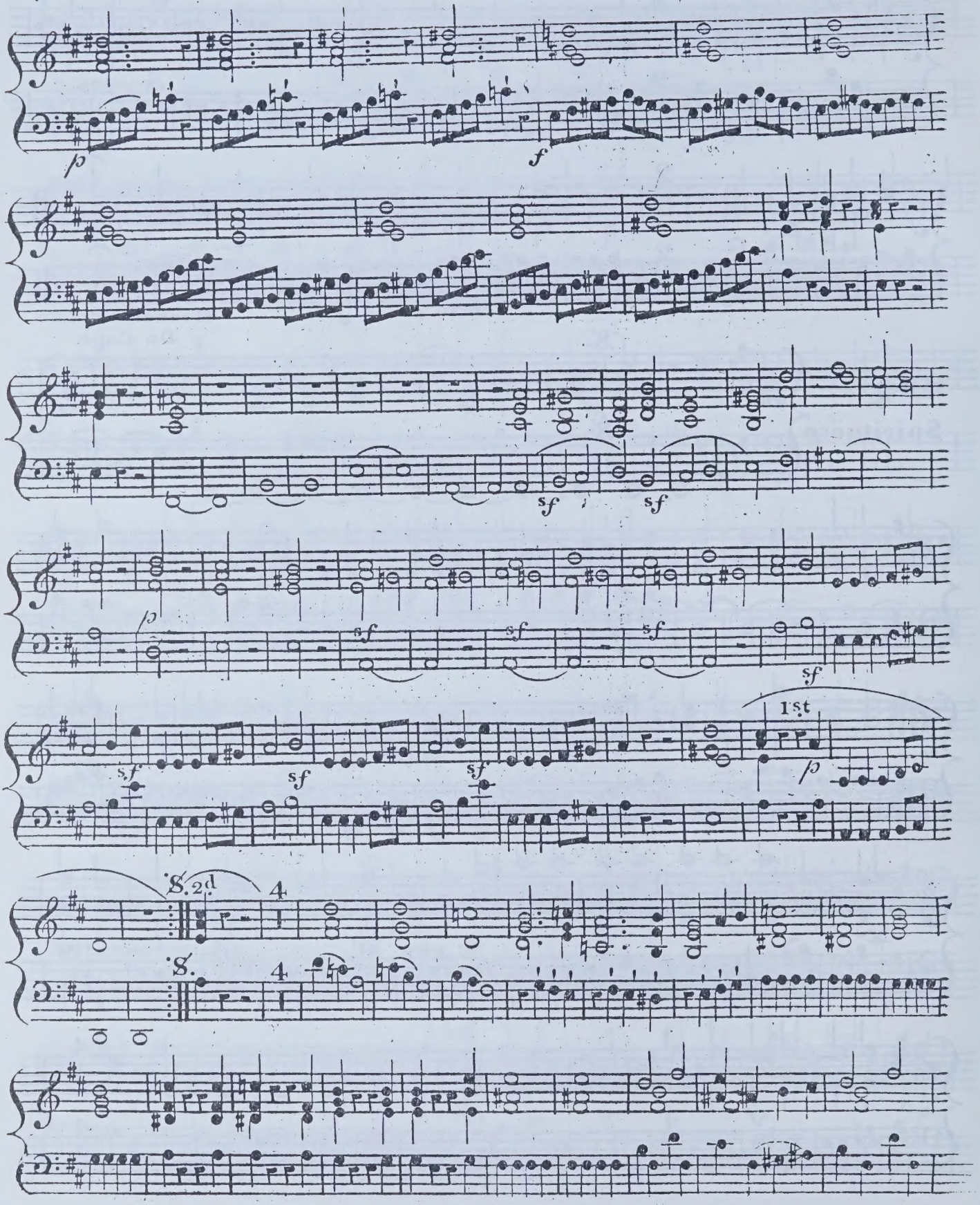

Menuetto
Allegro
Menuetto
Alternativo


cresc
Menuetto Primo
Da Capo
Allegro
Spirituoso


p
f
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1st
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S. 2d
4
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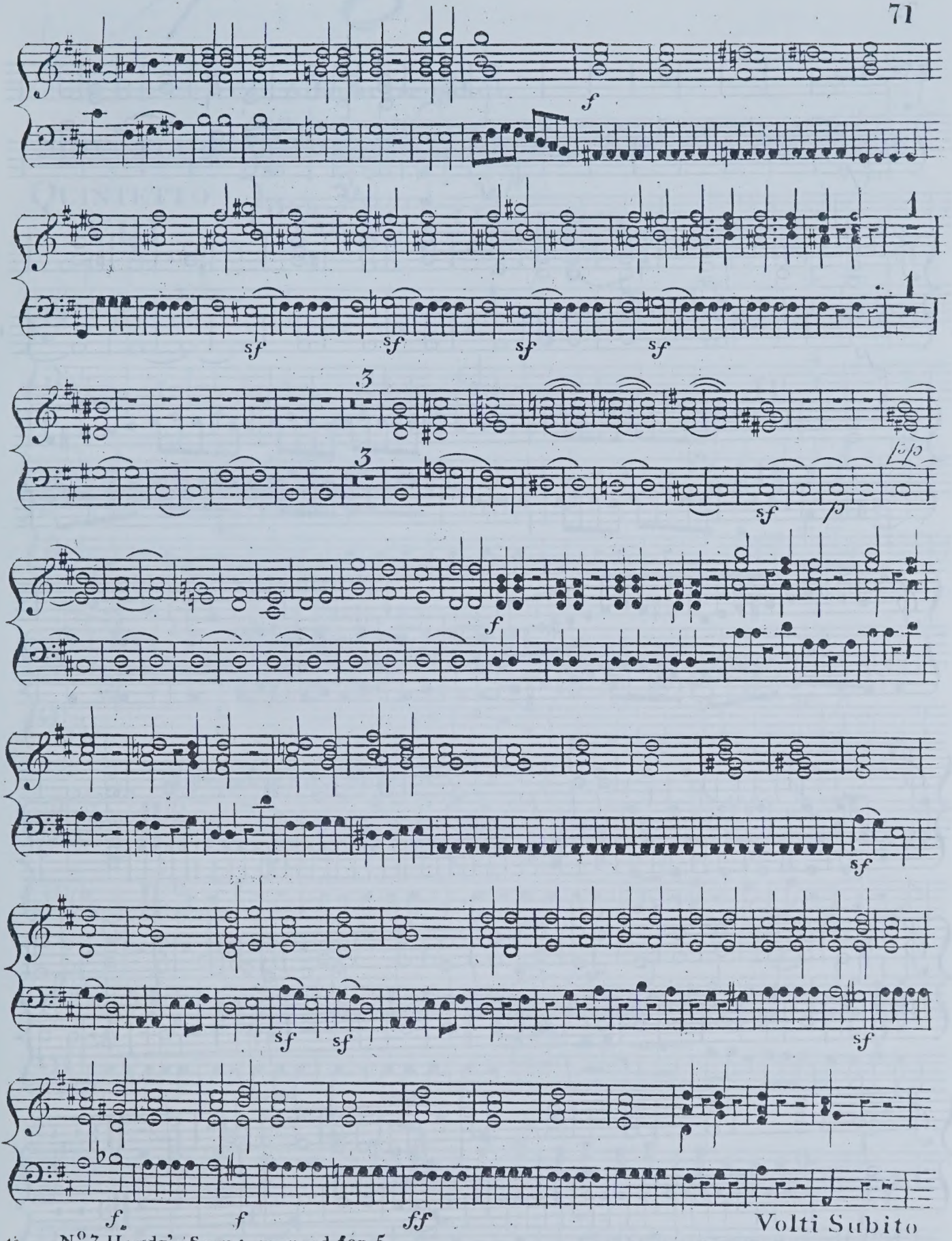
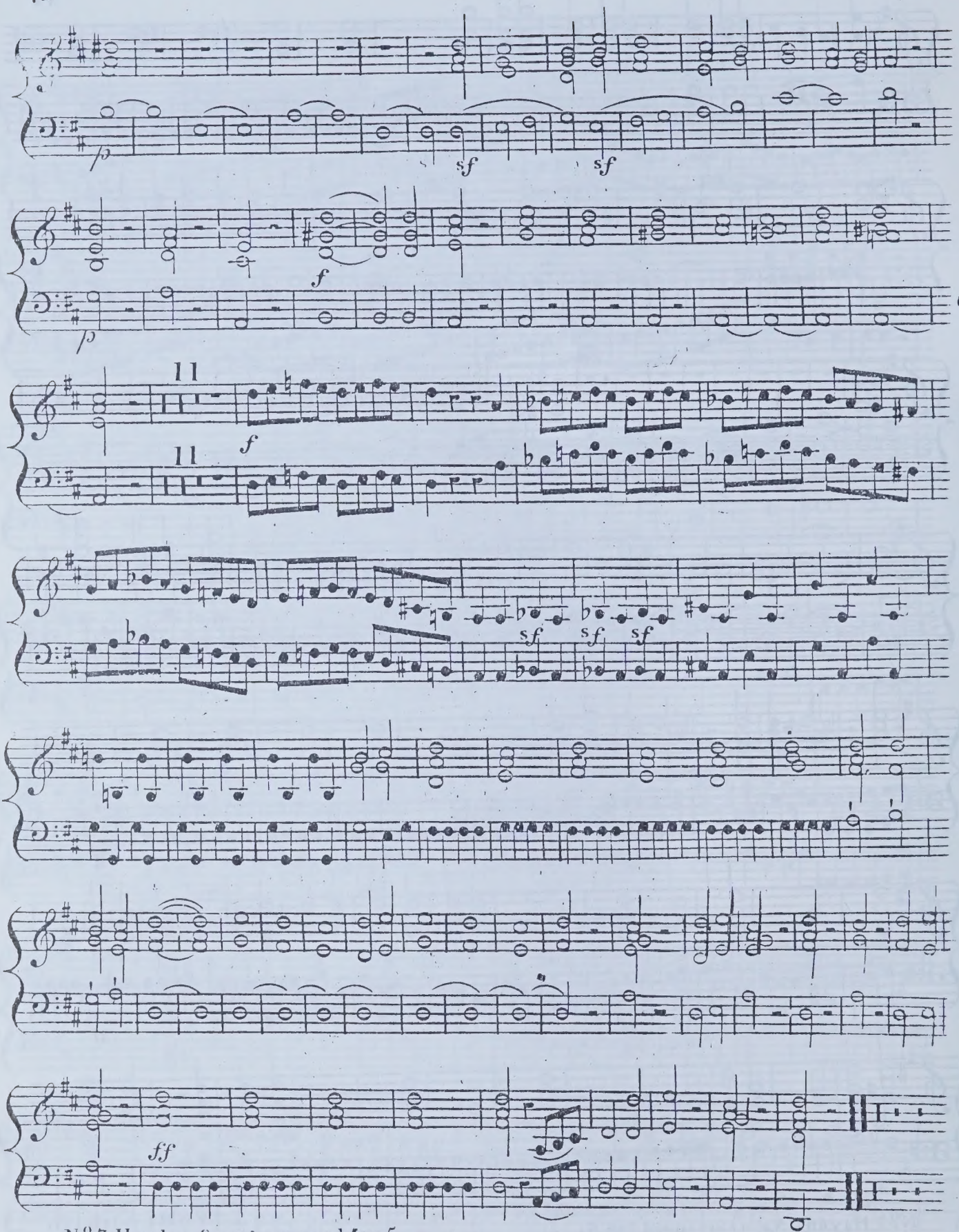
4

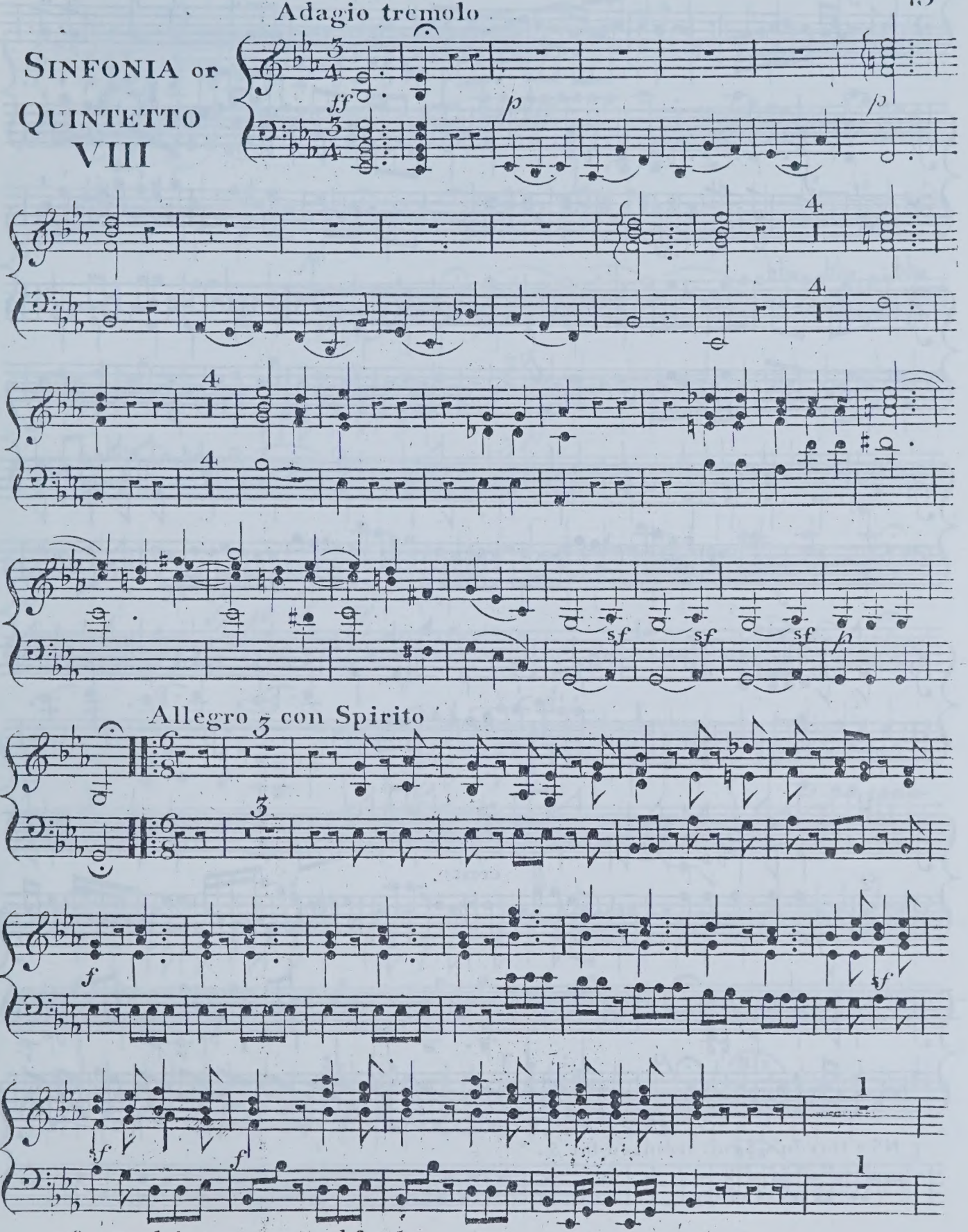


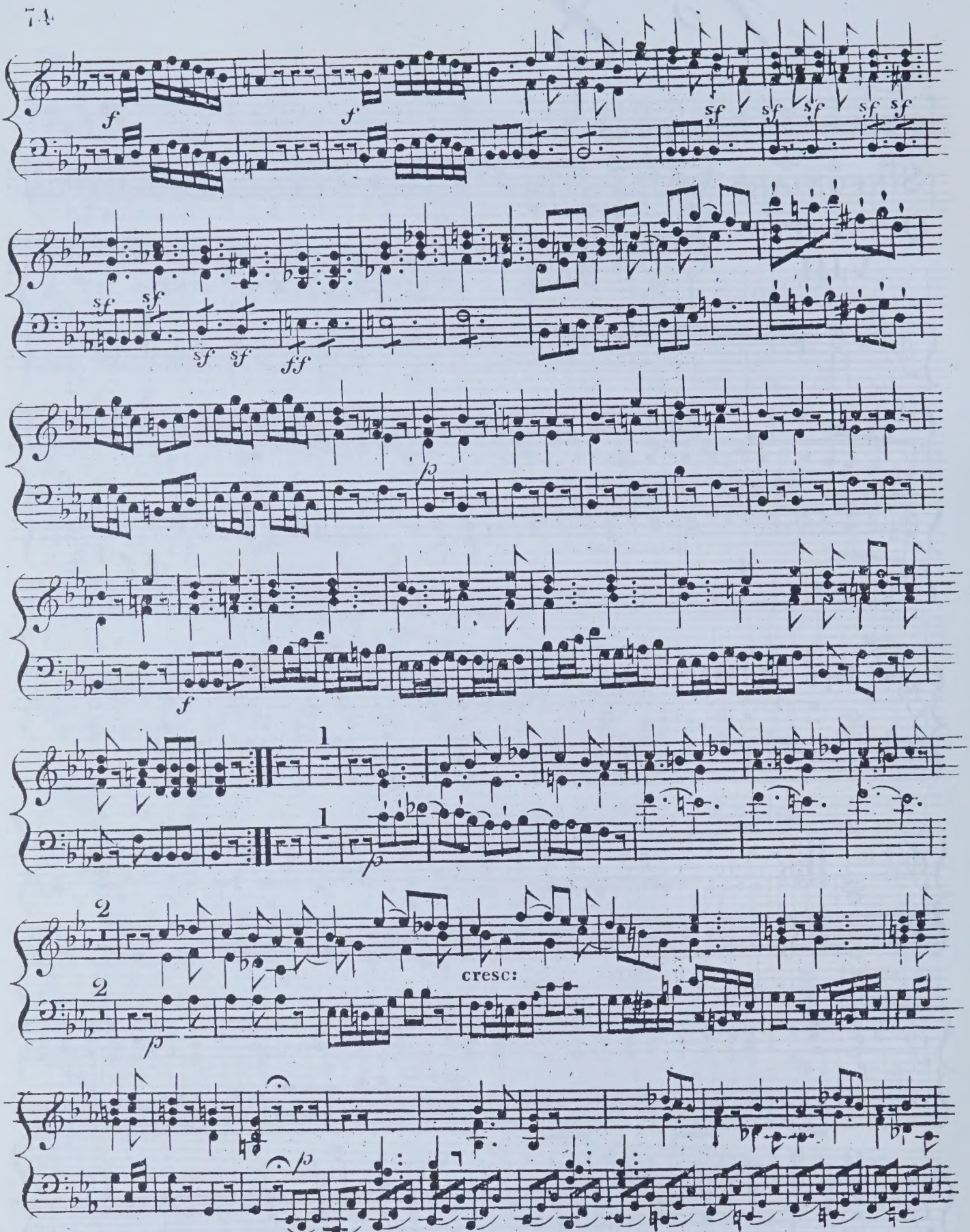
N.o 7 Haydn's Sym: arranged for 5.



N.º 7 Haydns Sym: arranged for 5.

Sinfonia or Quintetto VIII




f
f
sf sf sf sf sf
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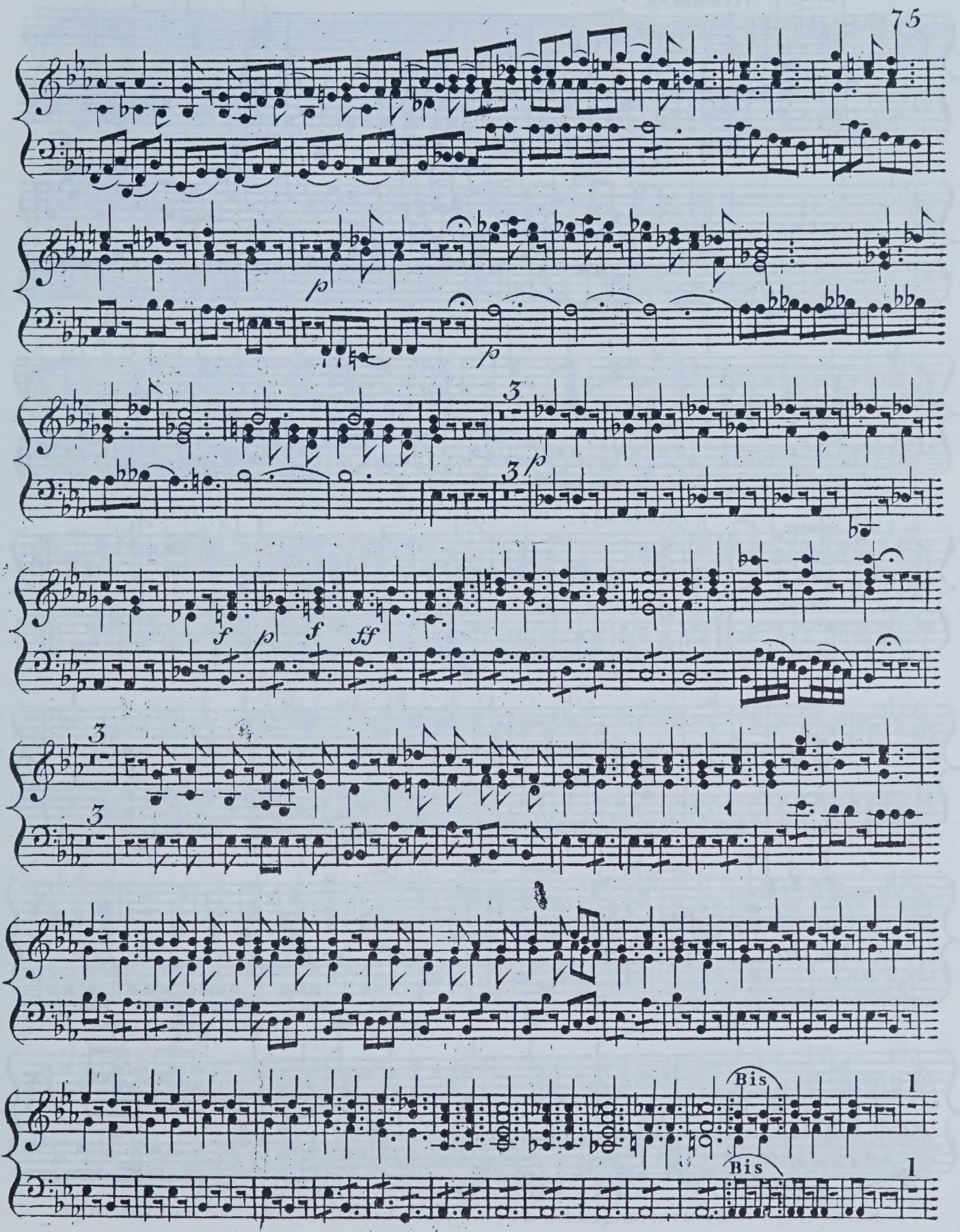
sf sf
ff
p
f
1
1
p
2
2
cresc:
p
p


p
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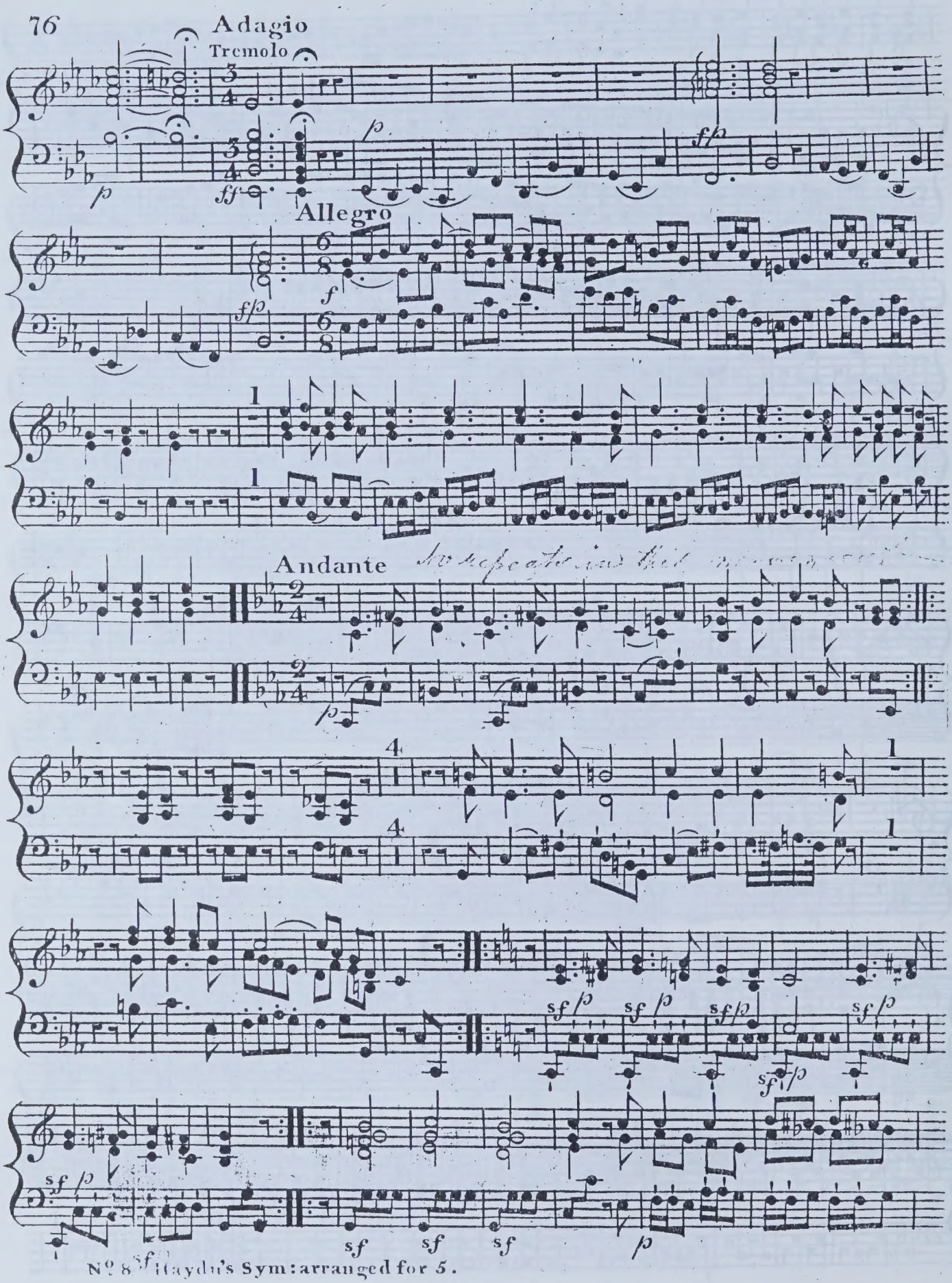
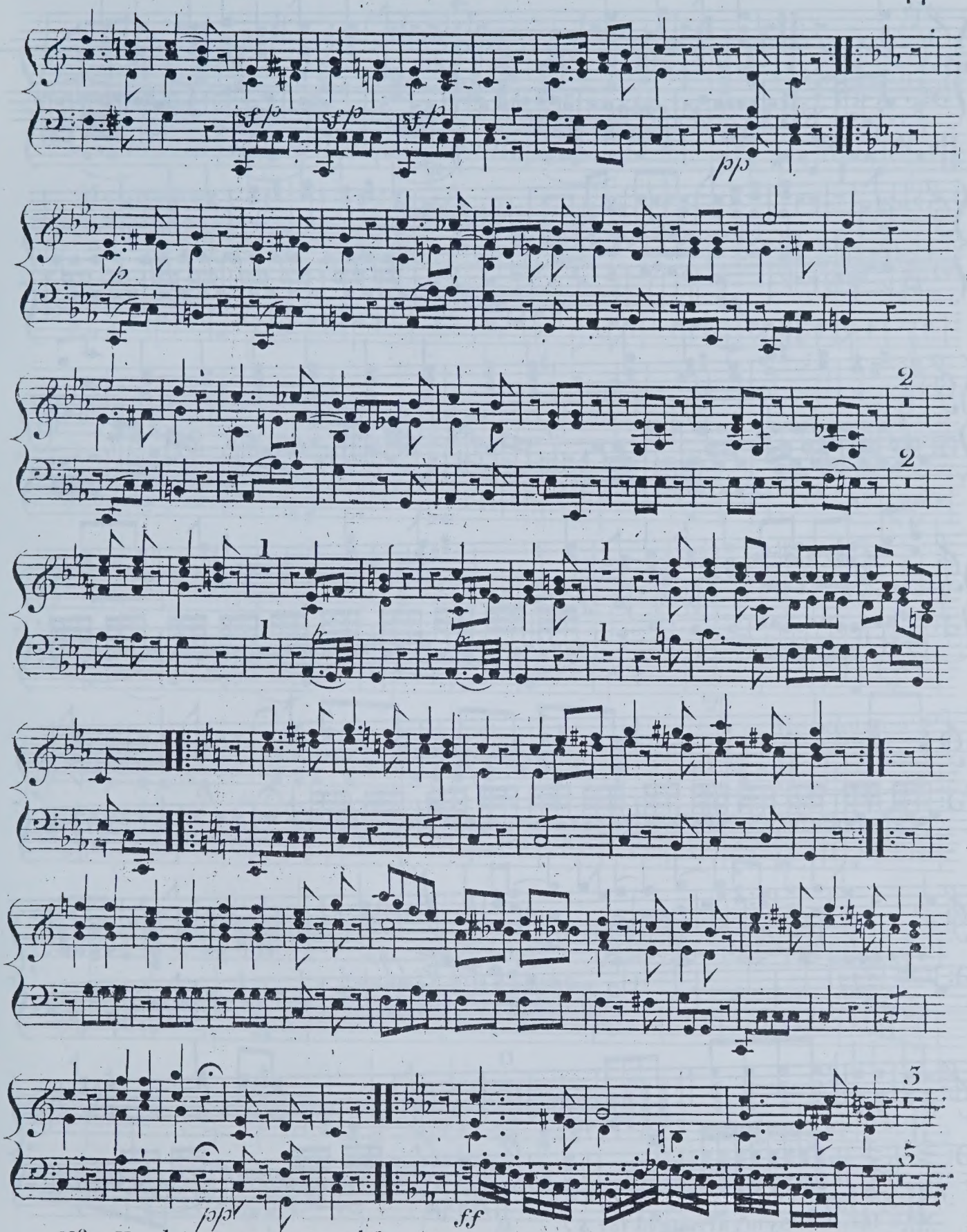

Adagio
Tremolo
Allegro
Andante



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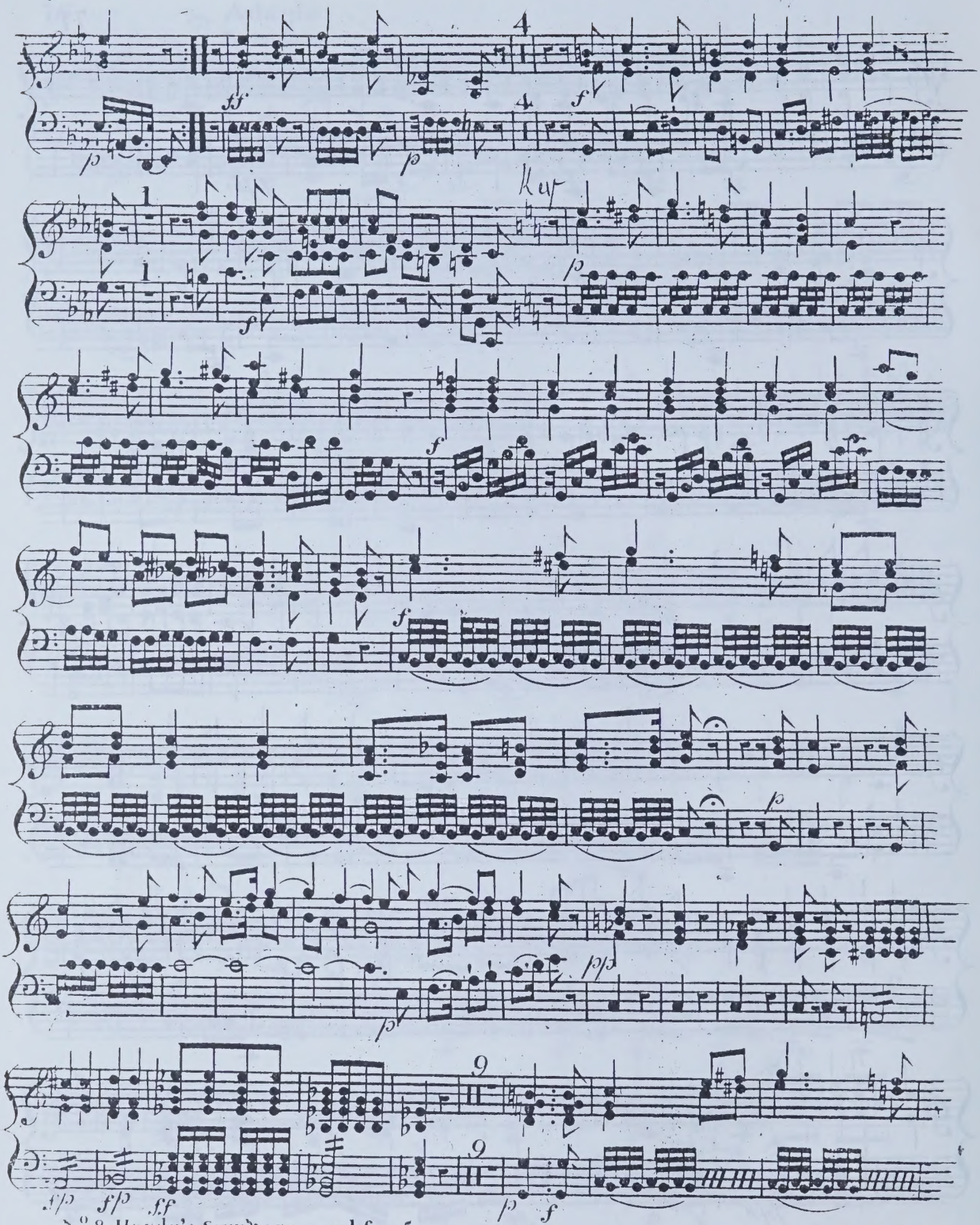

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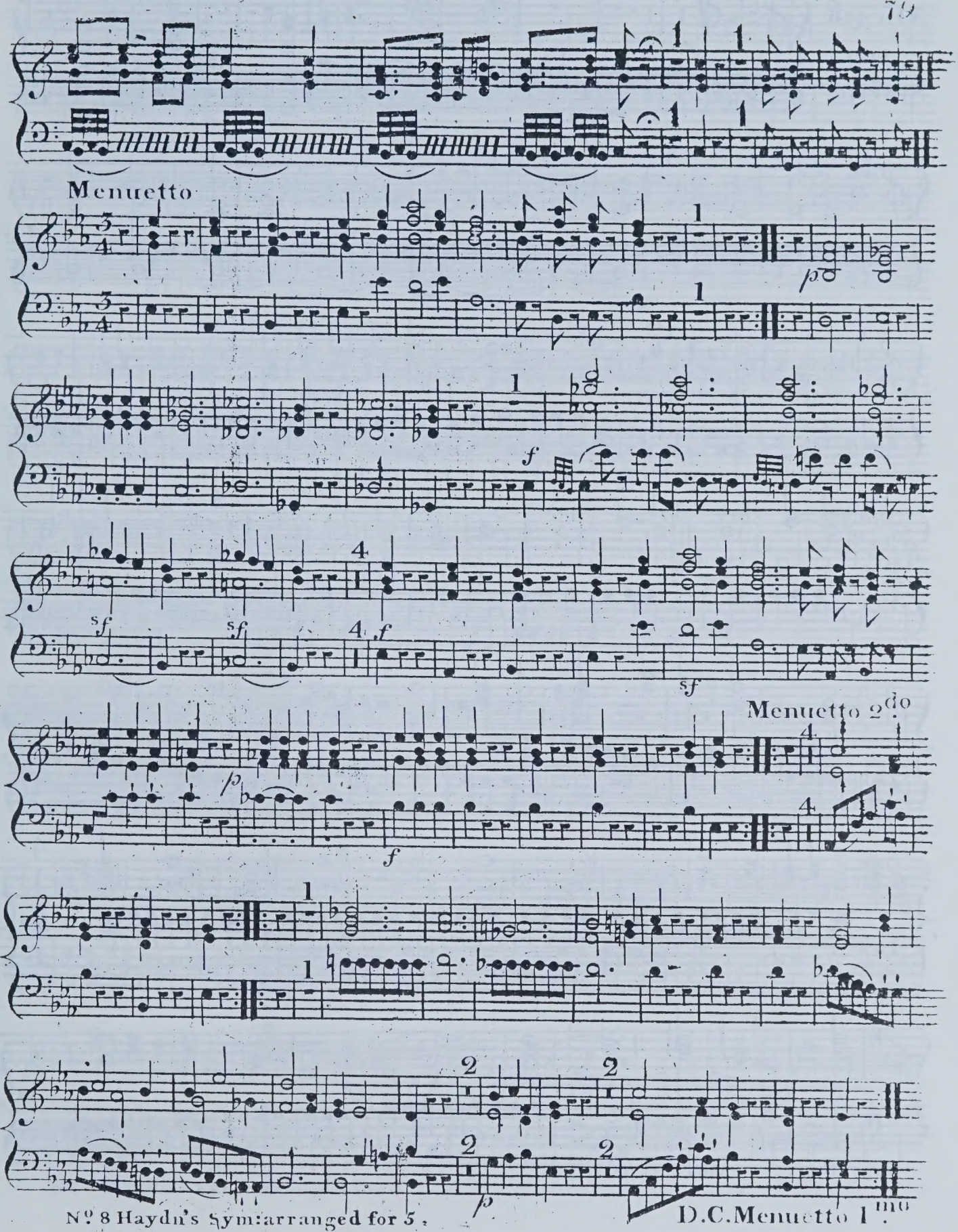
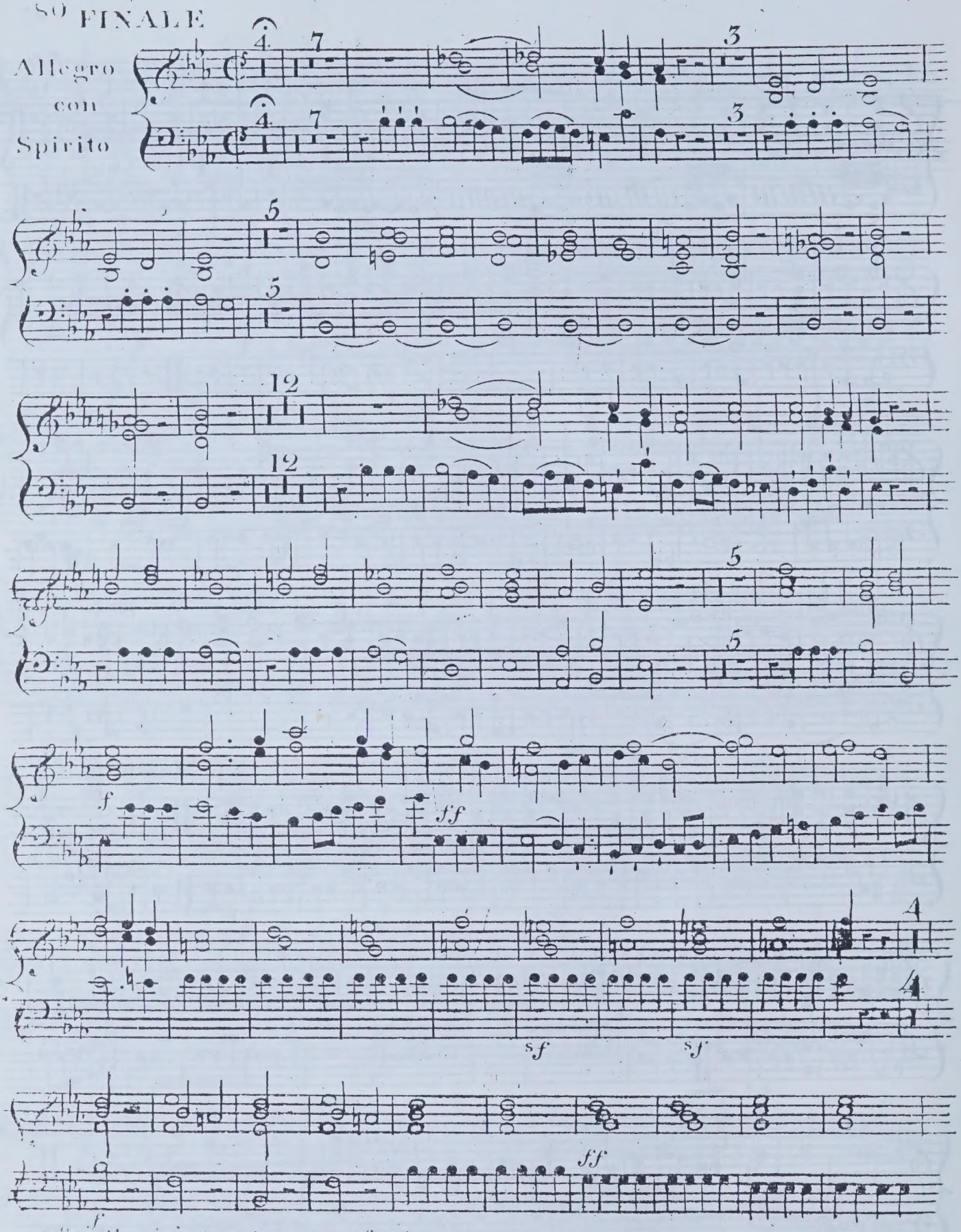
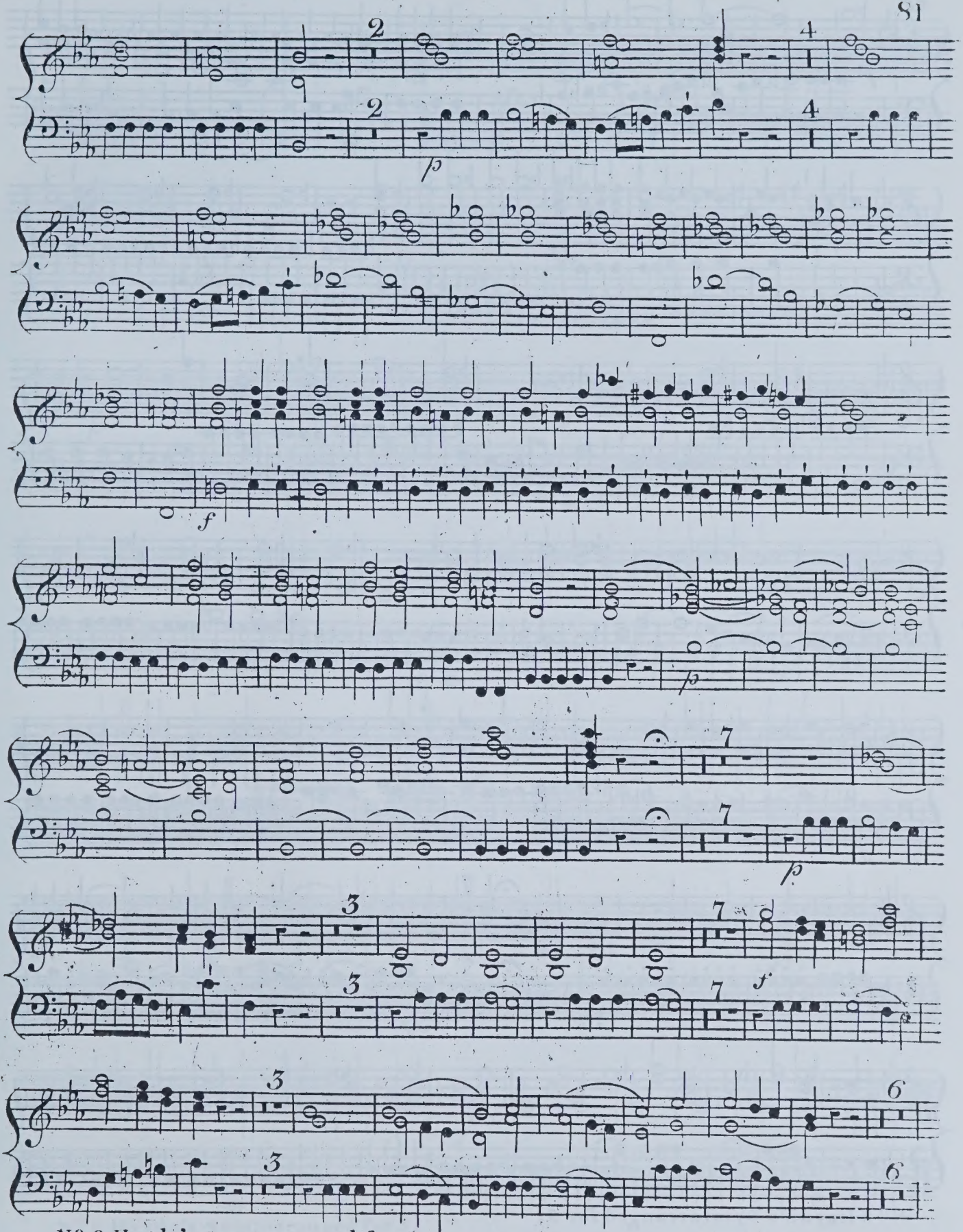

Menuetto
Menuetto 2.do
D.C.Menuetto 1.mo

FINALE





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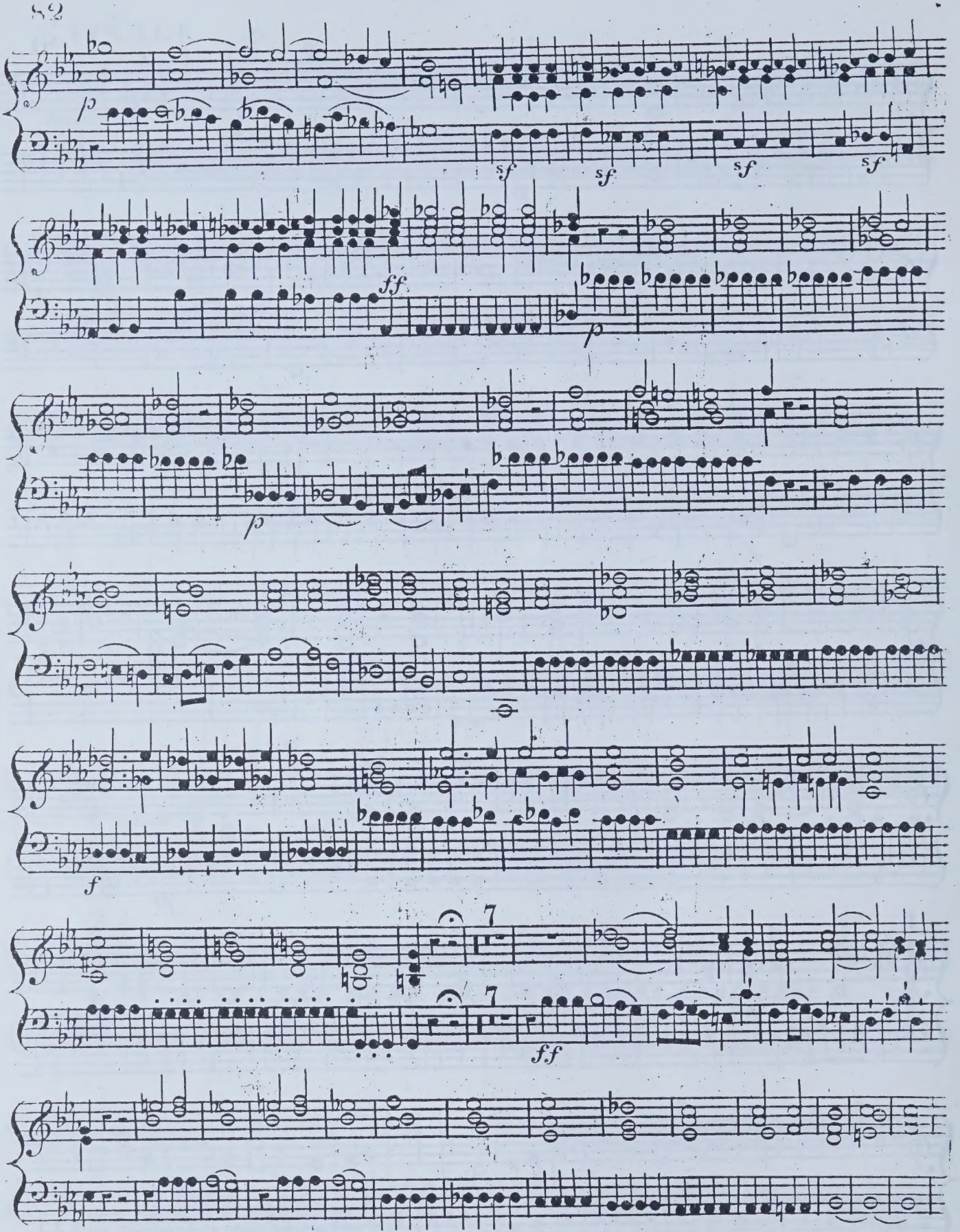

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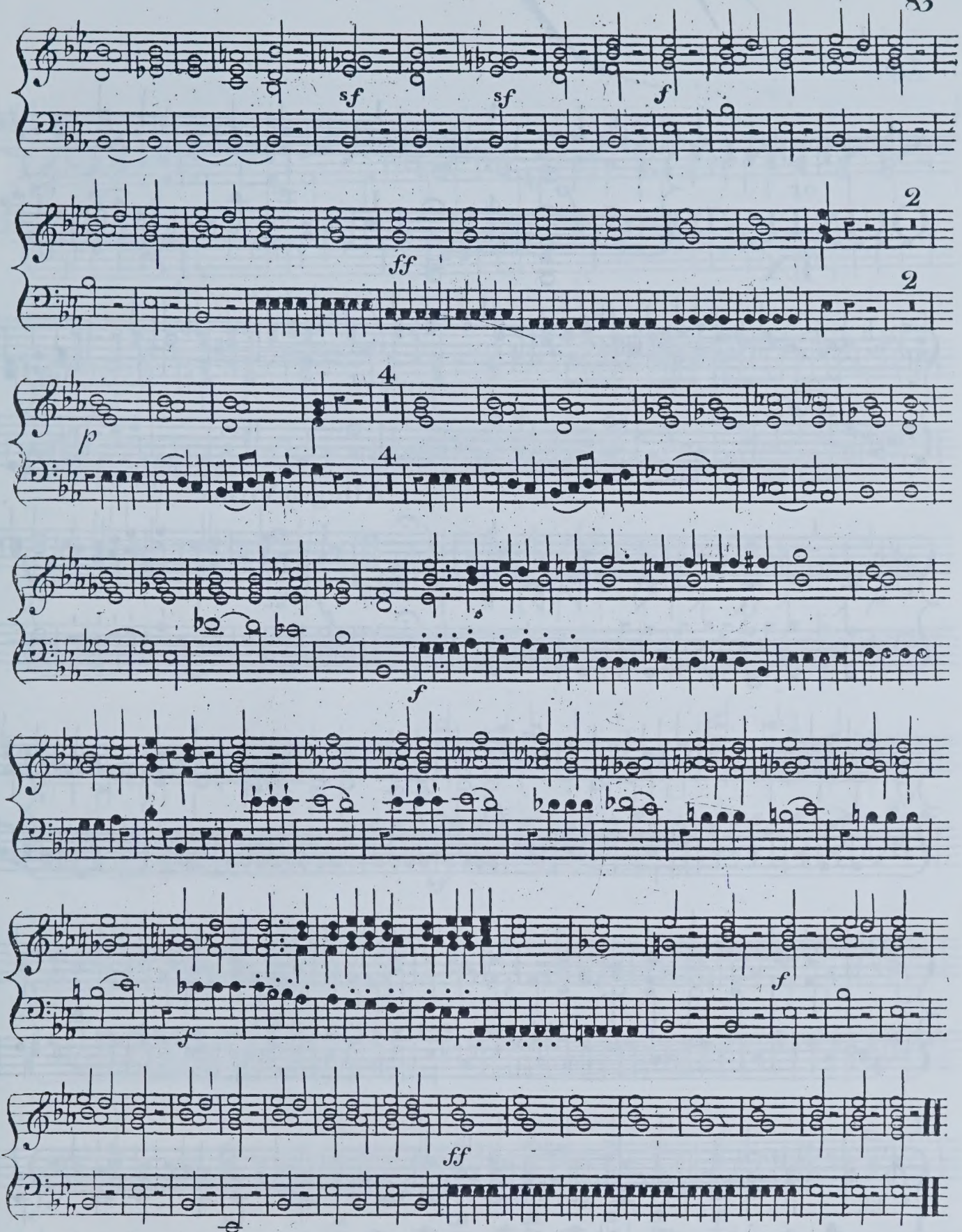
sf
sf
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p
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f
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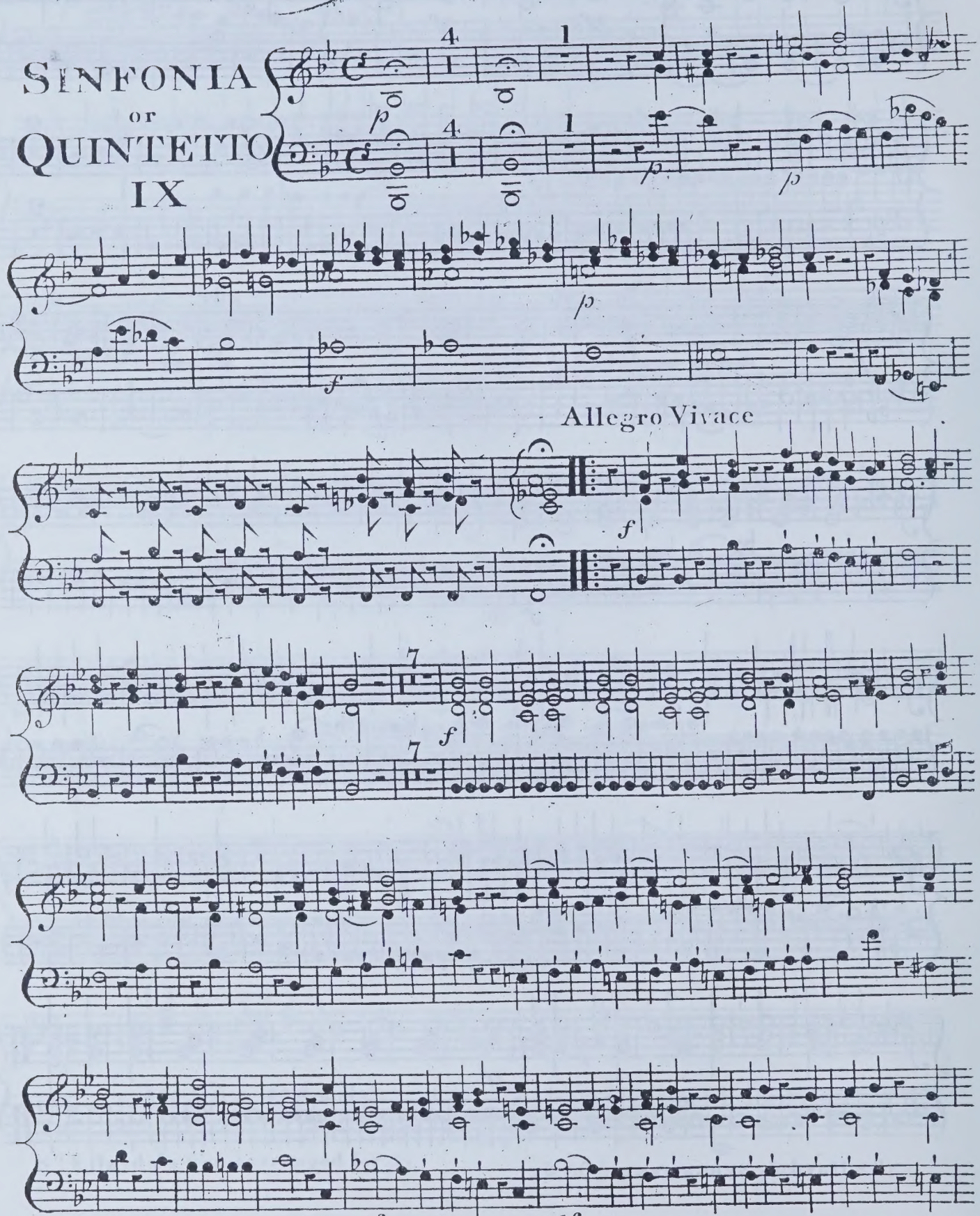
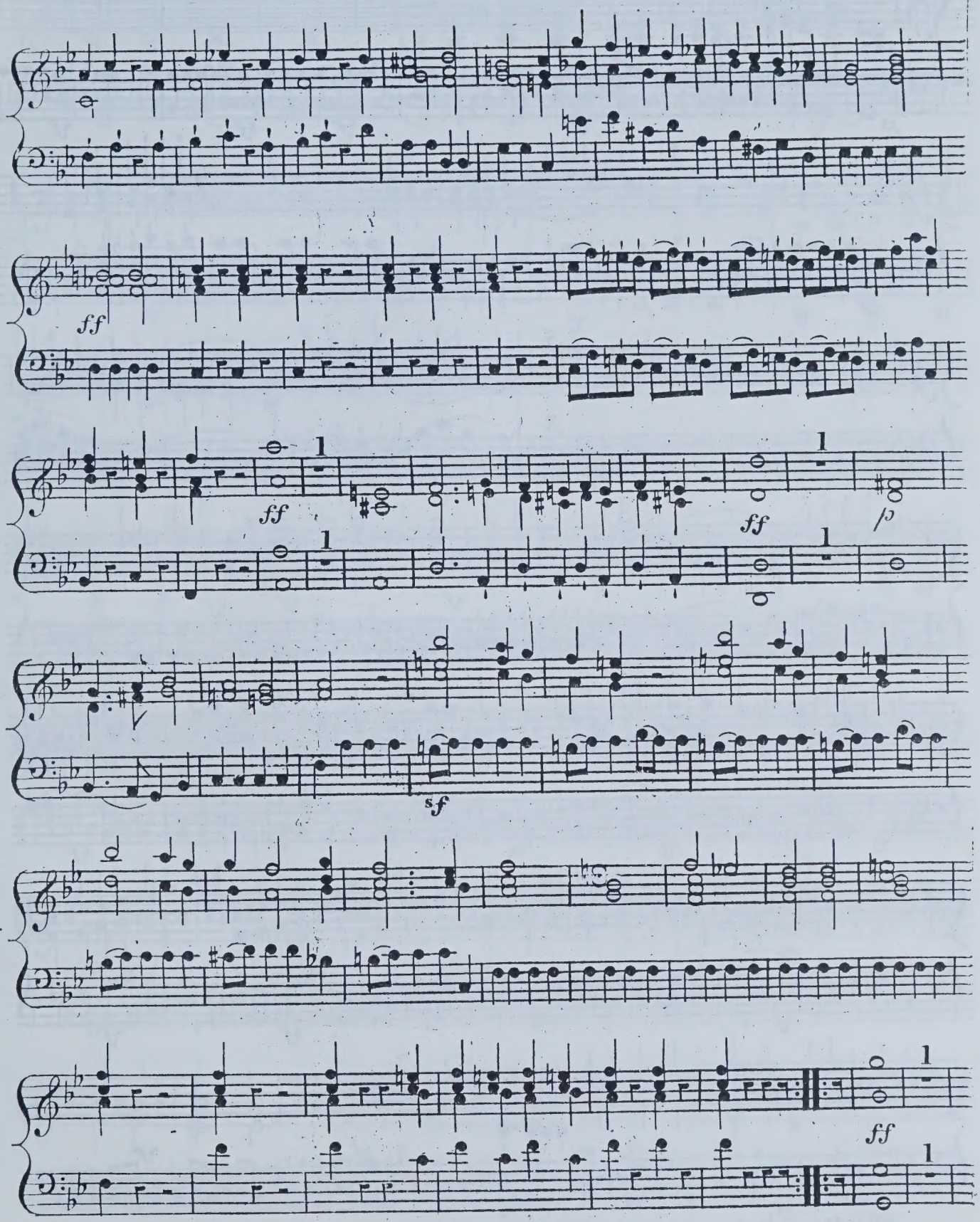
ff

SINFONIA
or
QUINTETTO
IX





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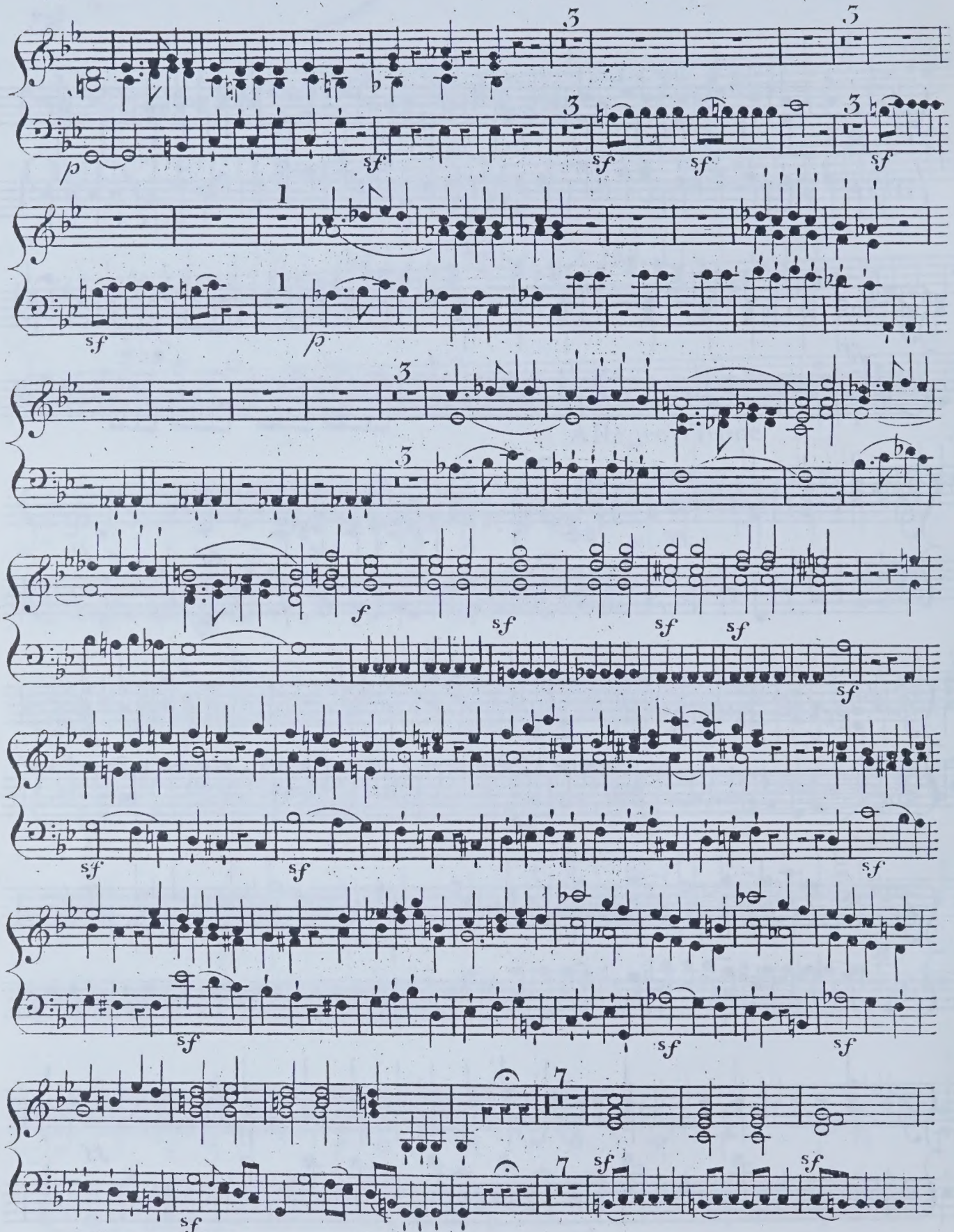

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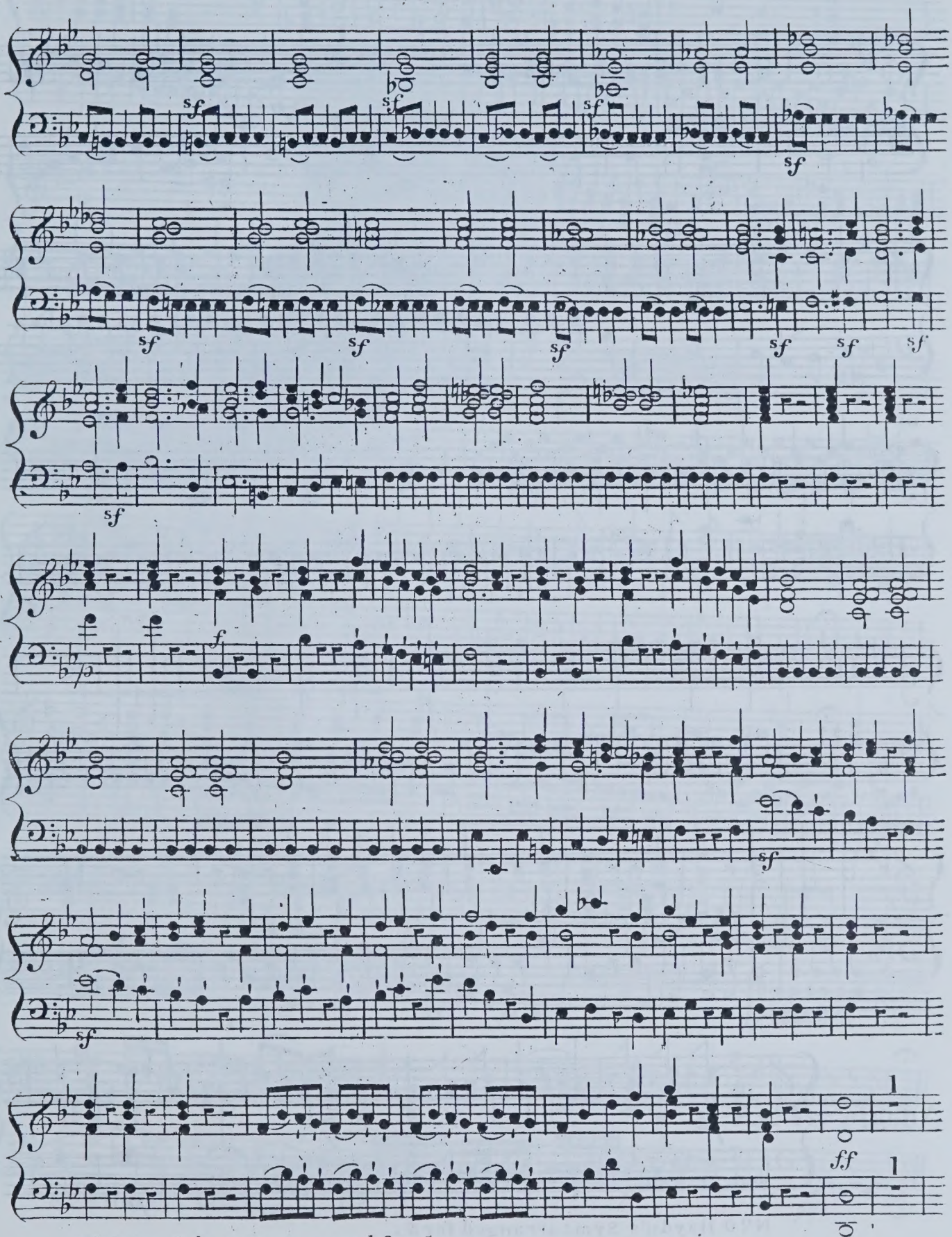

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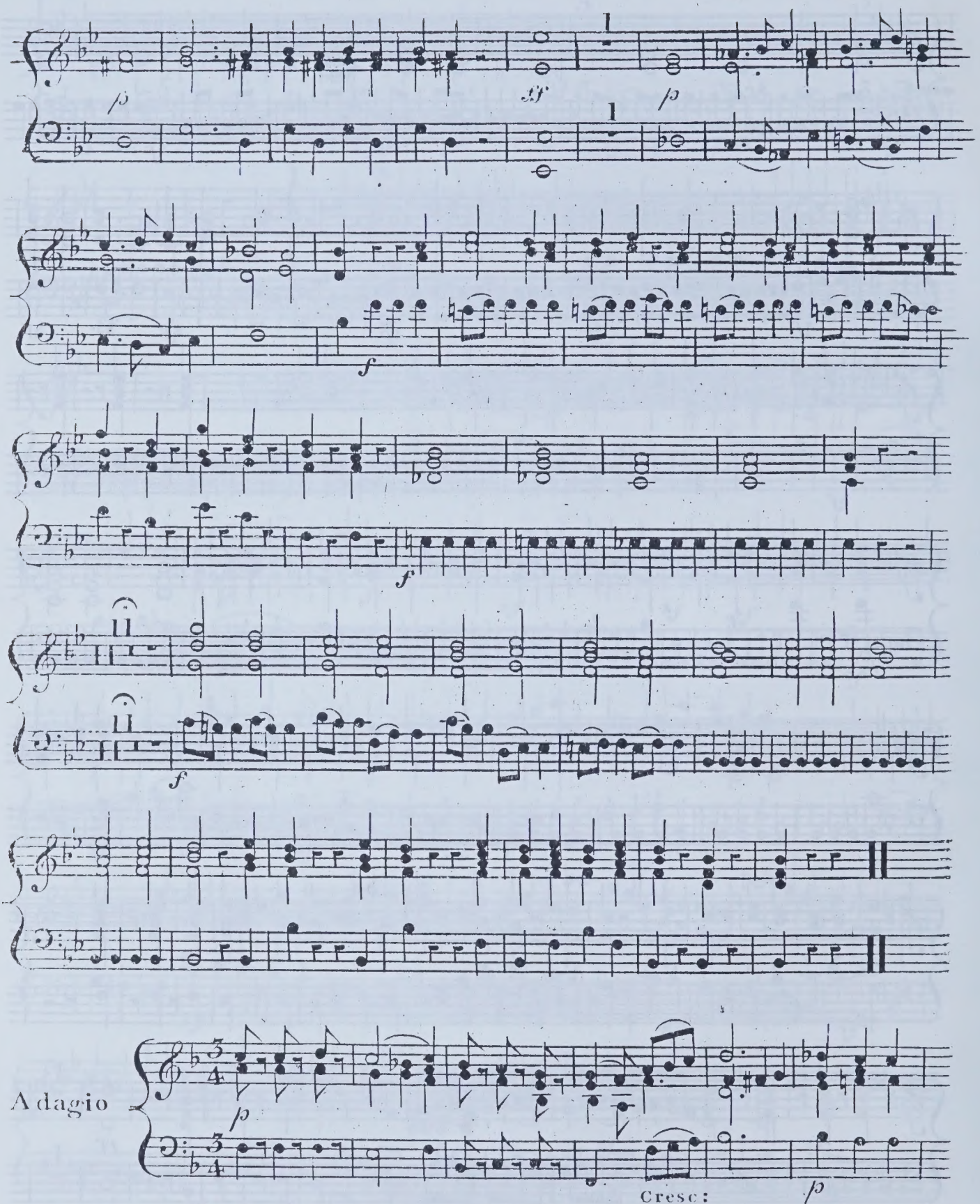

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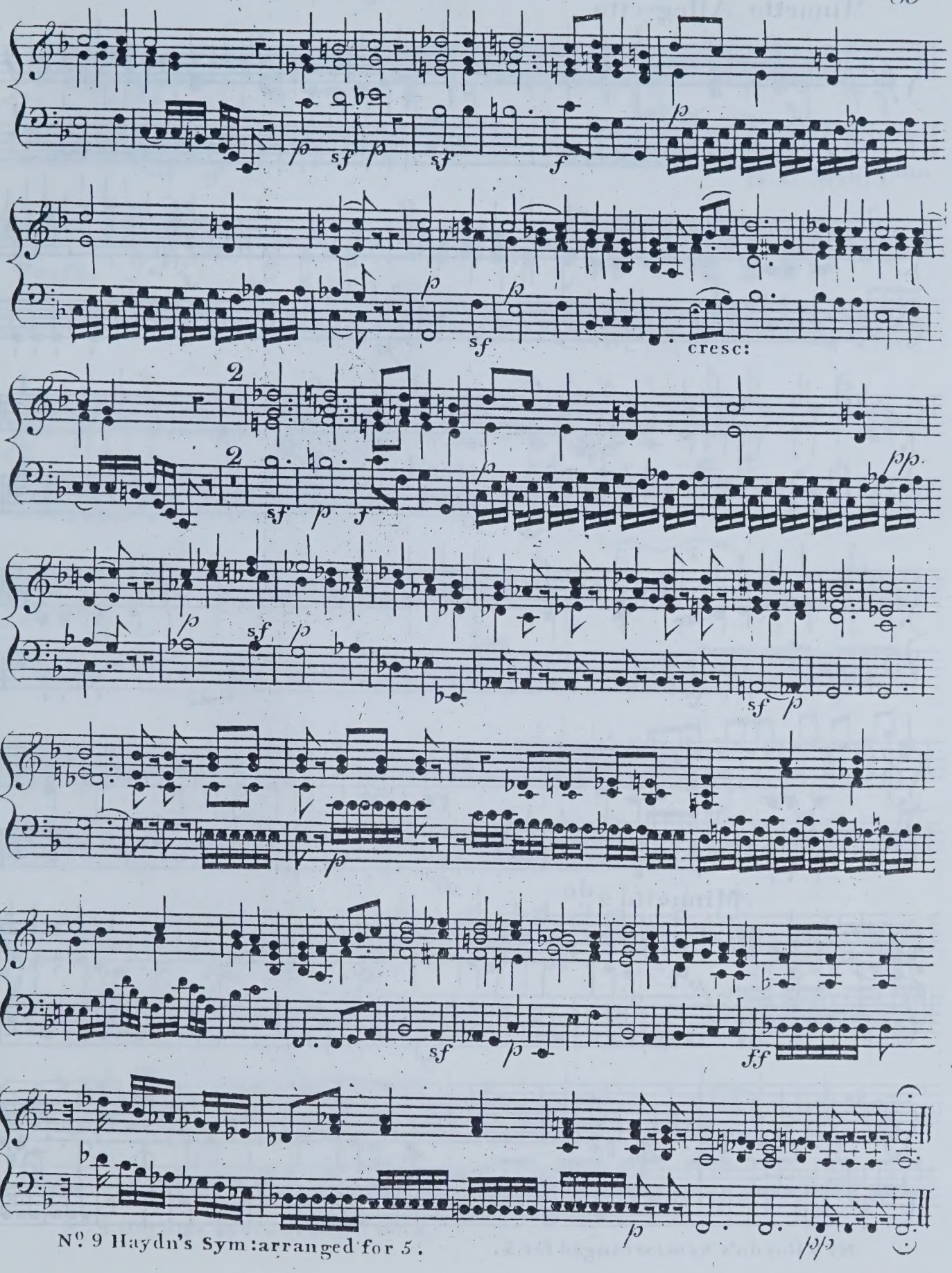
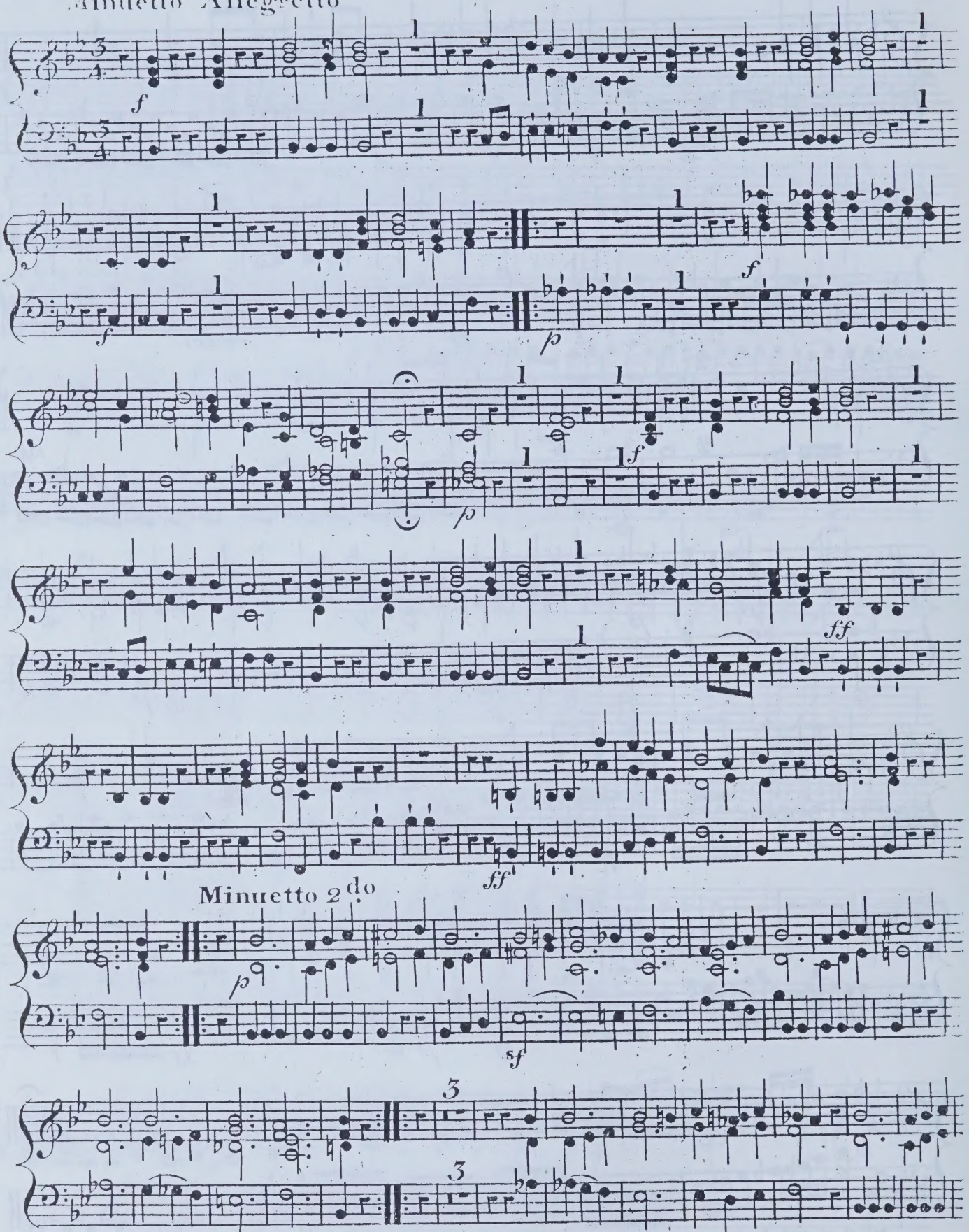
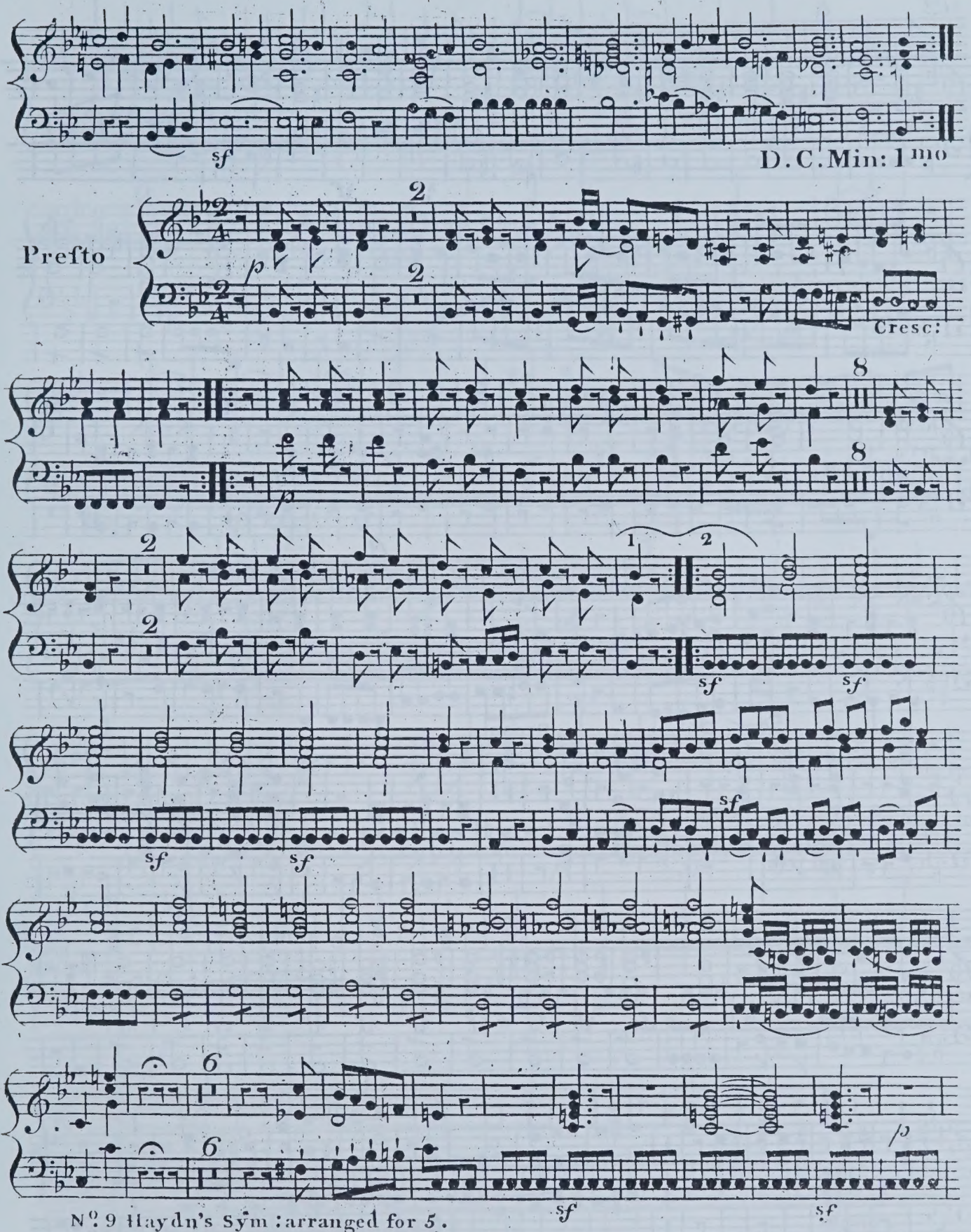

cresc:

Minuetto Allegretto





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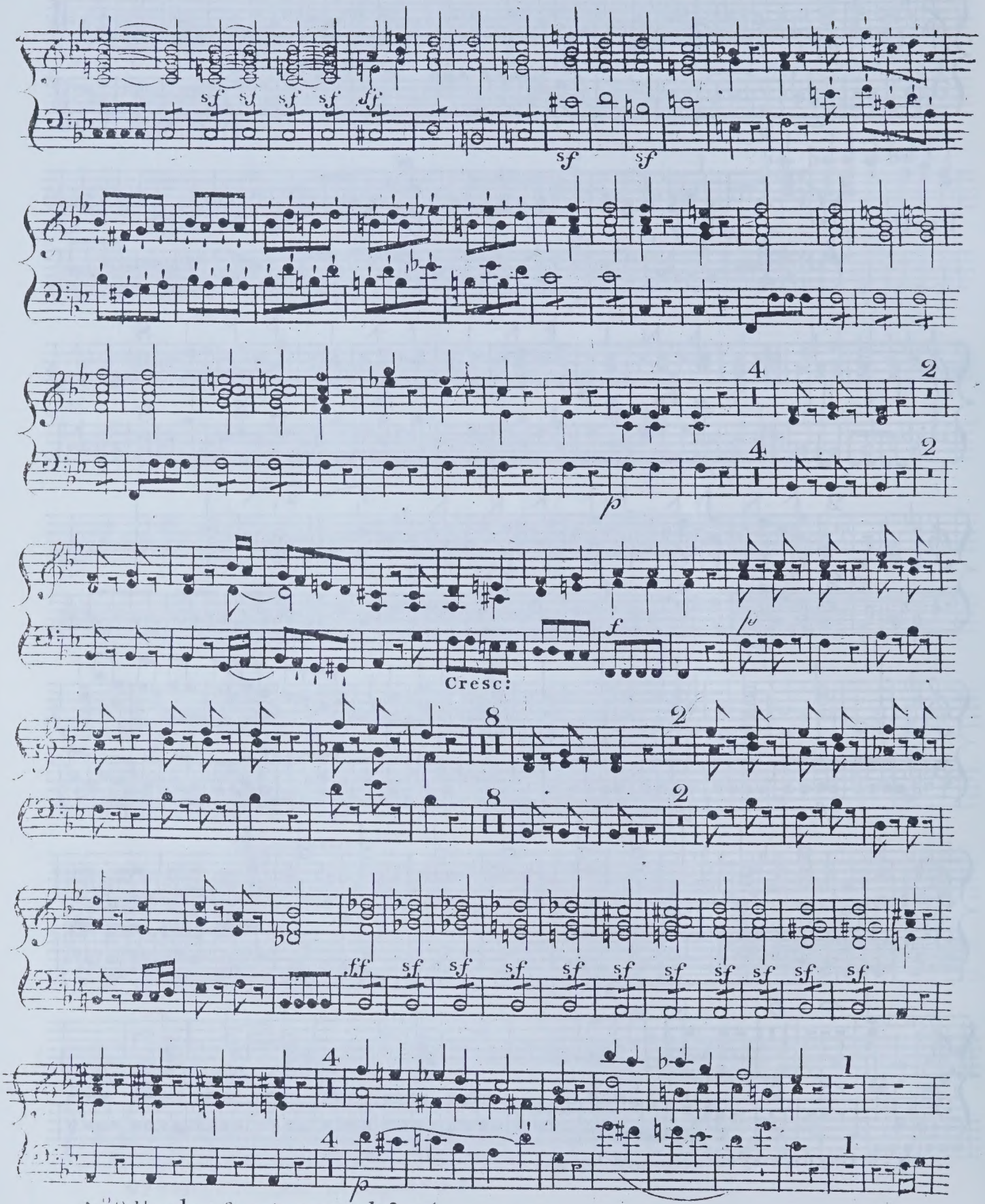
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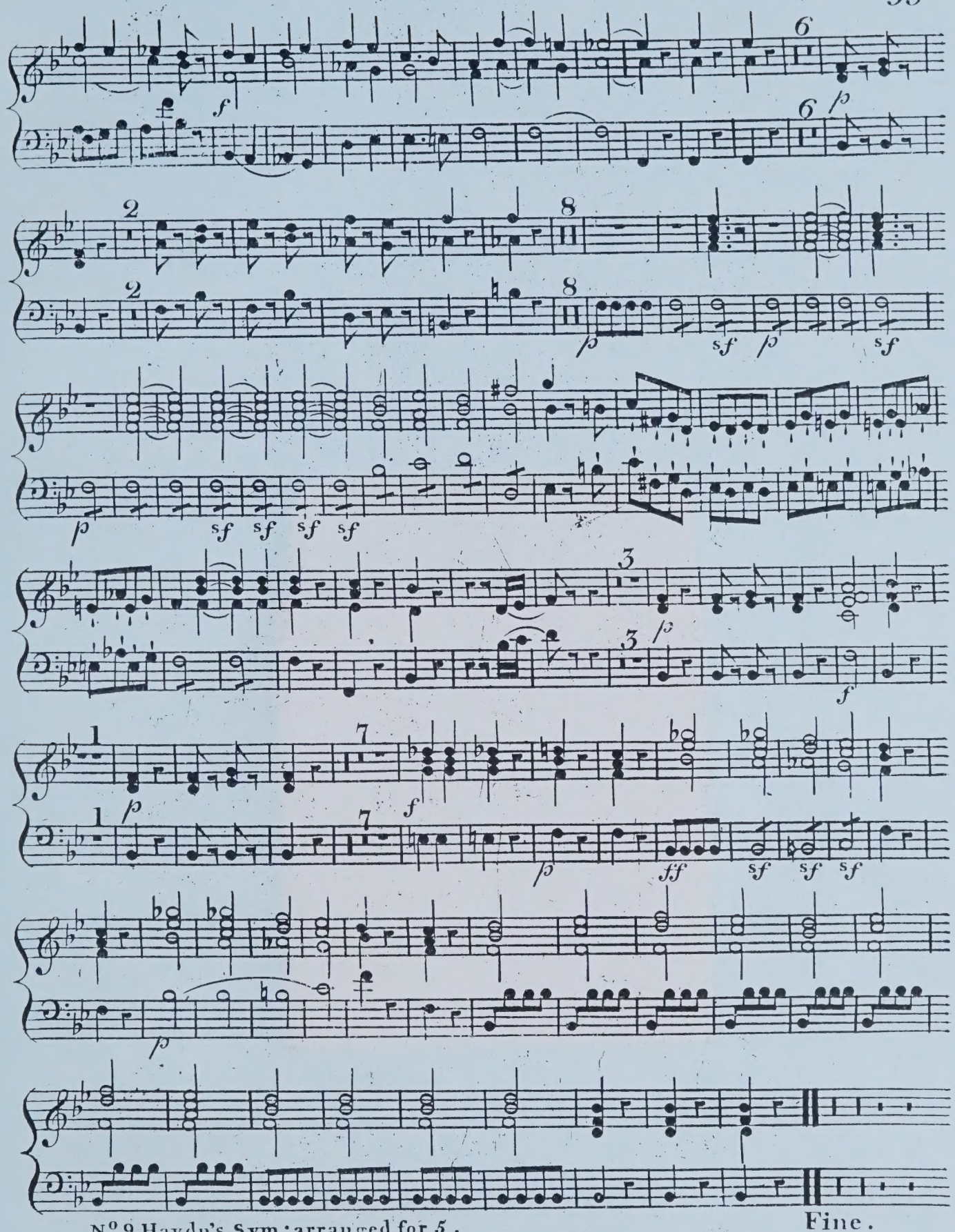
4 1
p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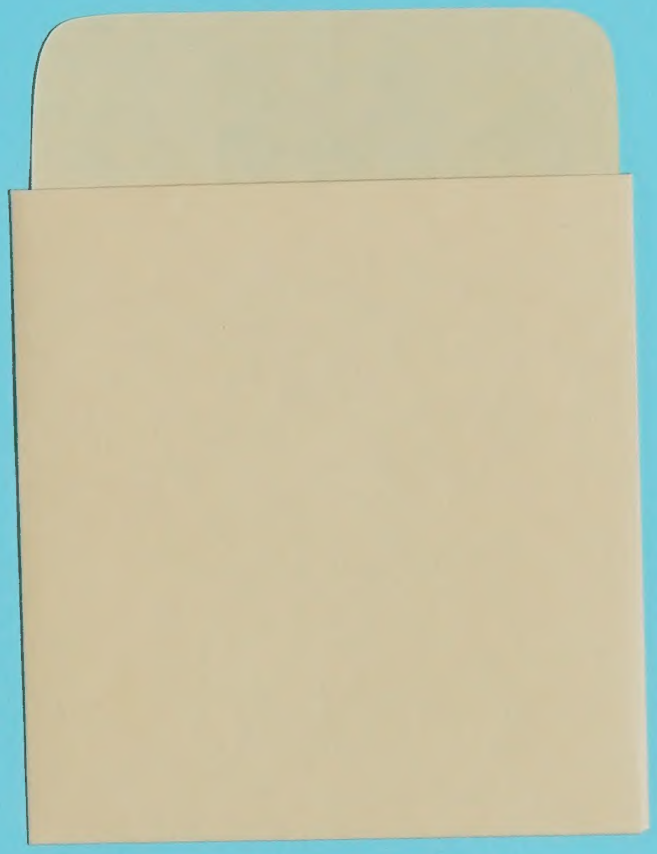

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No. 7. 8. 9

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8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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Composed for M.r Salomon's Concerts, and arranged for five Instruments, viz.t

TWO VIOLINS, A GERMAN FLUTE, A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

M
563
H39
H.I
93-104.
1801a
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Ent.d at Stat.rs Hall. *Pr: 15.s*

London. Printed for the Proprietor. M.r Salomon, and to be had of him at the Hanover Square Rooms.

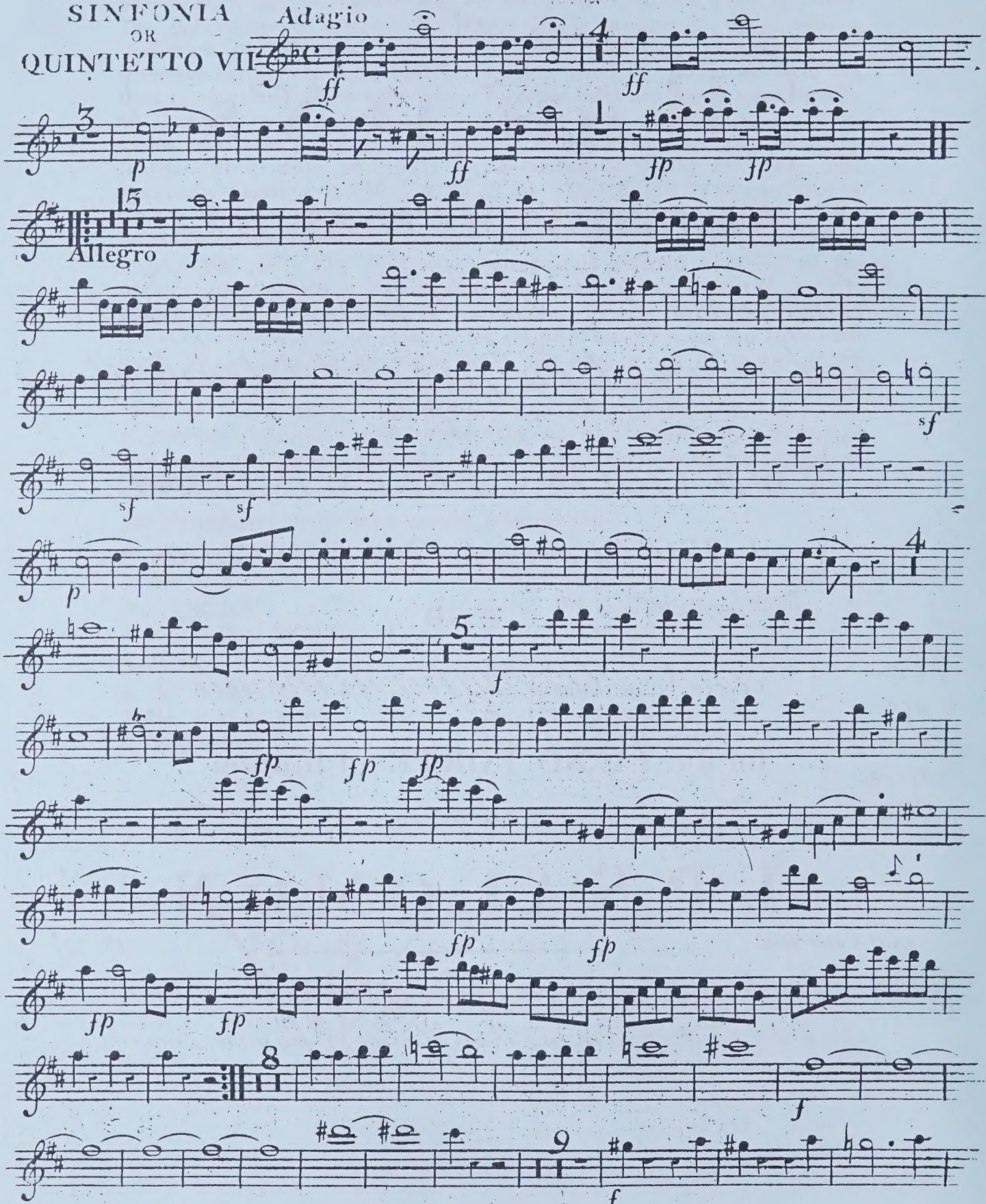
NB. A separate Bass Part pr 2. 6d

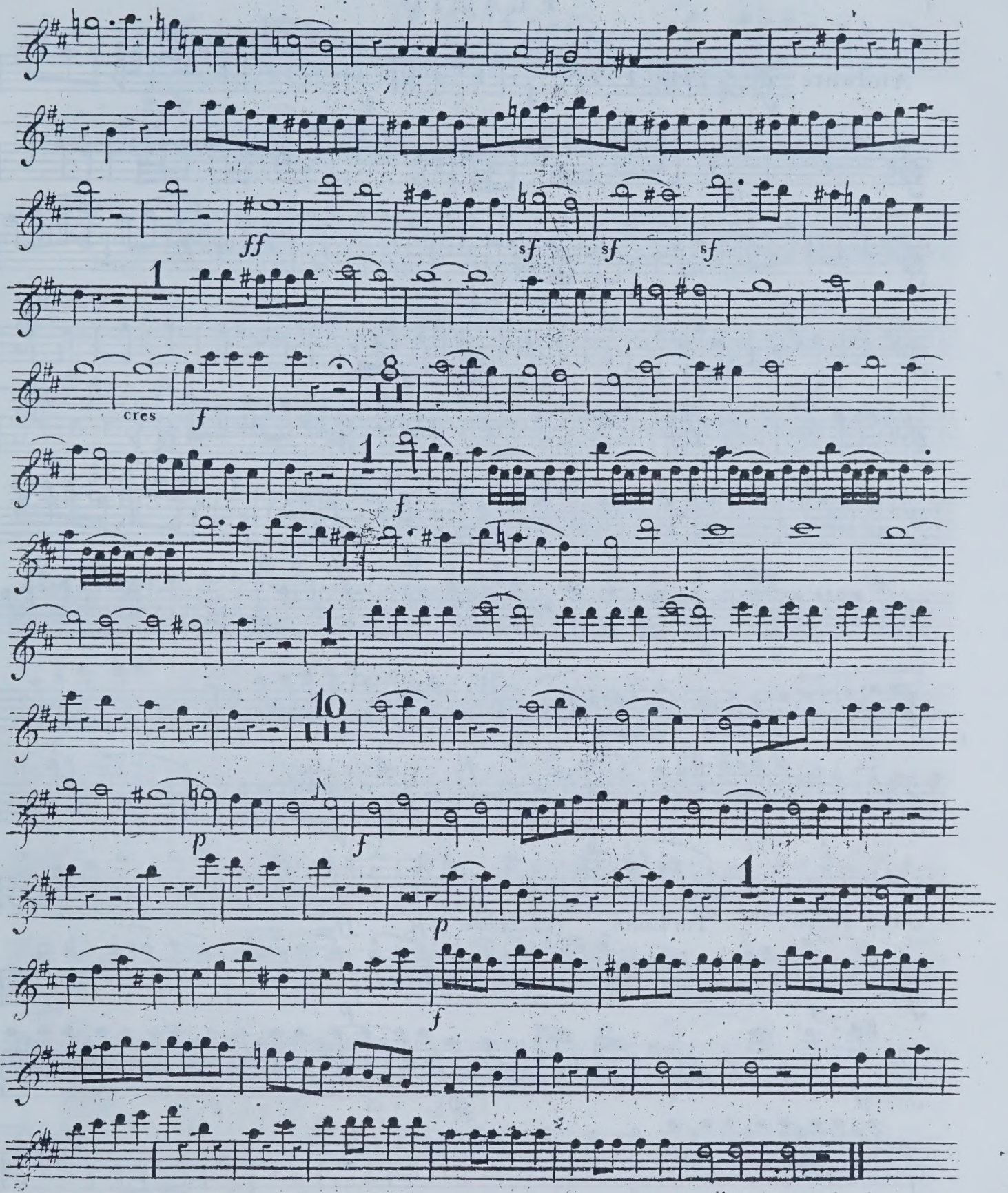
No 7.

FLAUTO

SINFONIA
OR
QUINTETTO VII

Adagio

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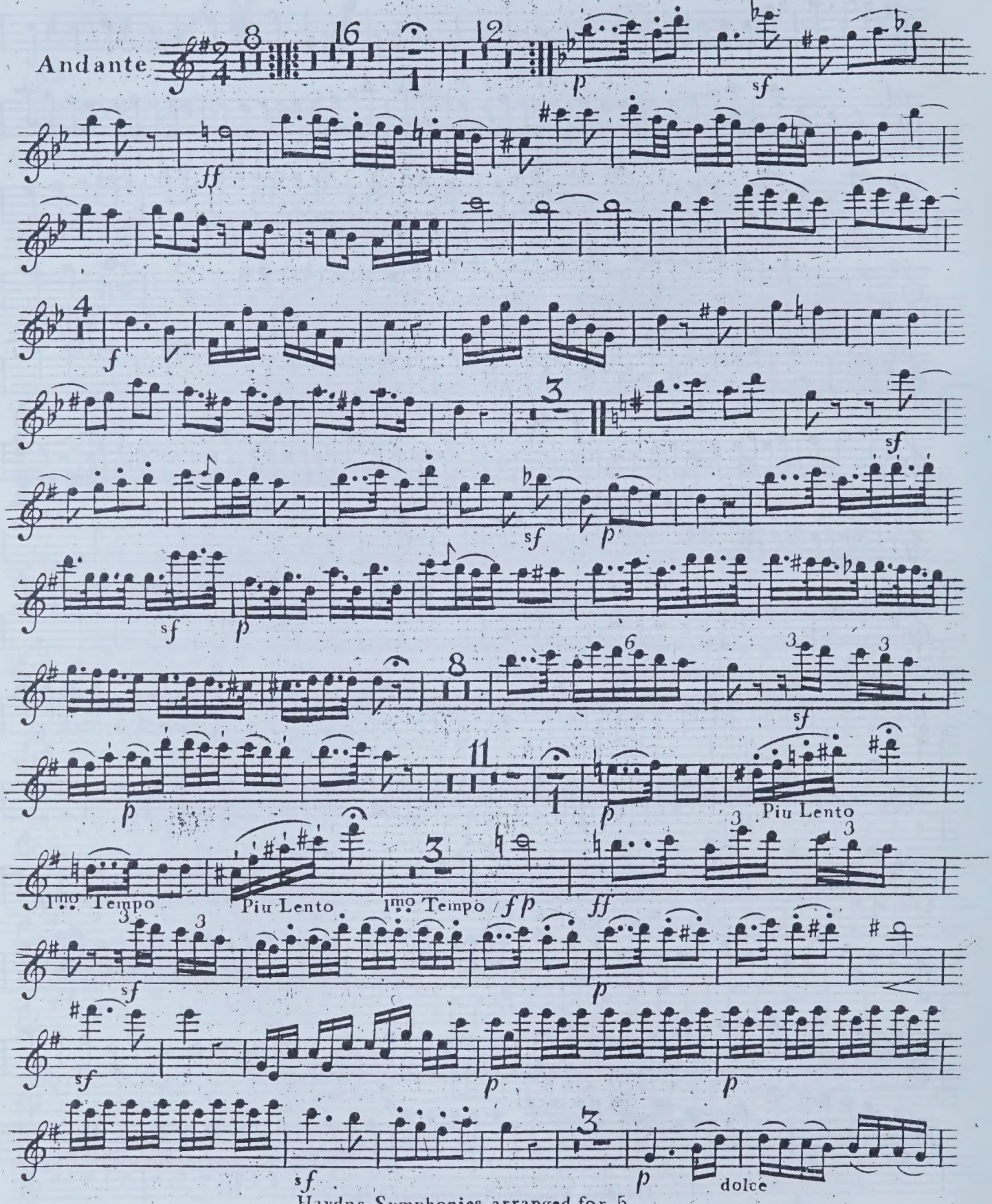
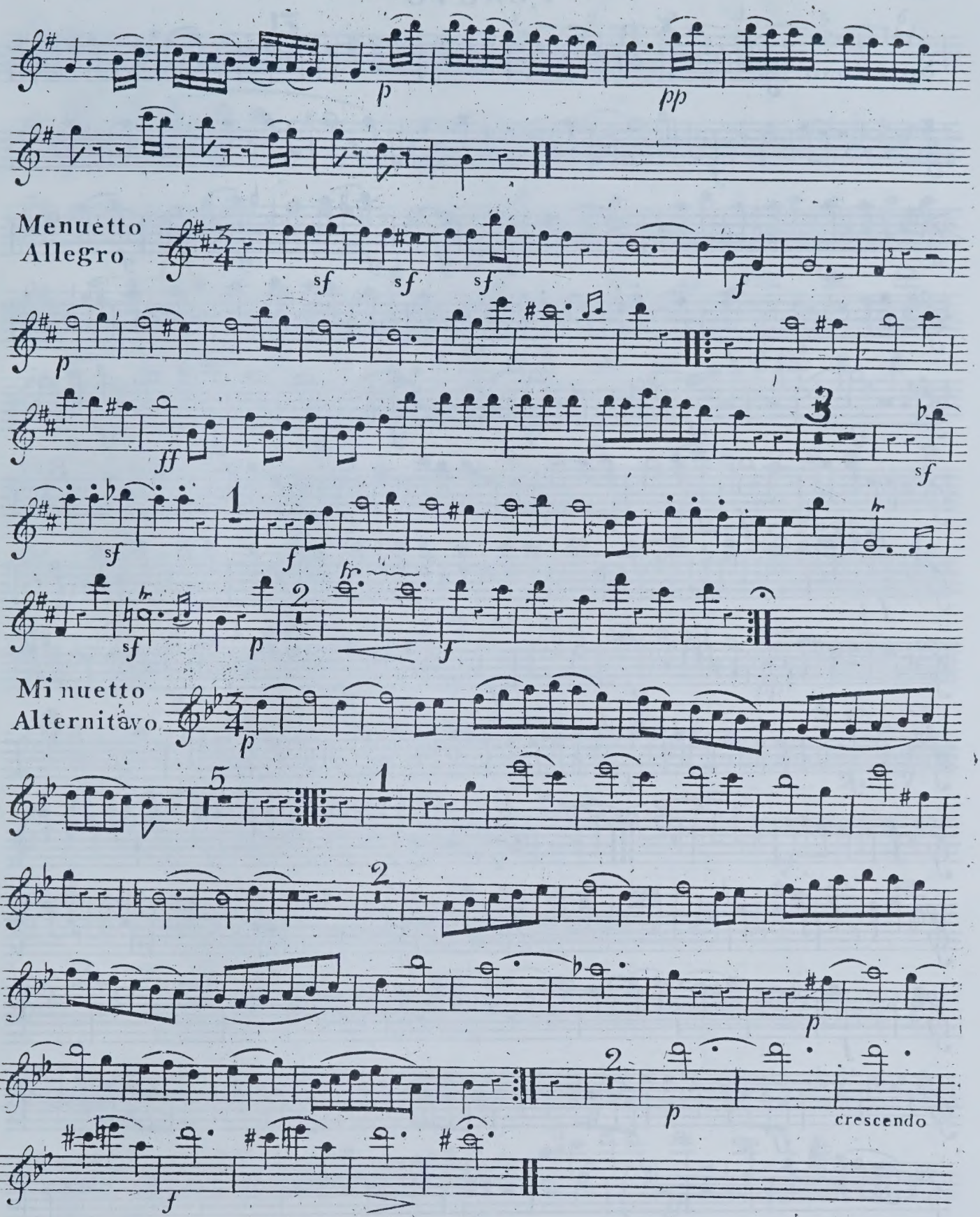
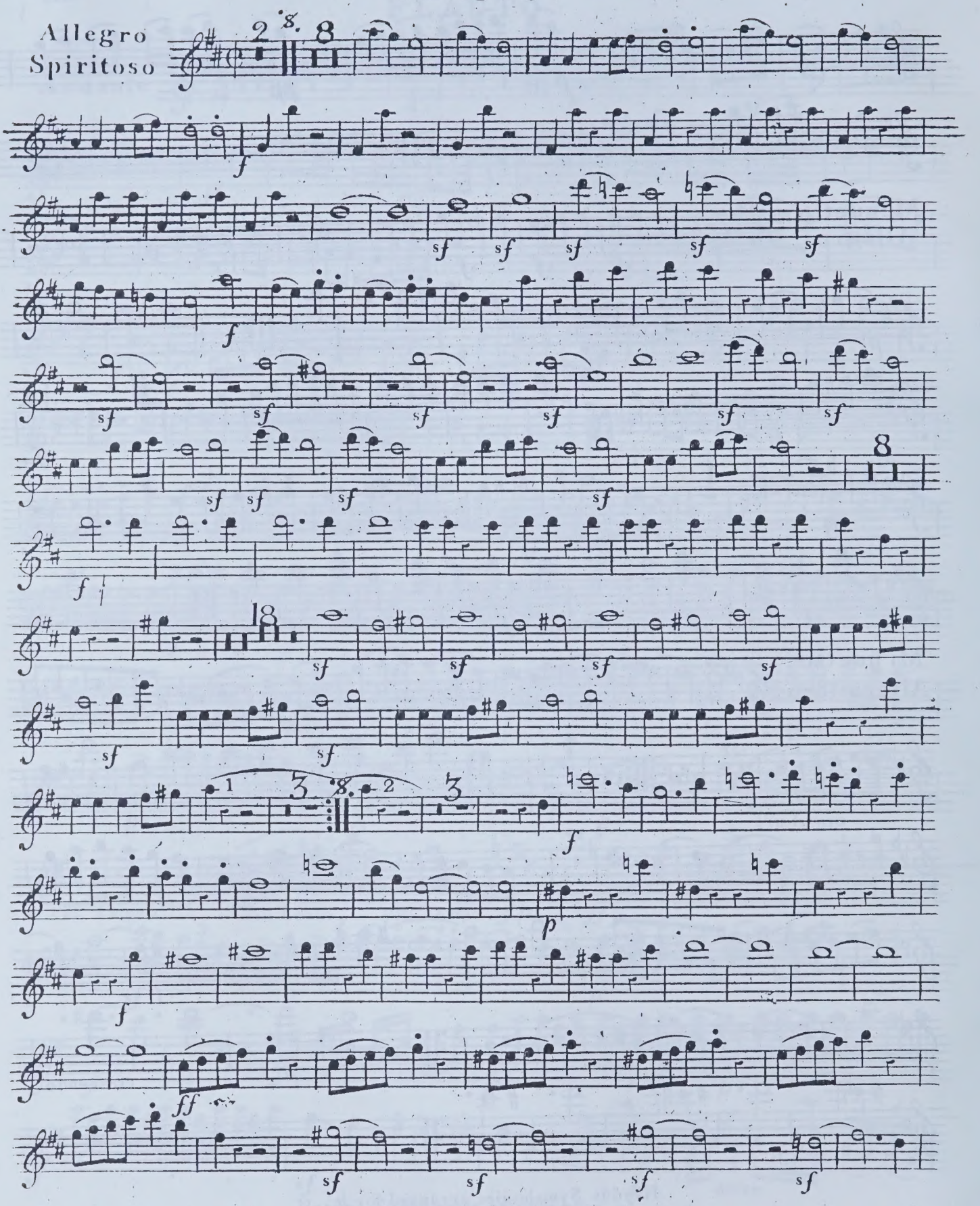
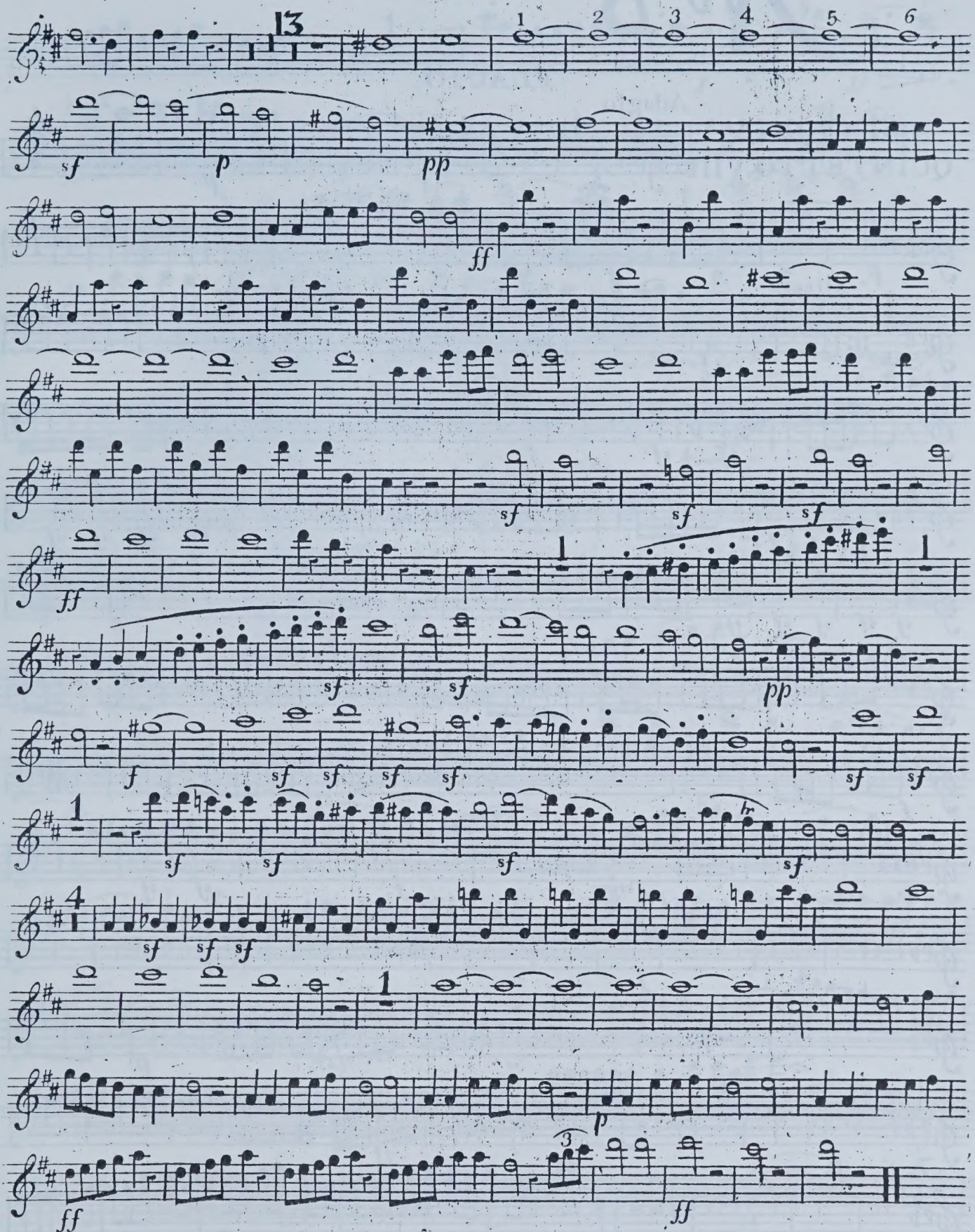
FLAUTO




Menuetto
Allegro
Minuetto
Alternitavo
crescendo

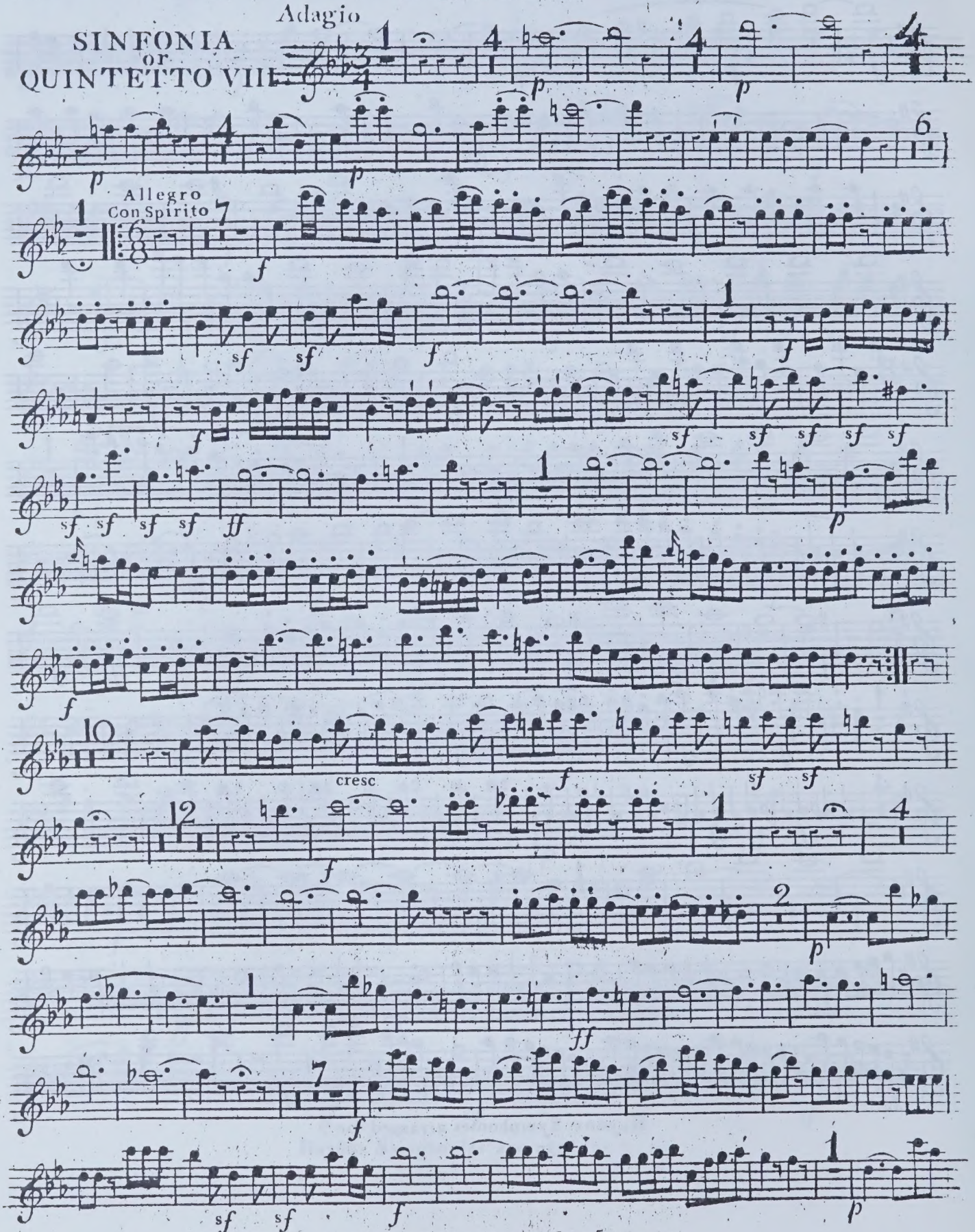

Allegro
Spiritoso

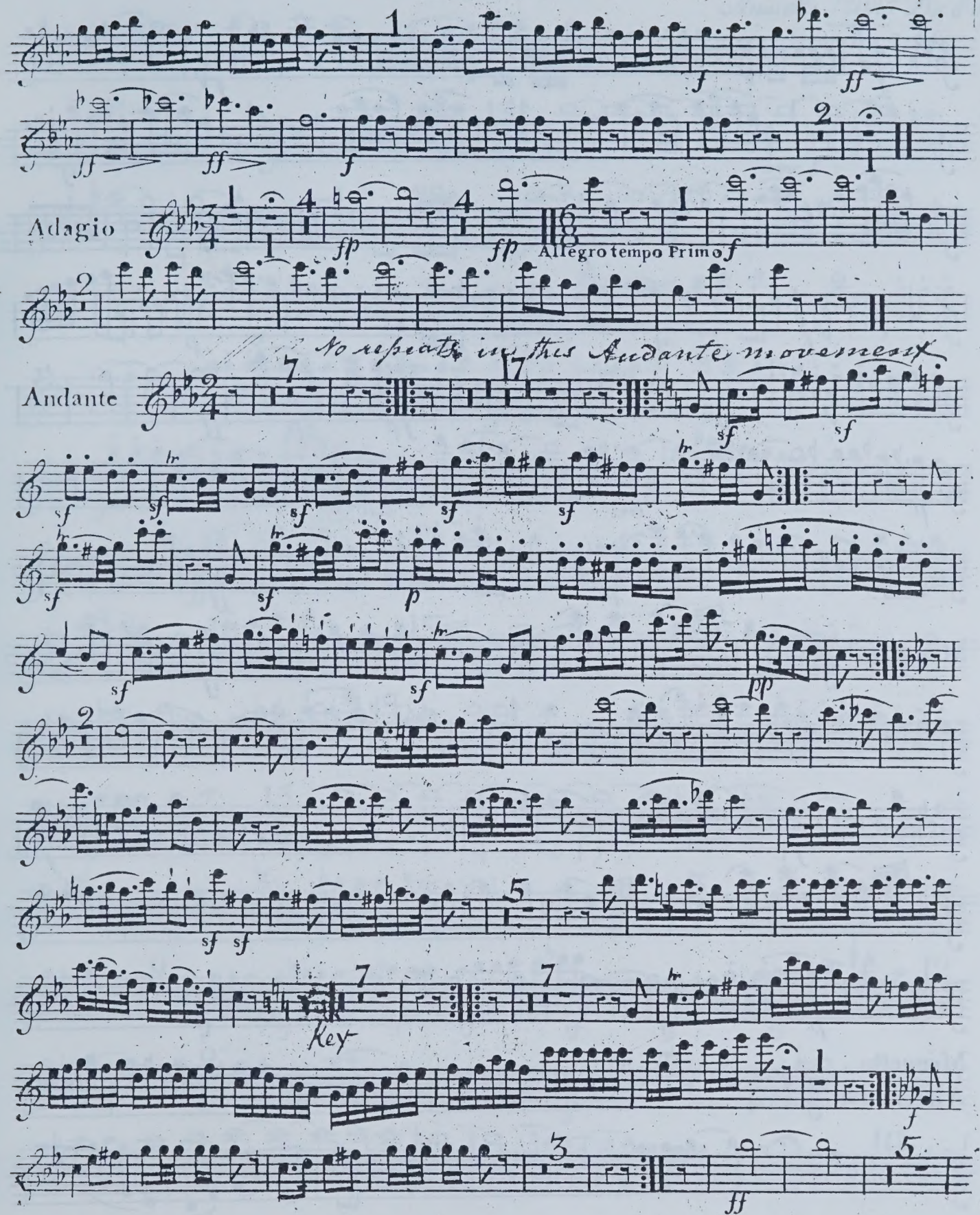


No. 8

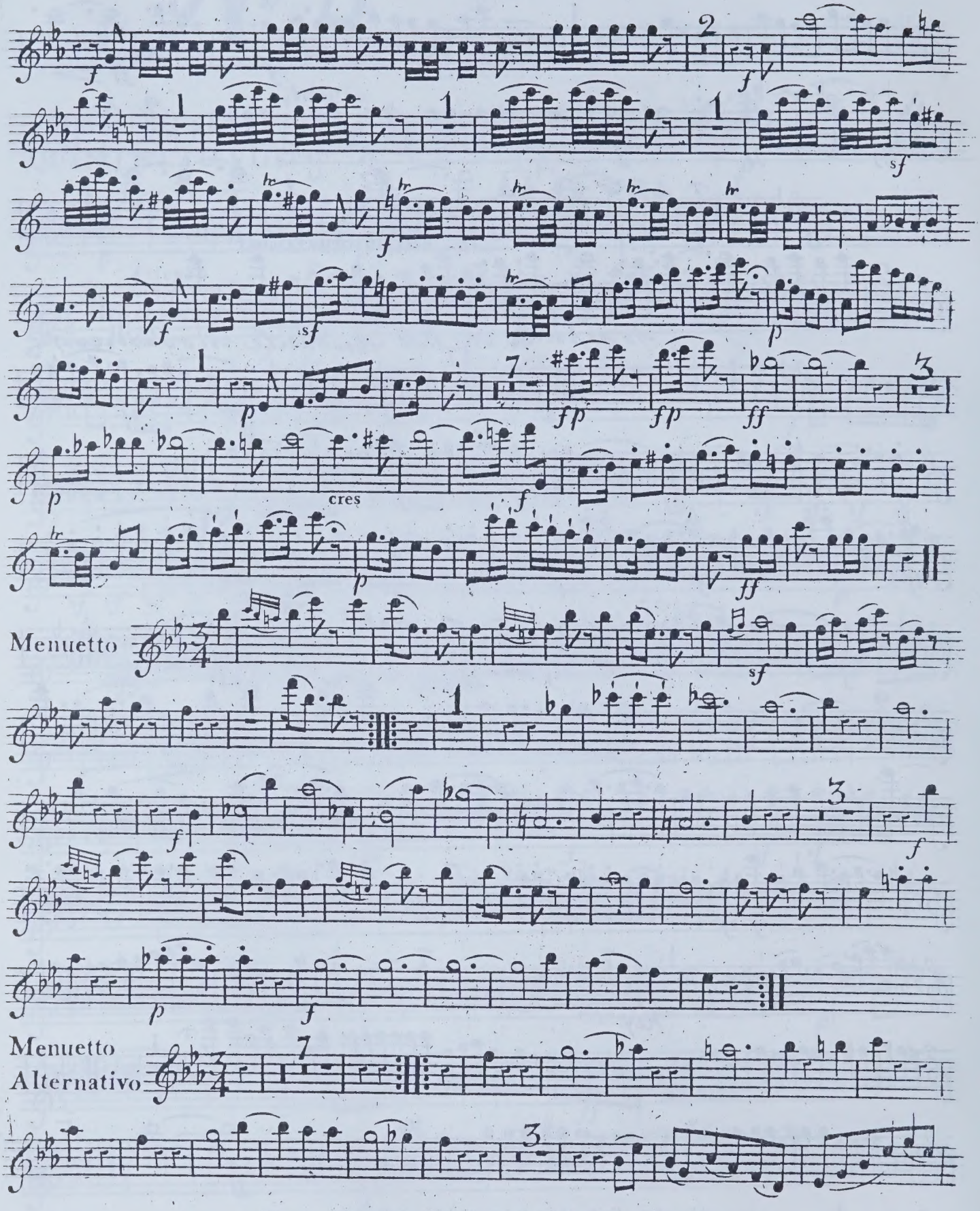
FLAUTO

SINFONIA
or
QUINTETTO VIII.




Adagio
Allegro tempo Primo
No repeats in this Andante movement
Andante
Key

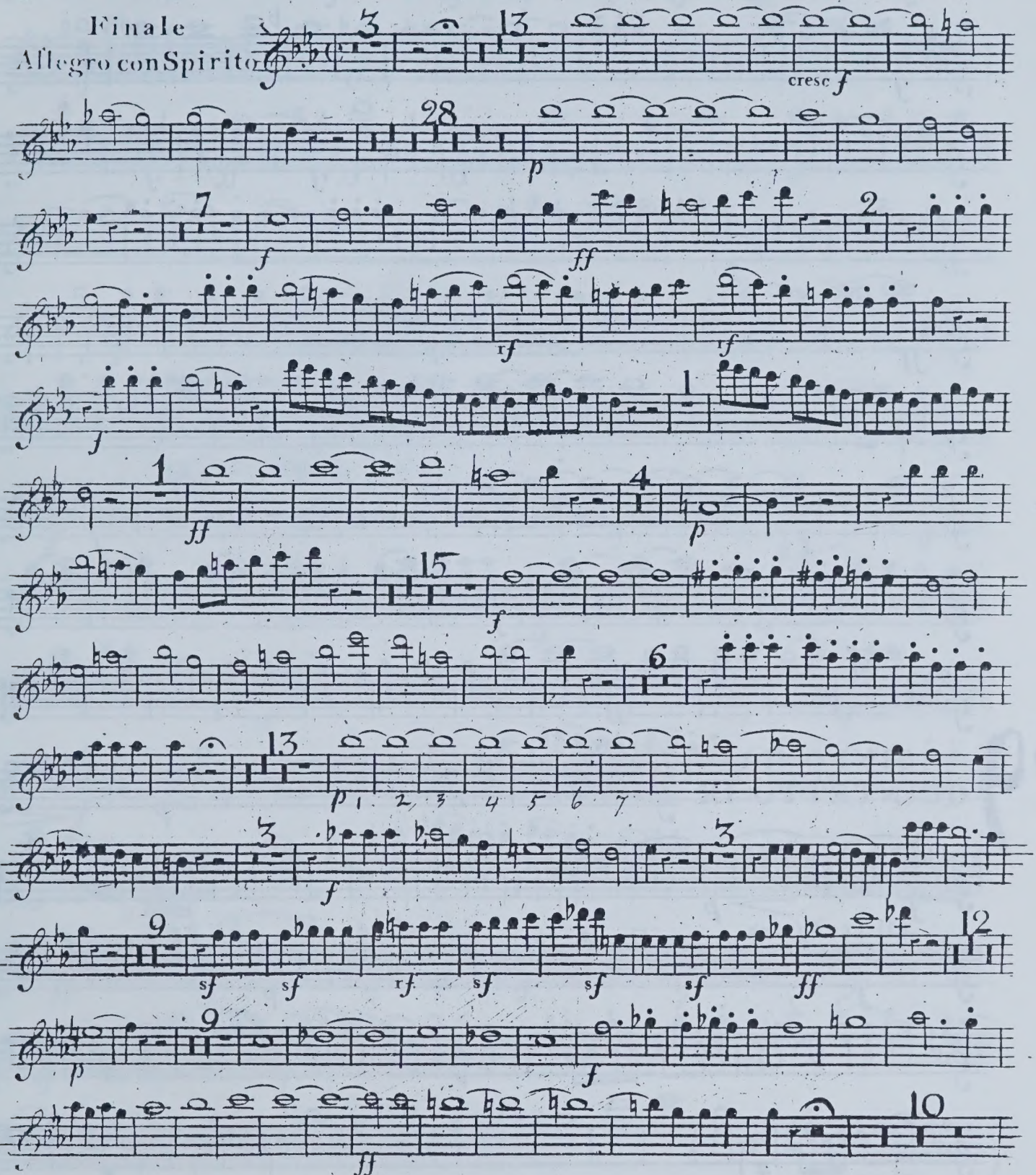
FLAUTO



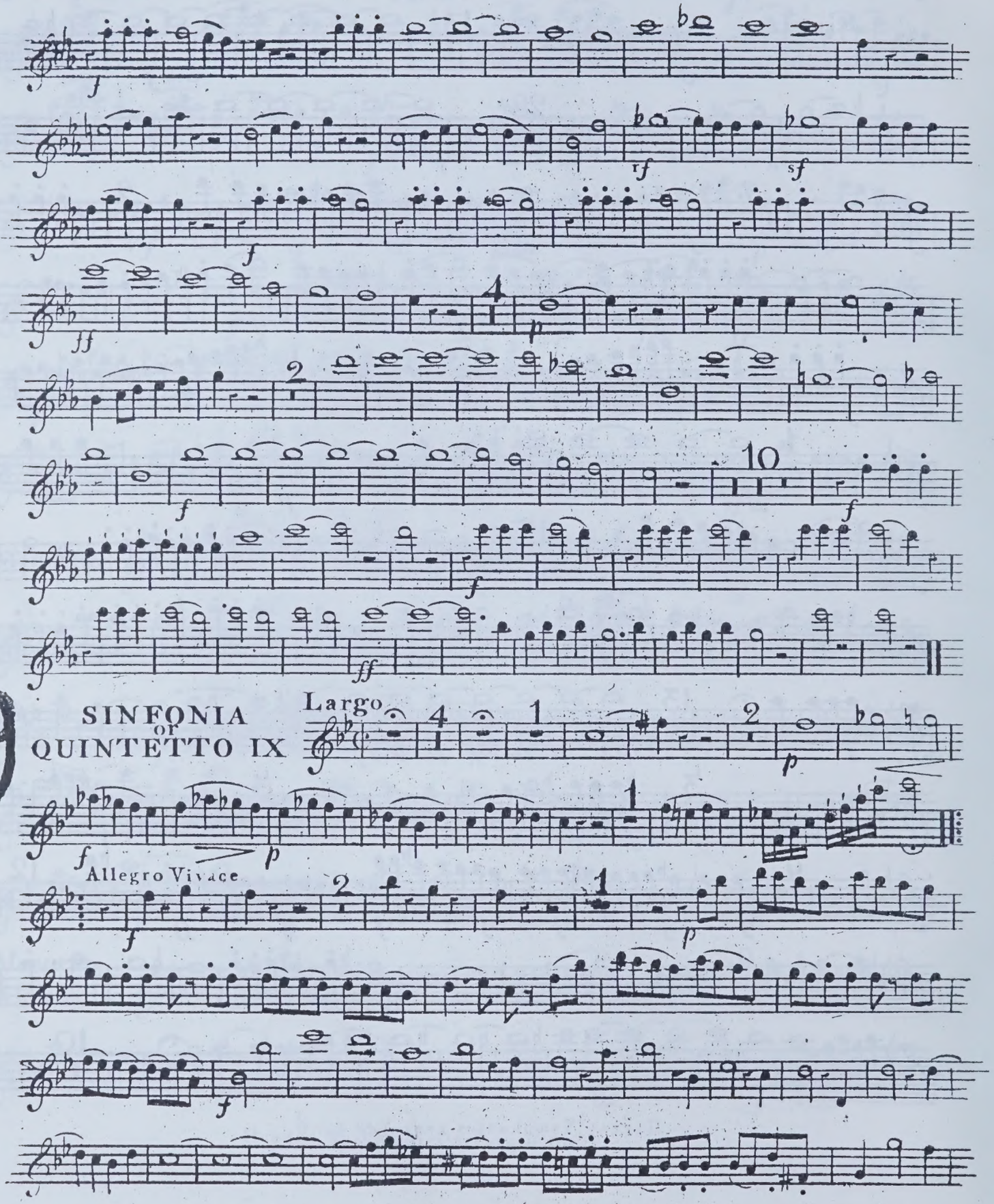
Minuetto Primo Da Capo

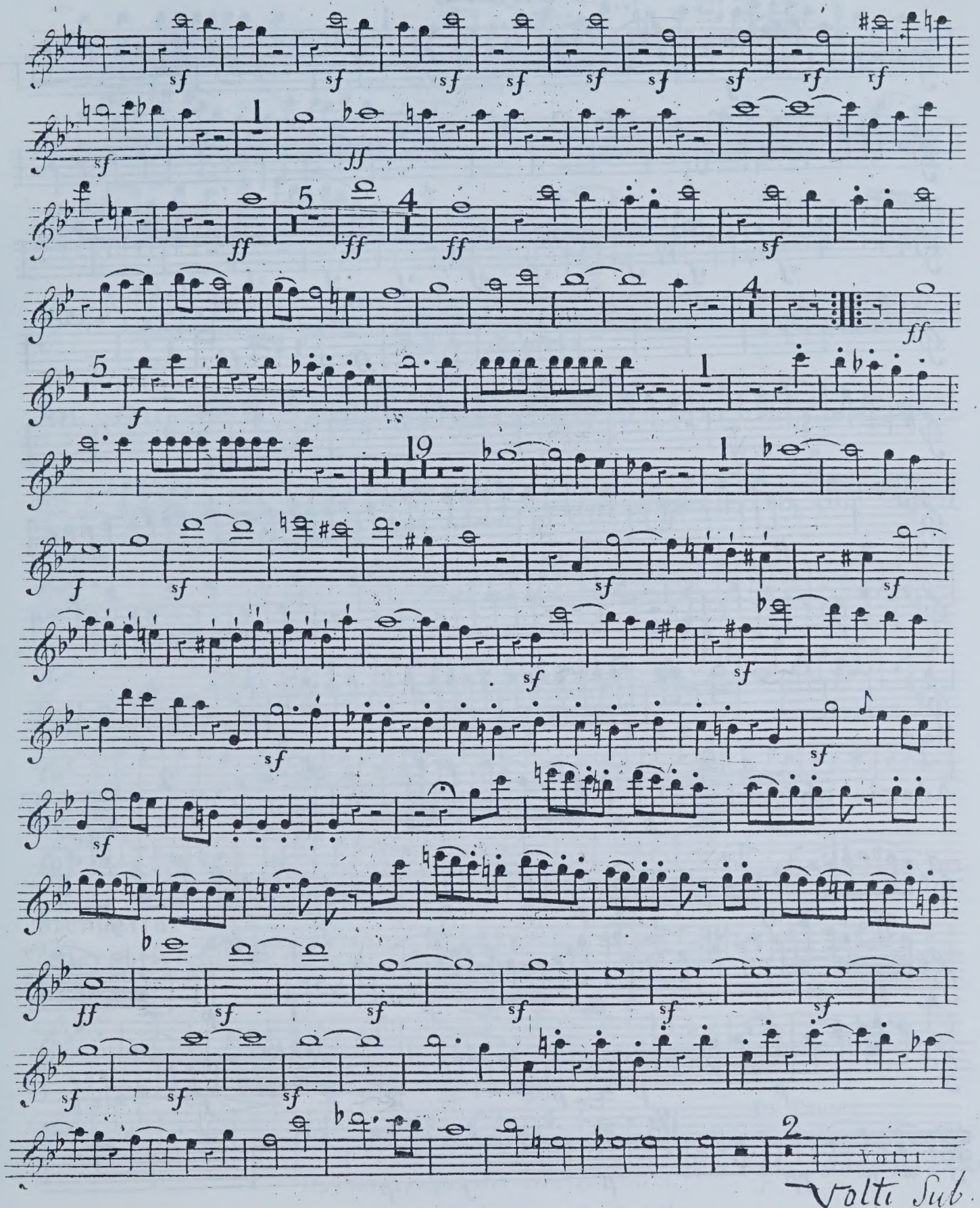
Menuetto Primo
Da Capo

Finale
Allegro con Spirito

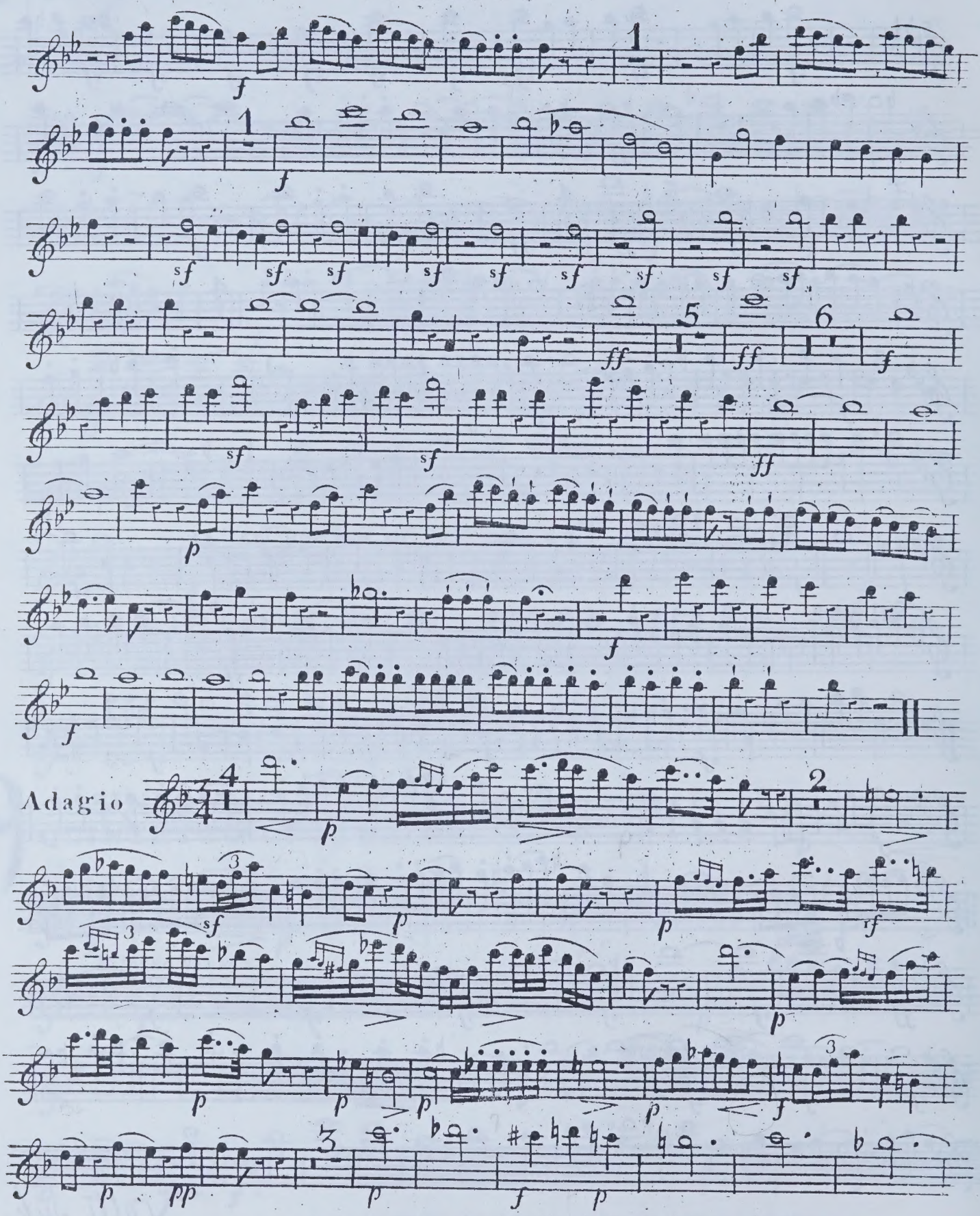


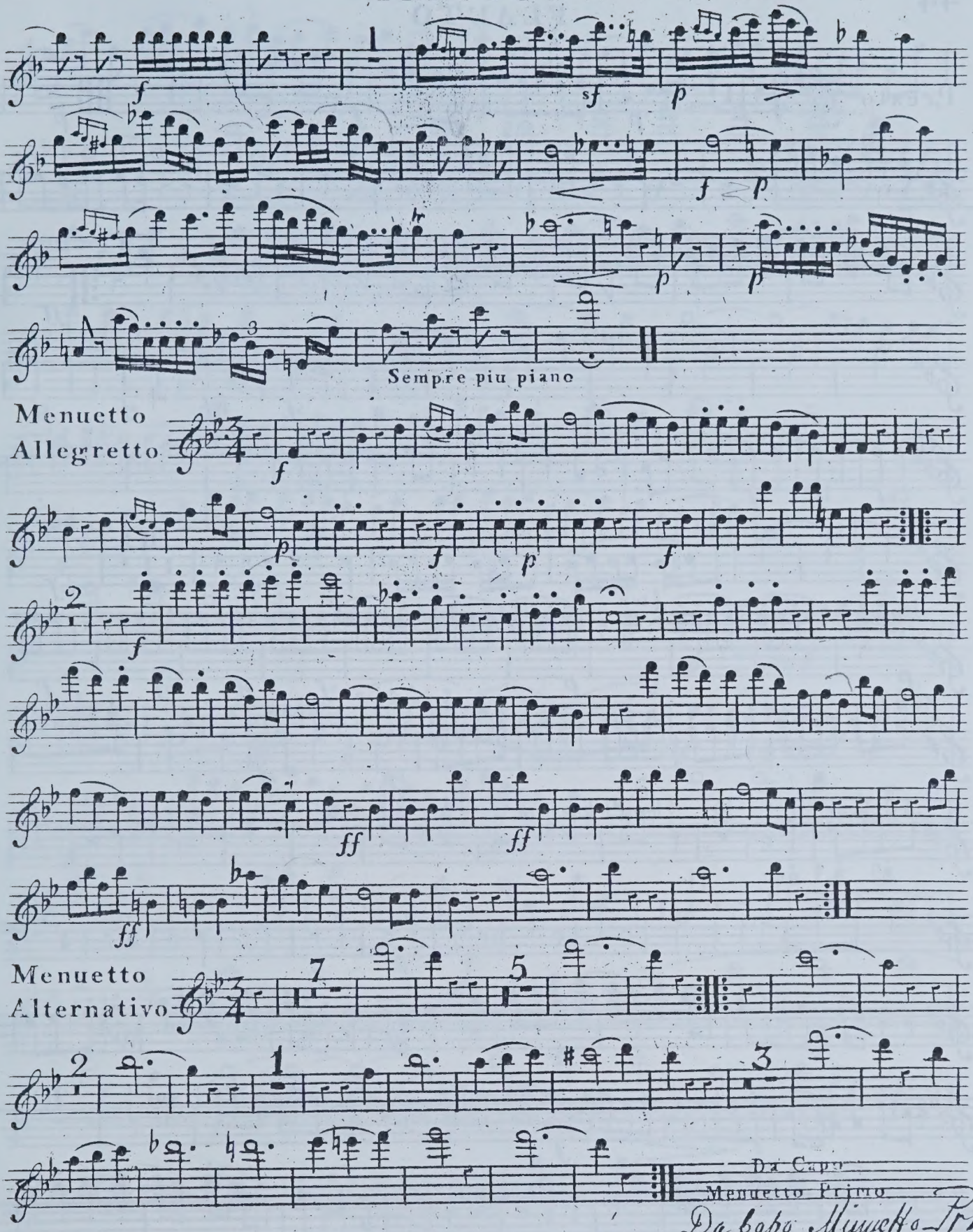
No 9 bdoco



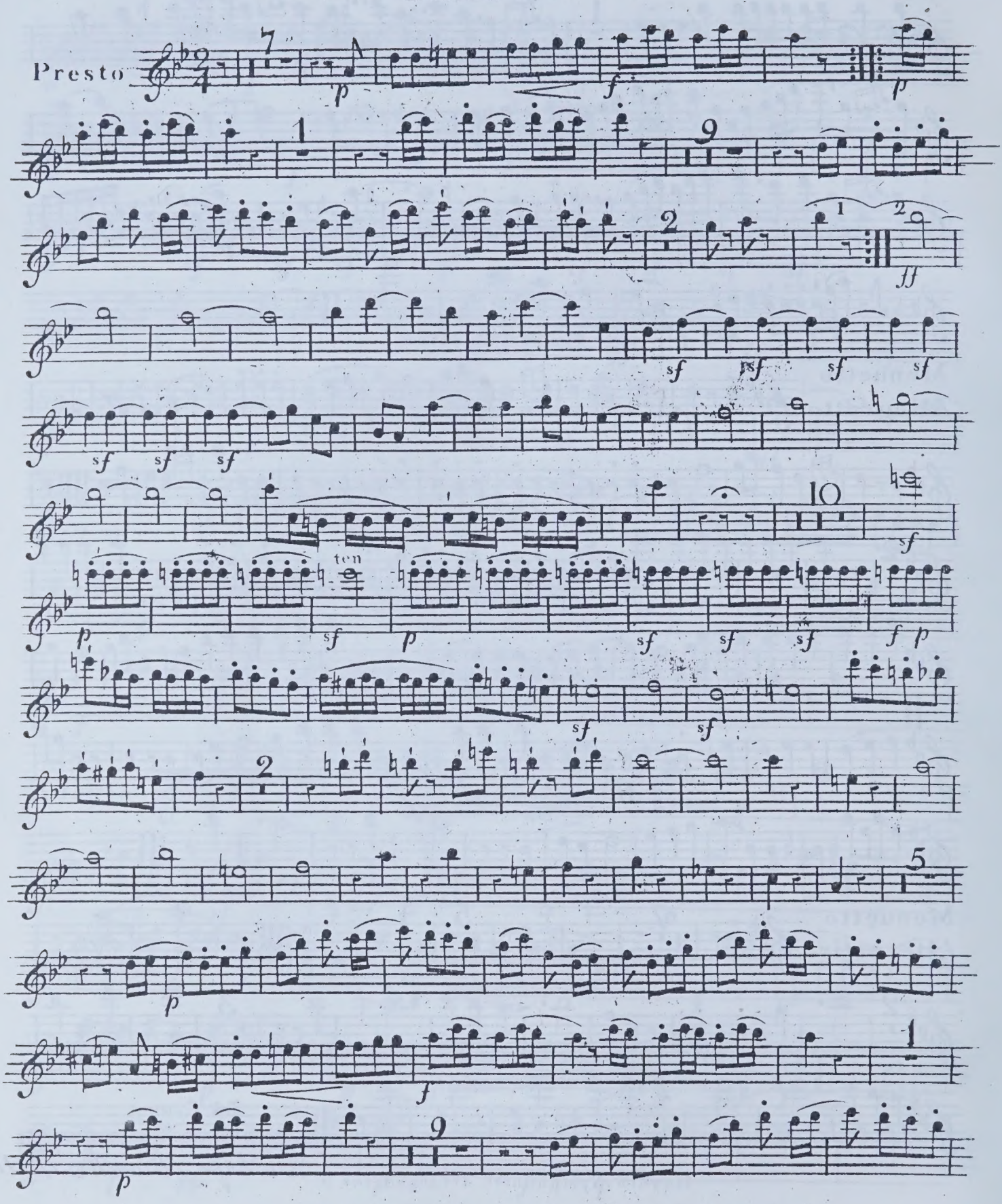

Volti Sub.

FLAUTO




Sempre piu piano
Menuetto
Allegretto
Menuetto
Alternativo
Da Capo
Menuetto Primo
Da capo Minuetto Primo

FLAUTO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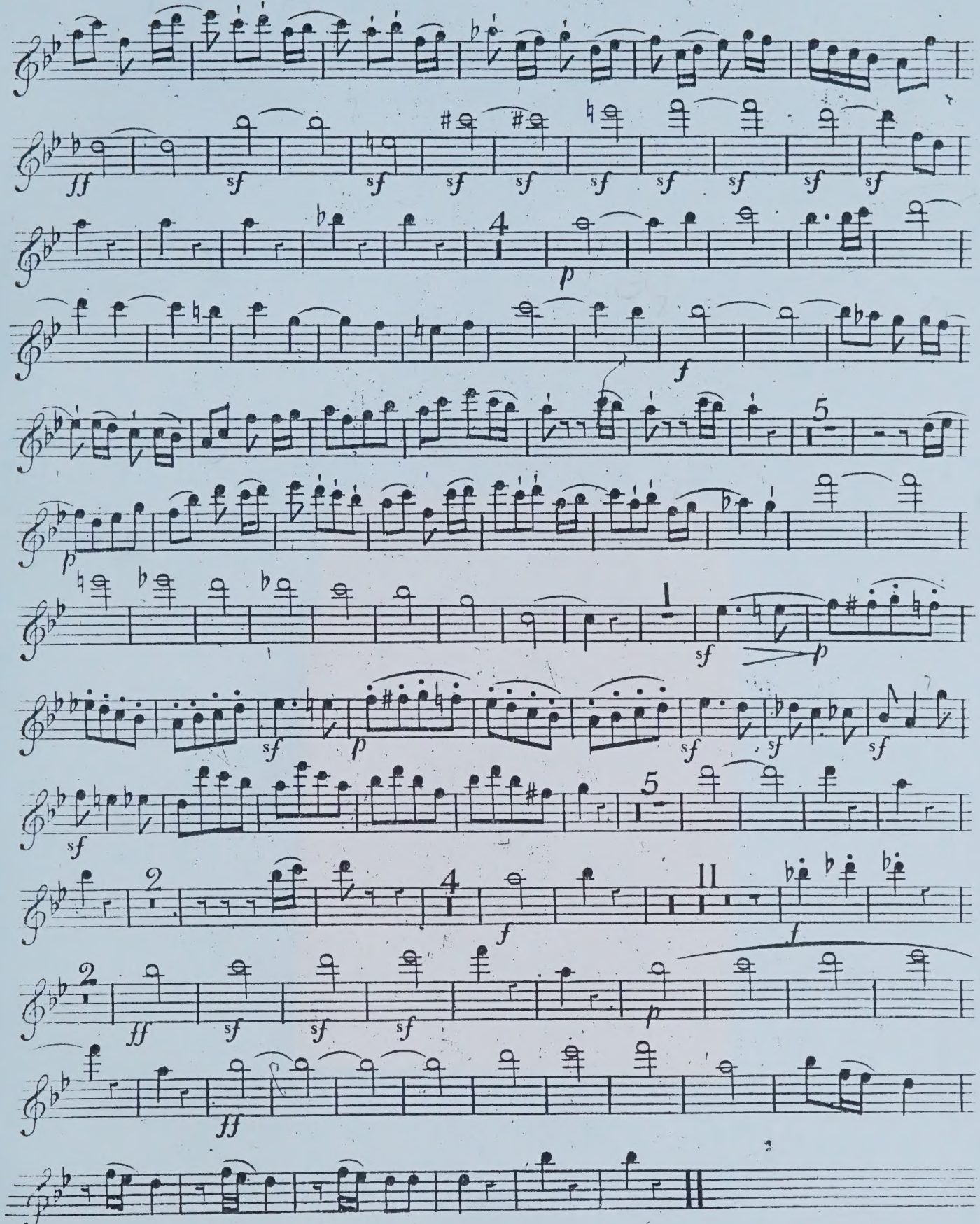

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By

J. P. SALOMON.

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London. Printed for the Proprietor M.r Salomon, and to be had of him at the Hanover Square Rooms.

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J. P. Salomon

Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

M.
563
H39
H.I
93-104
1801a
bk.3

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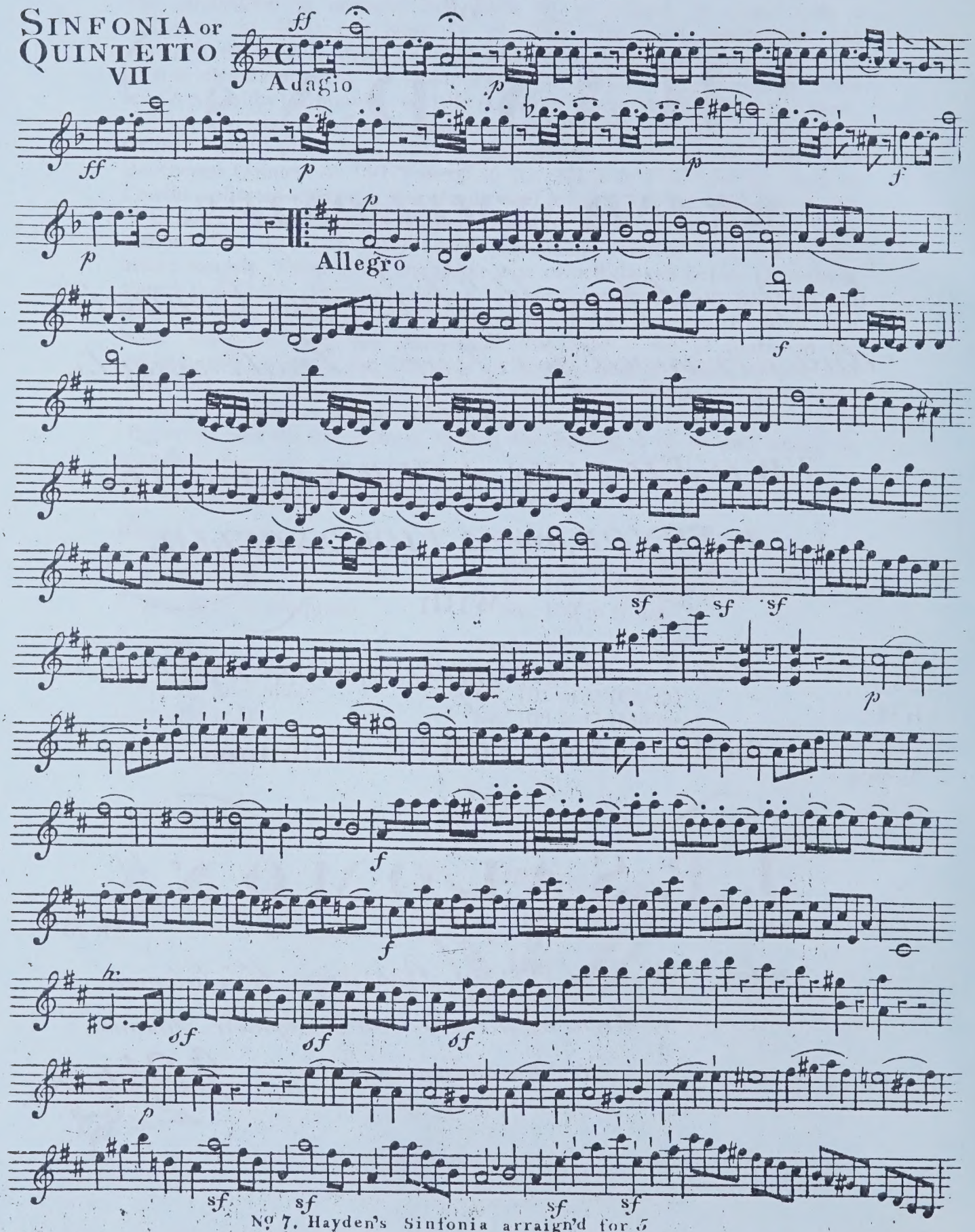
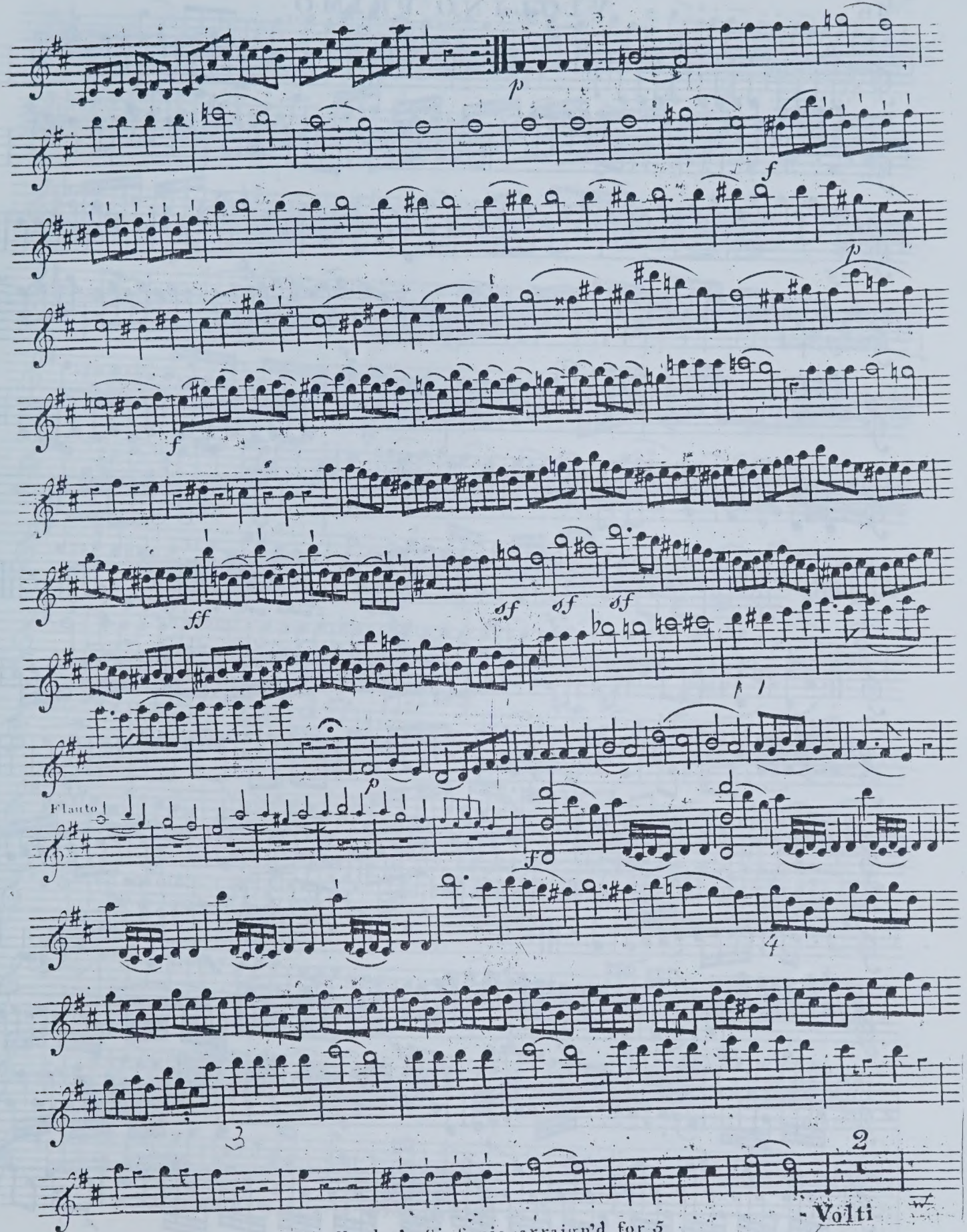
J. P. Salomon

No 7

VIOLINO PRIMO

SINFONIA or QUINTETTO VII

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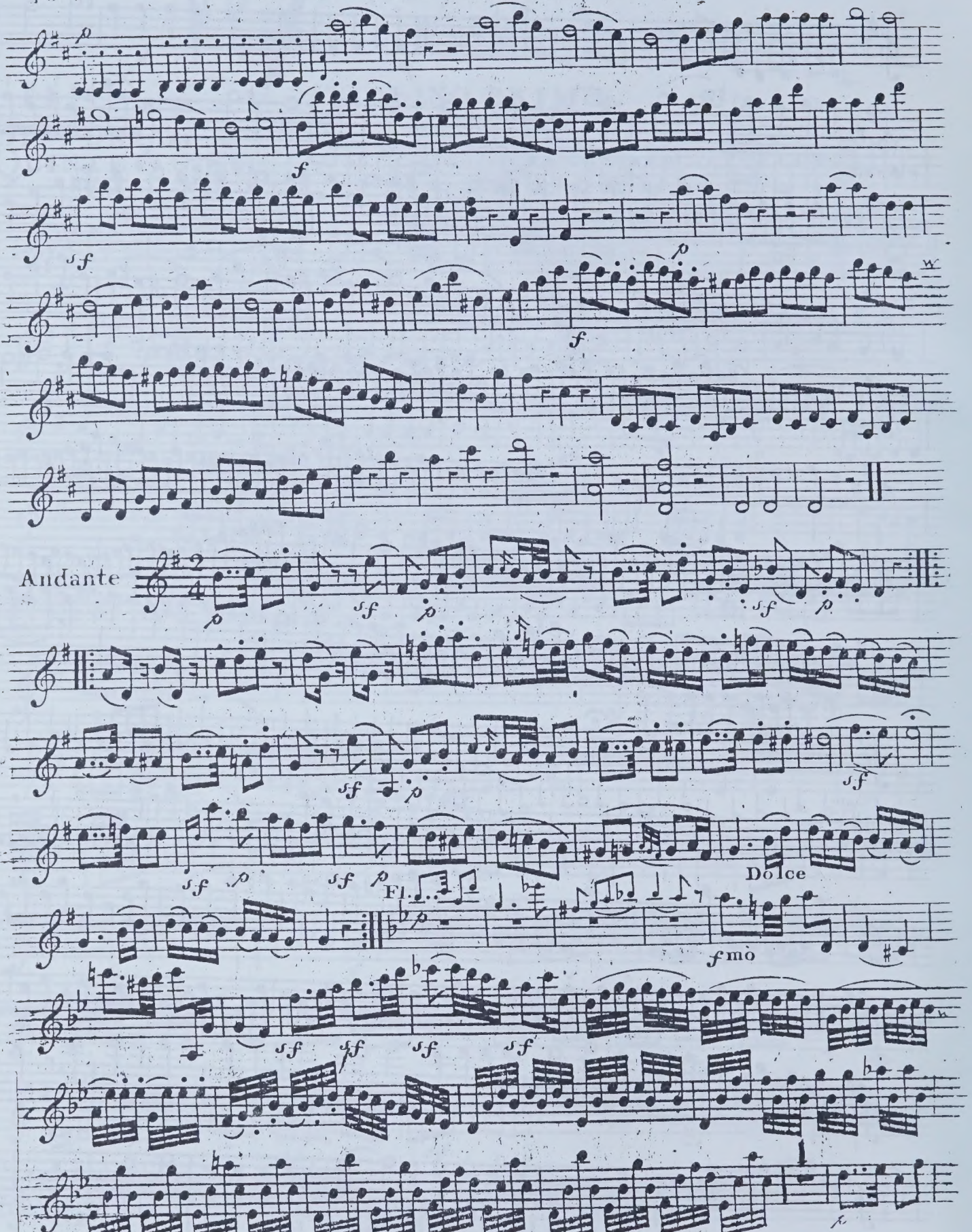

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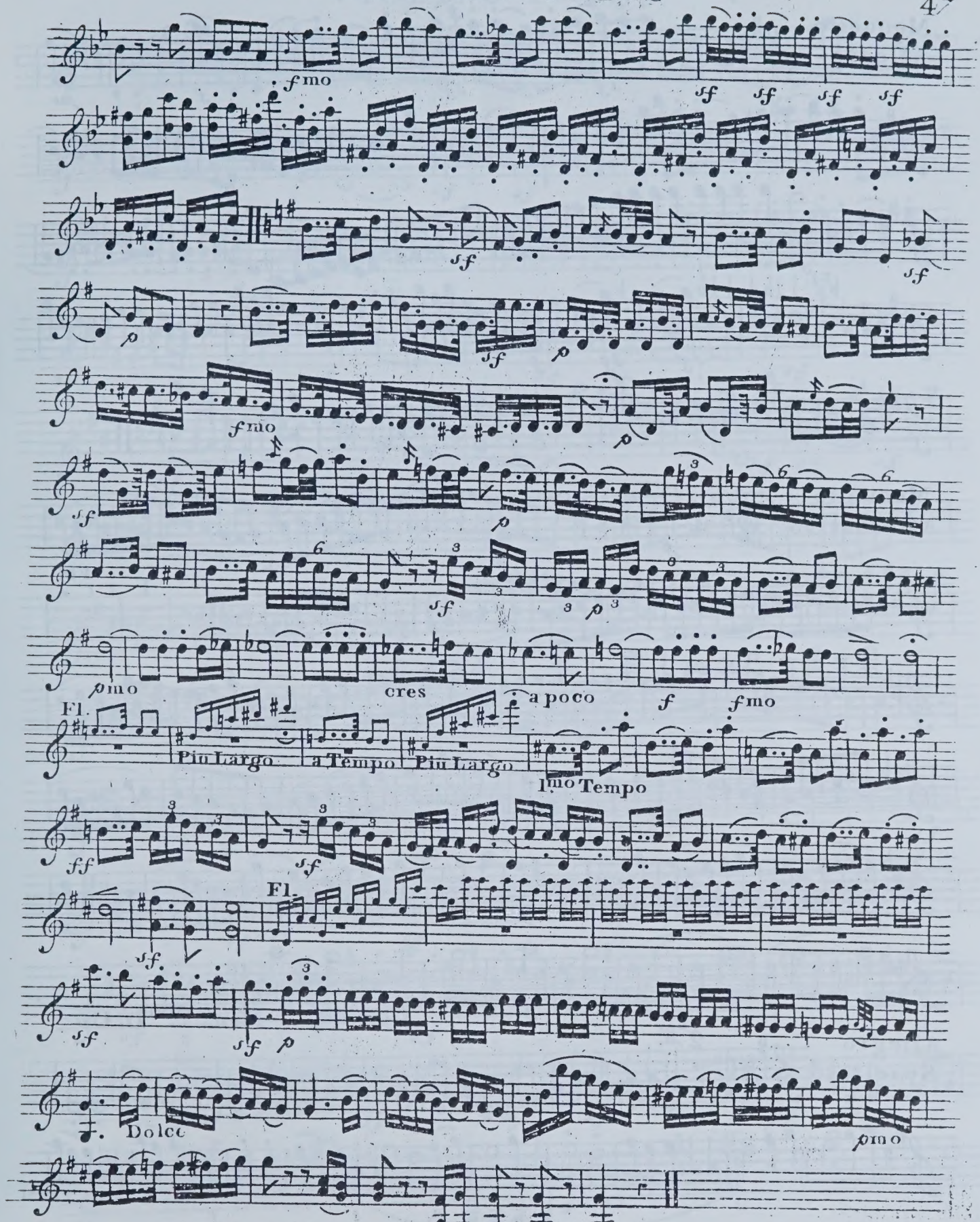
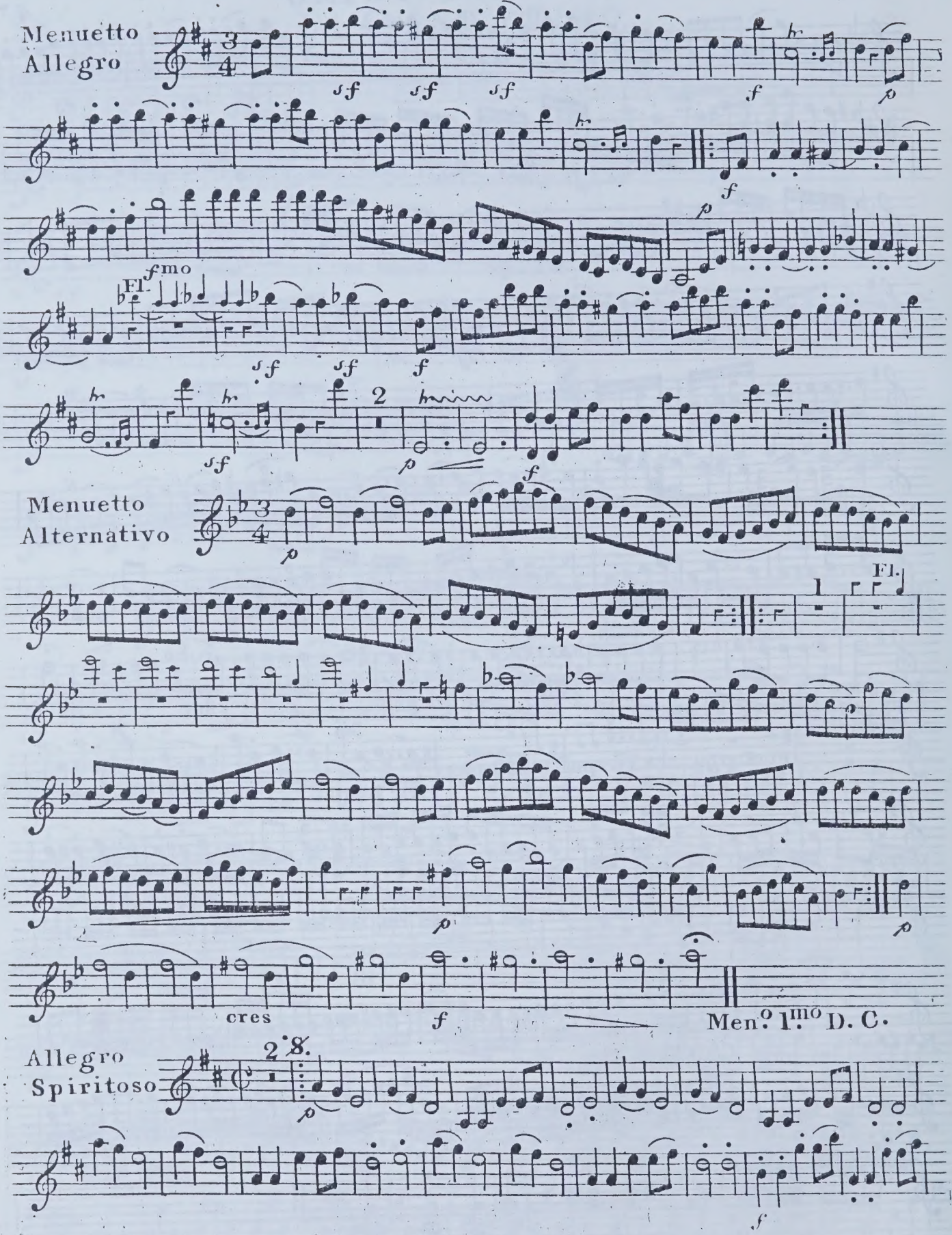
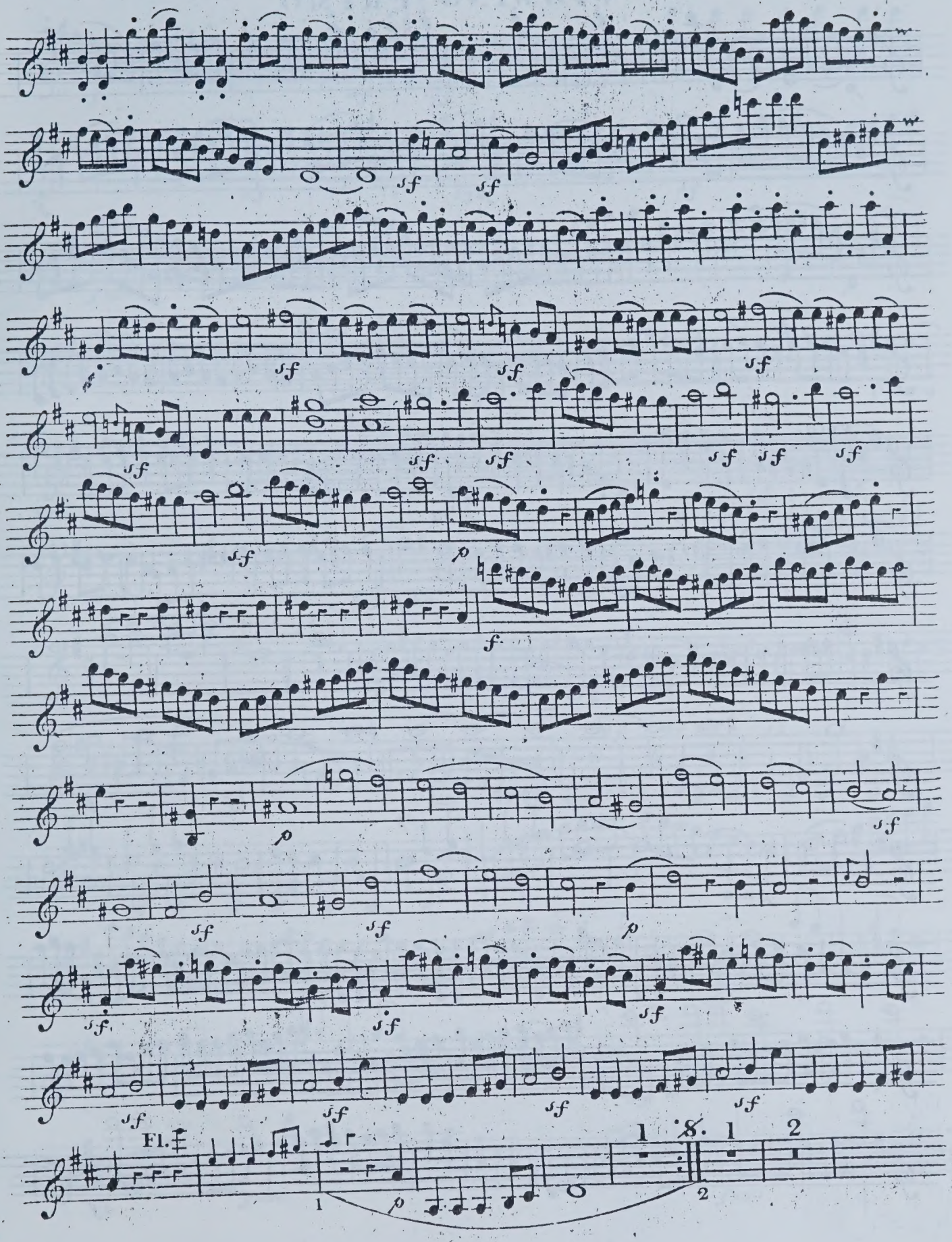


N.o 7. Haydn's Sinfonia arranged for 5.


Menuetto
Allegro
Fl.
Menuetto
Alternativo
Fl.
cres
Men.o 1.mo D. C.
Allegro
Spiritoso


Fl.
1
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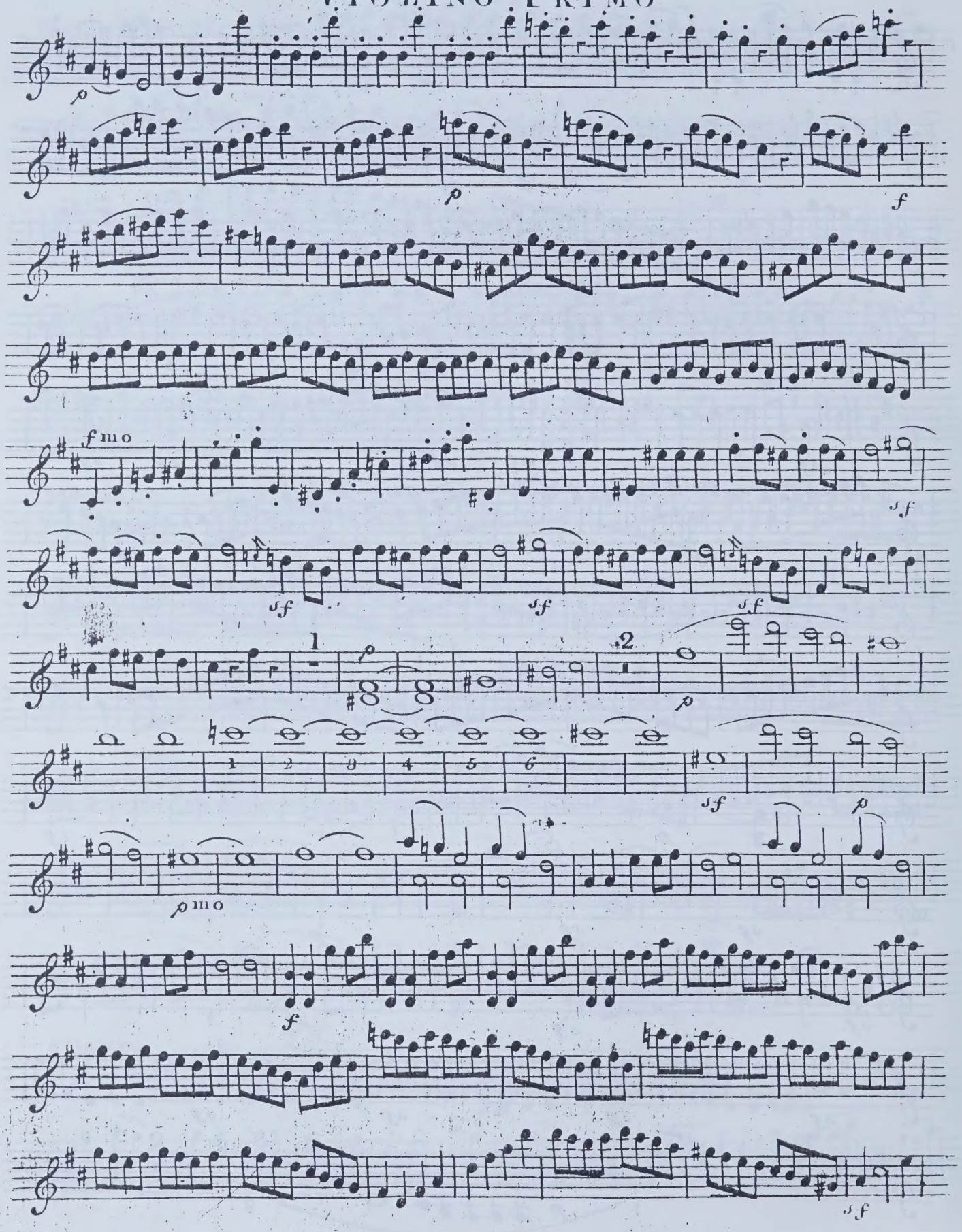
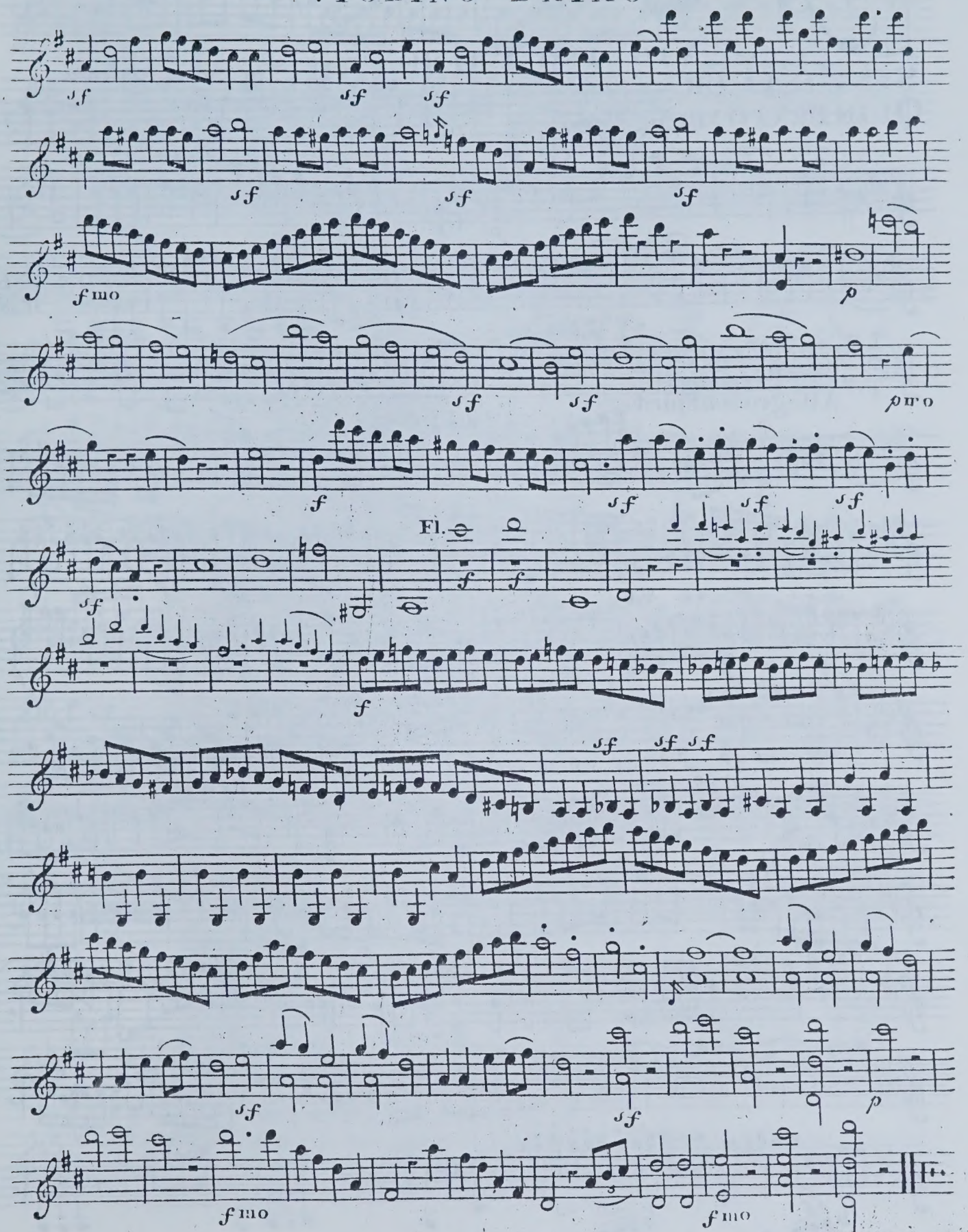
VIOLINO PRIMO

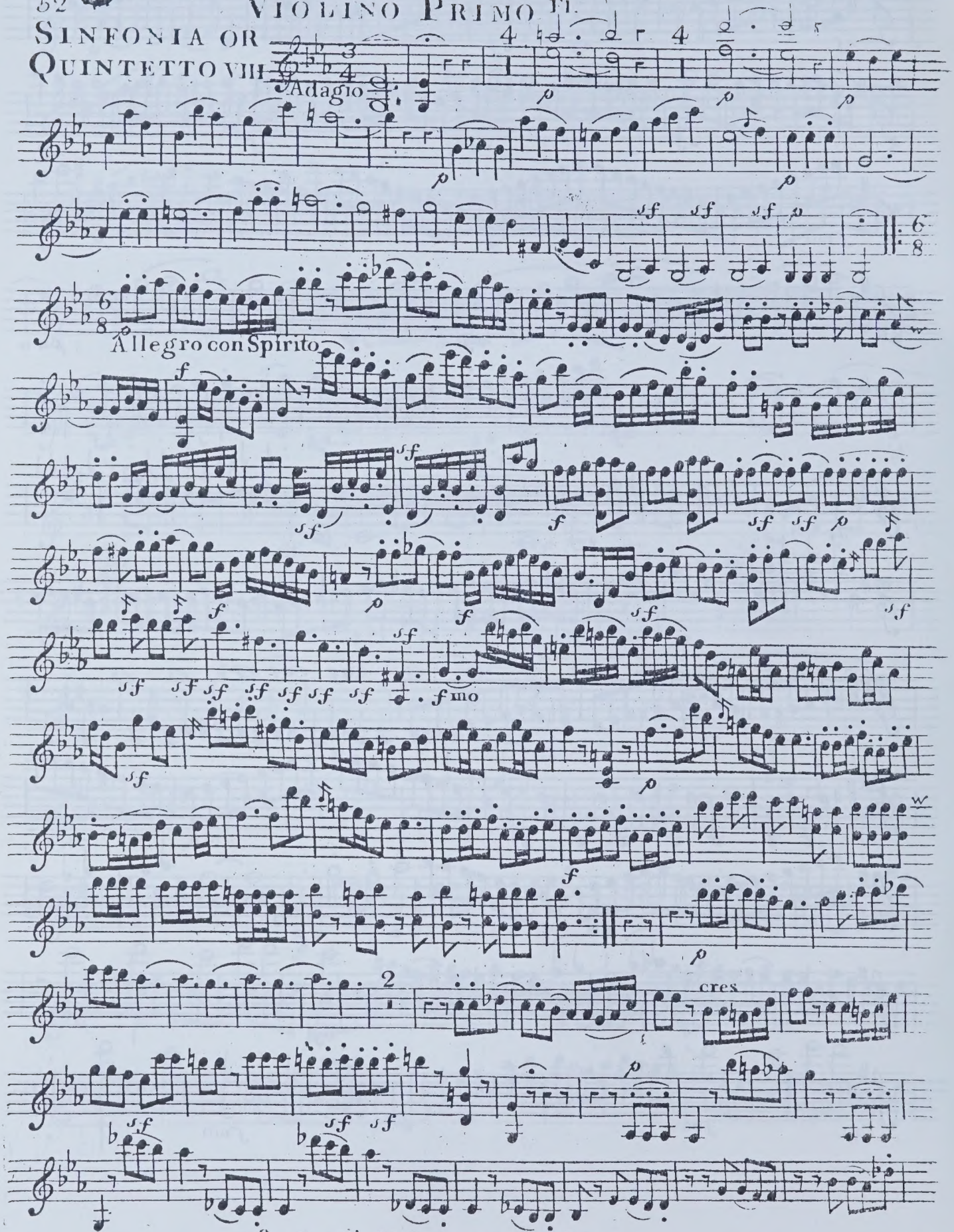


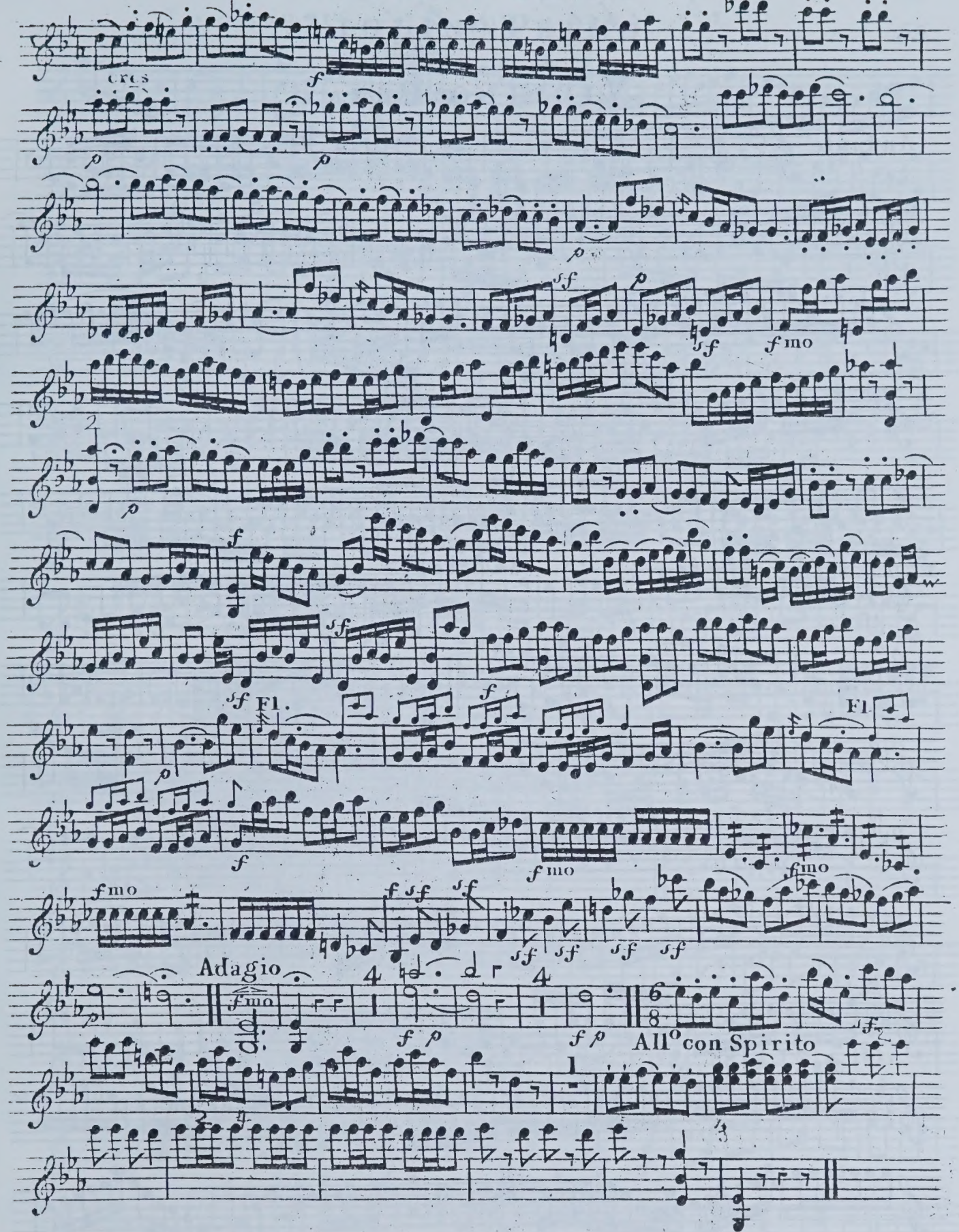

Fl.

No 8

VIOLINO PRIMO

SINFONIA OR QUINTETTO VIII




cres
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p
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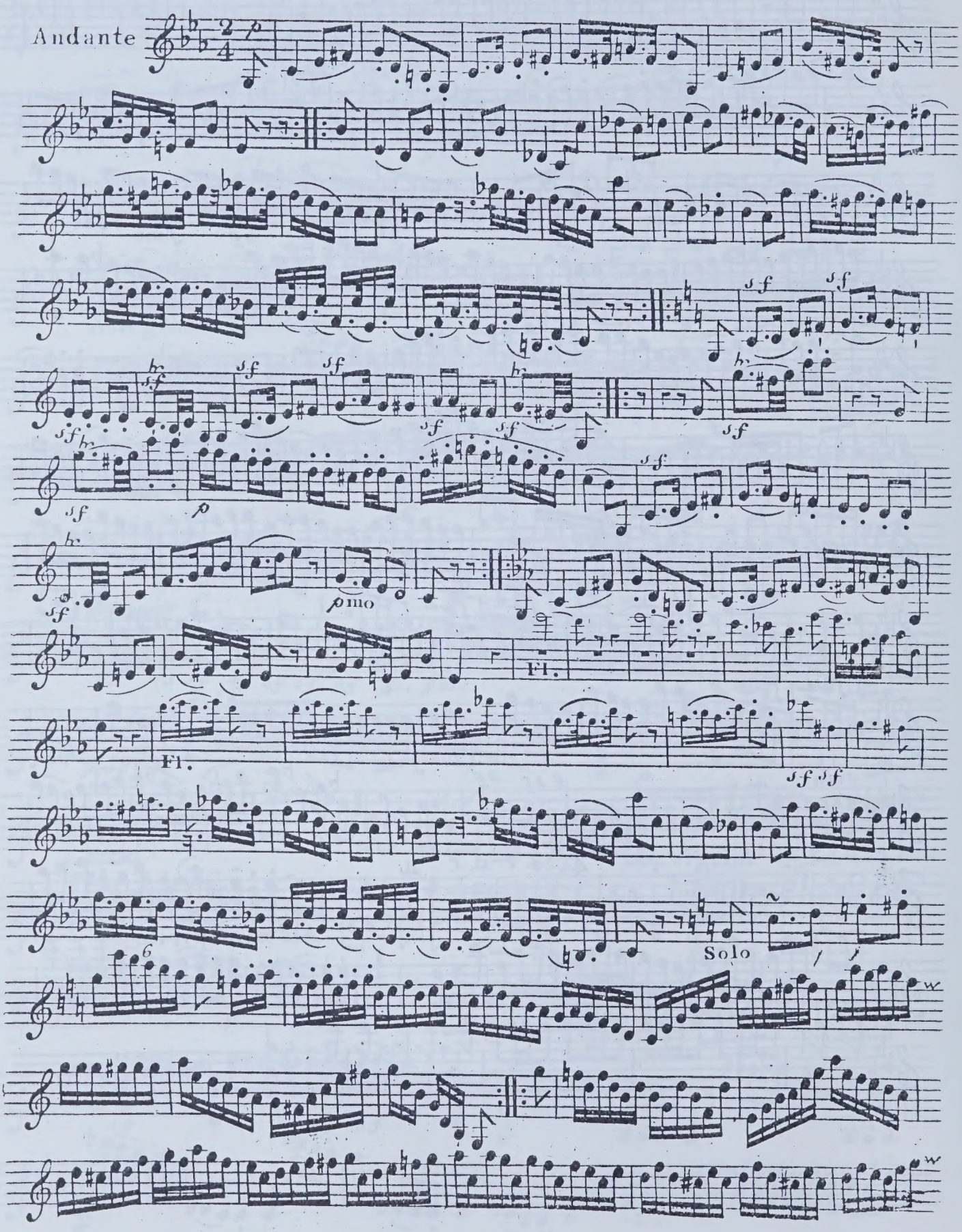
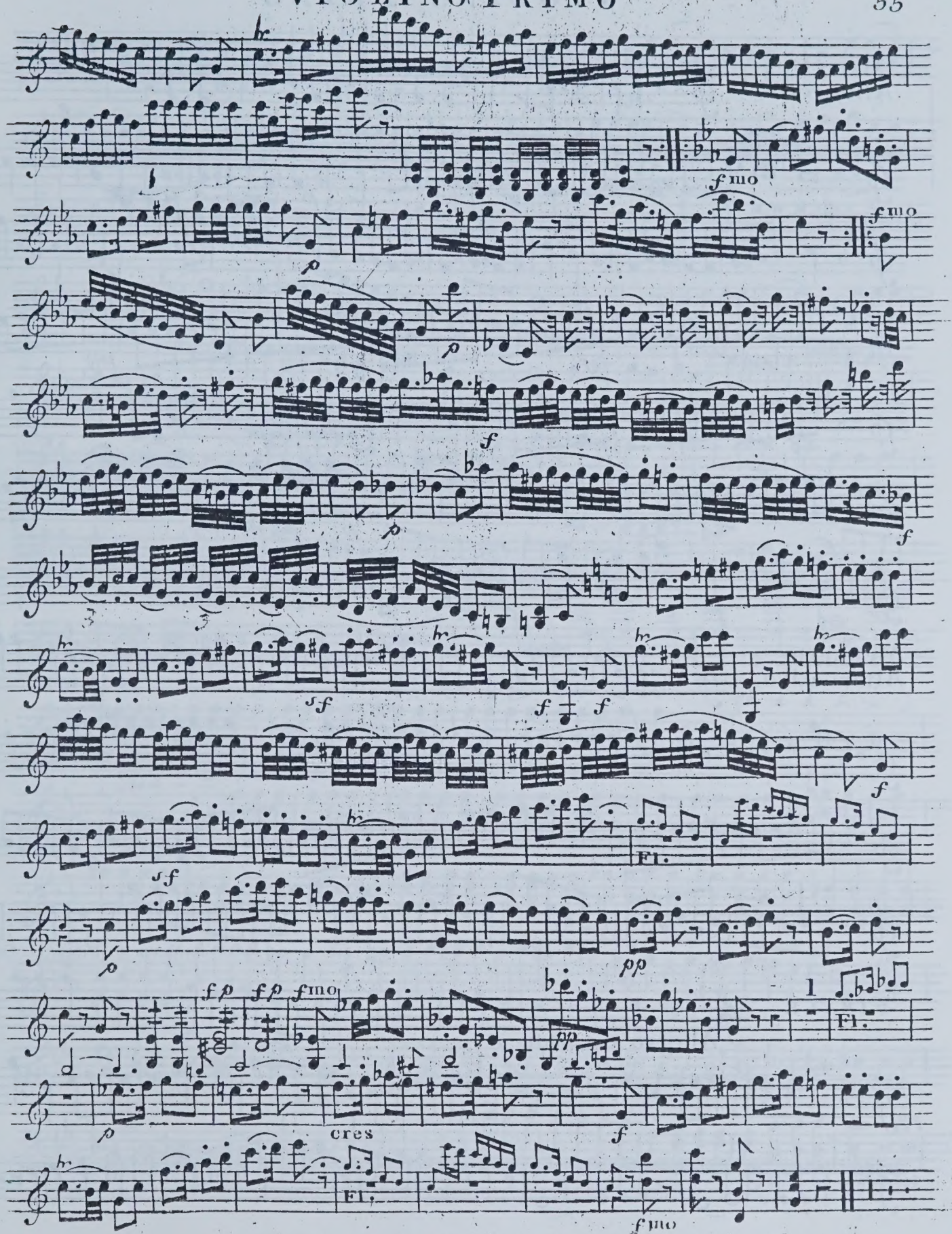
fmo
Fl.
Adagio
All° con Spirito

VIOLINO PRIMO

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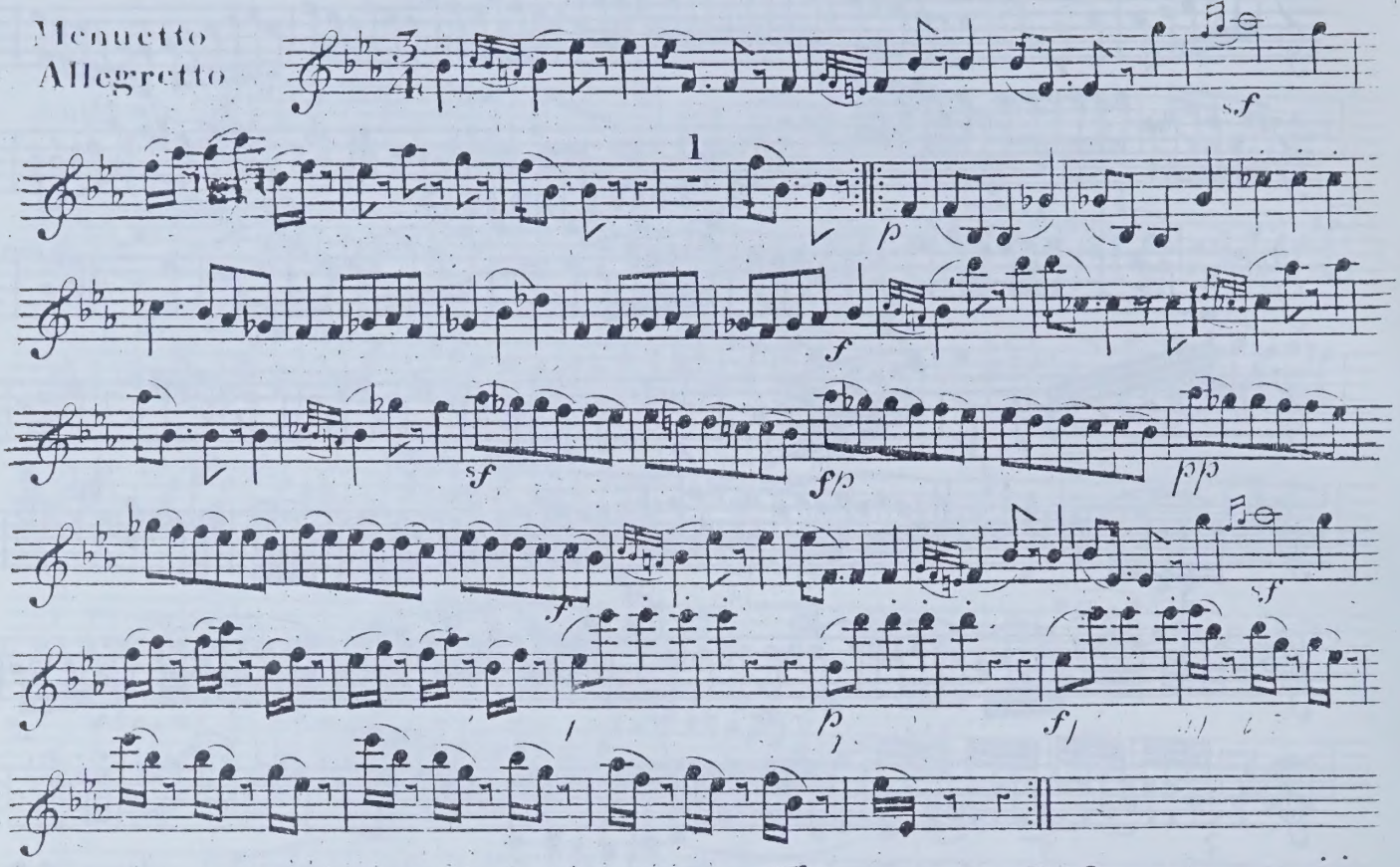
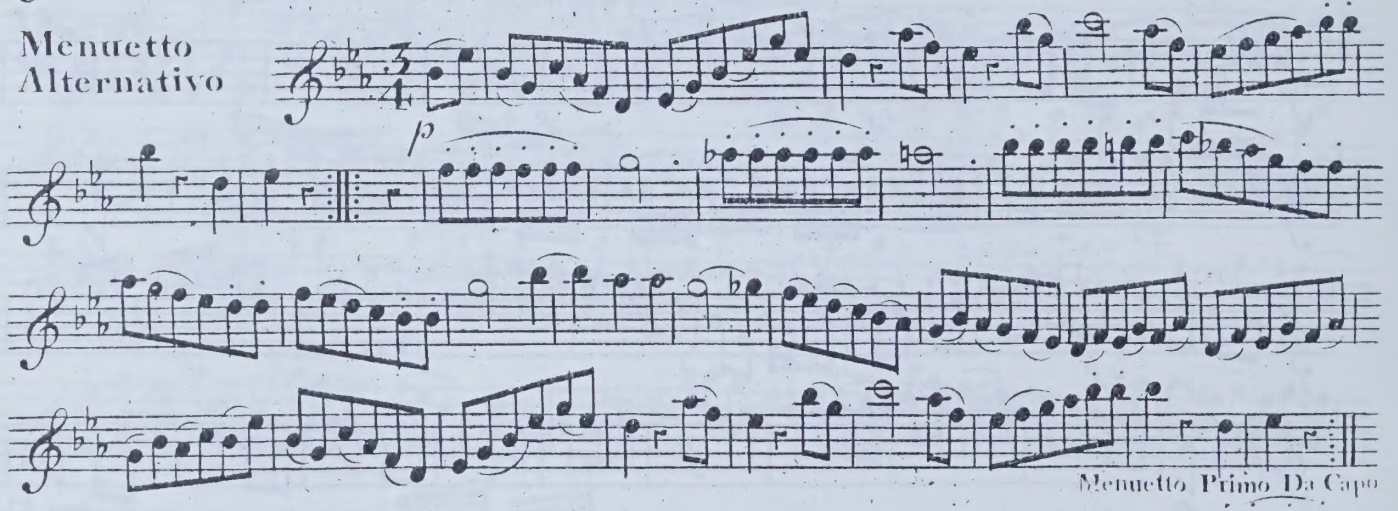
Violino Primo

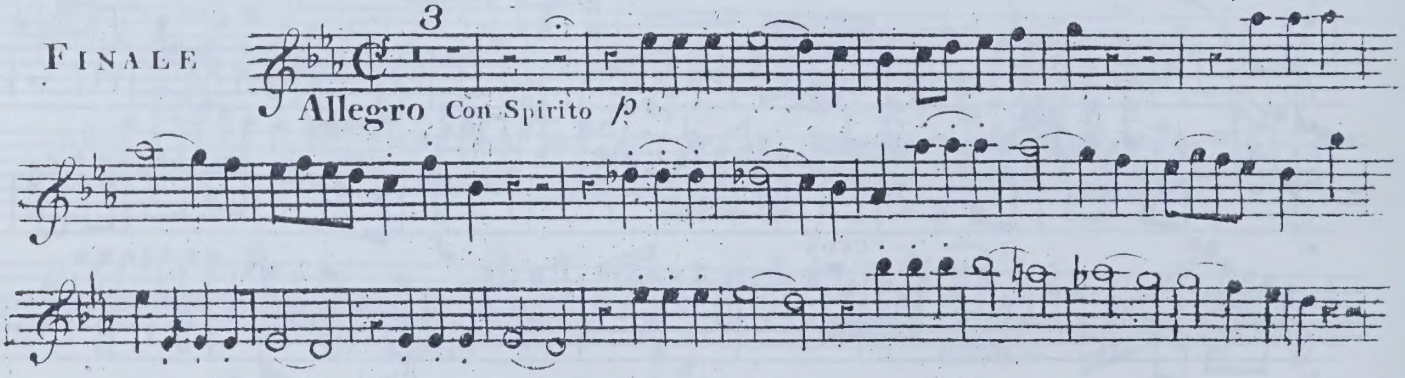
Menuetto
Allegretto

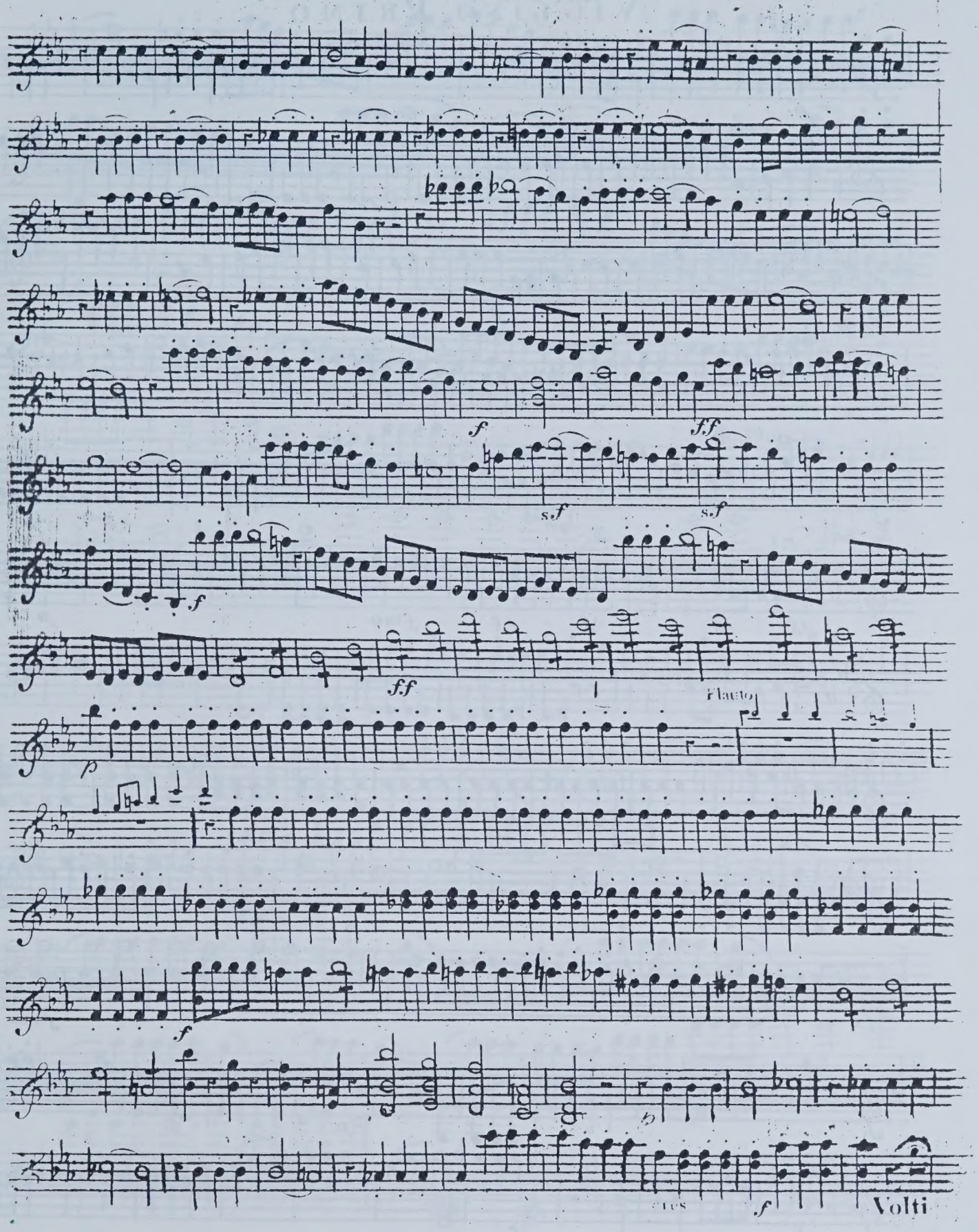


Menuetto
Alternativo



Finale

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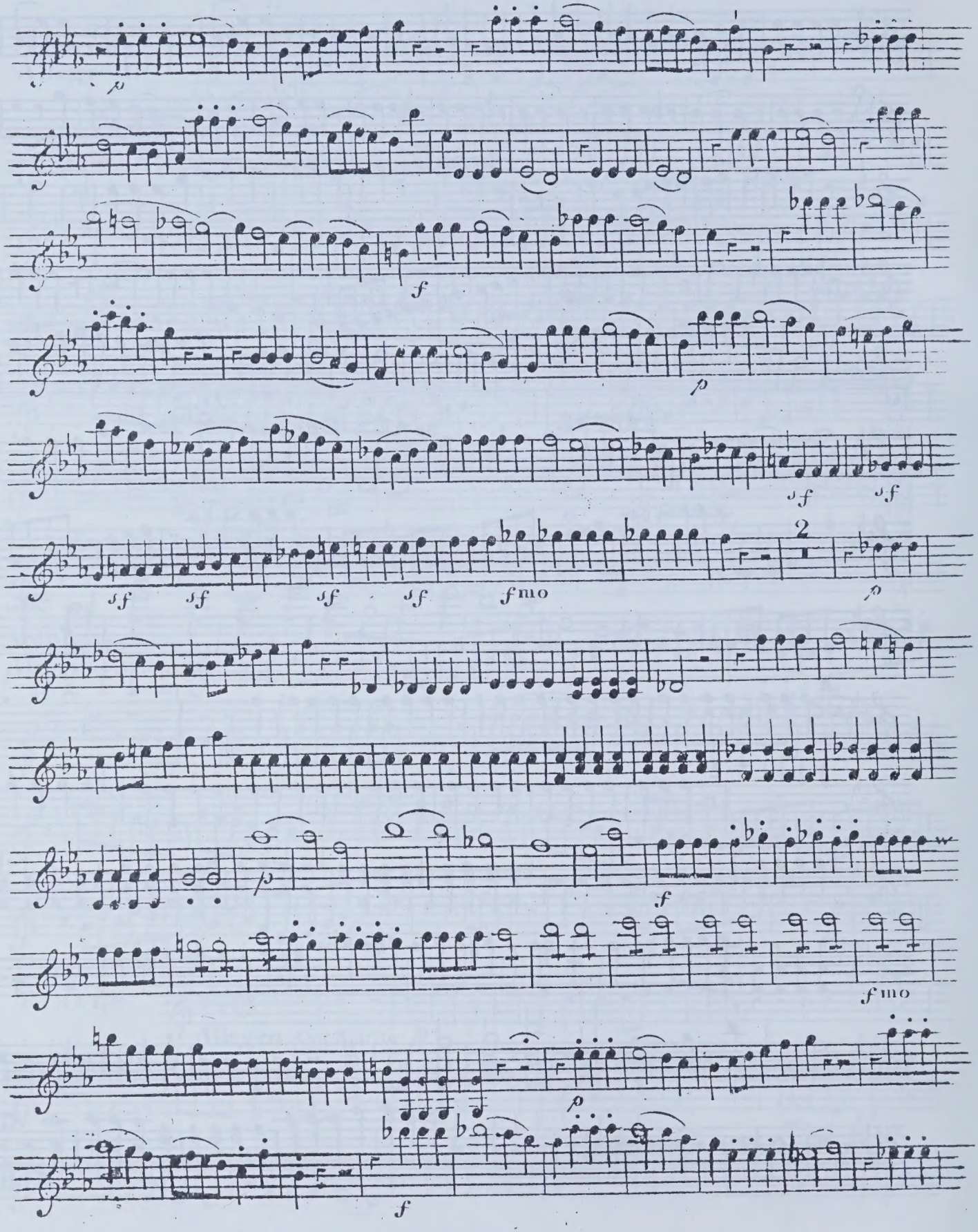
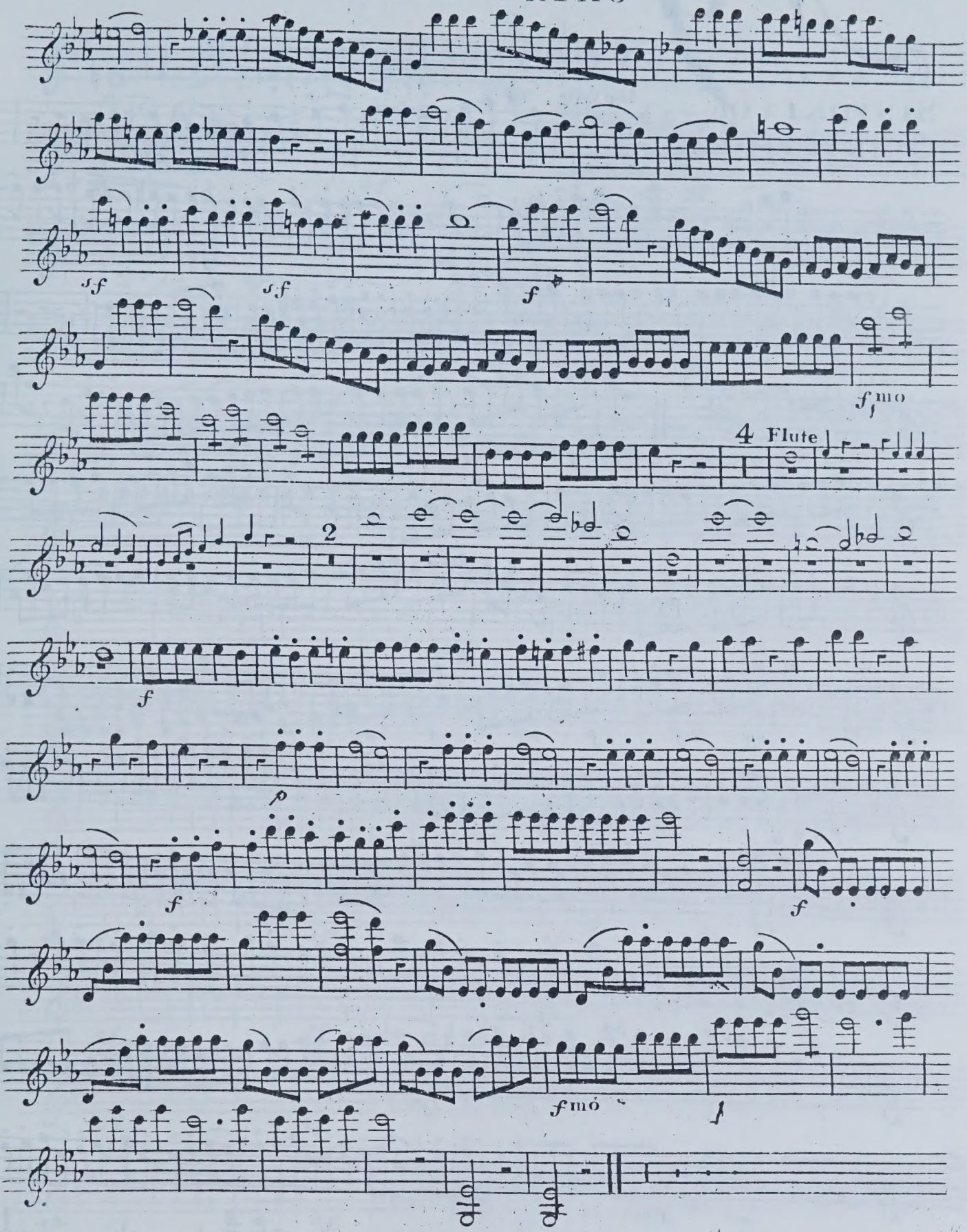
Violino Primo

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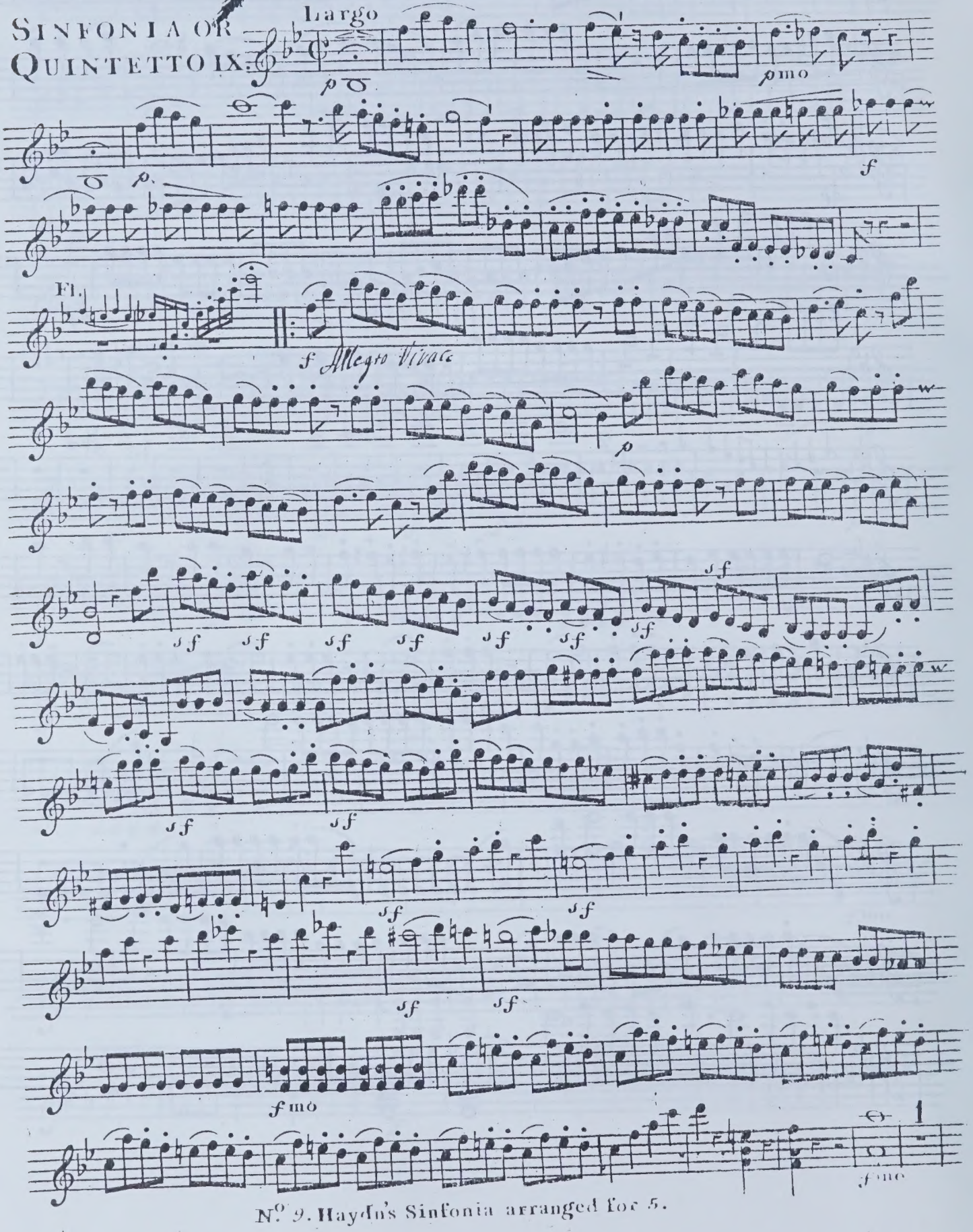
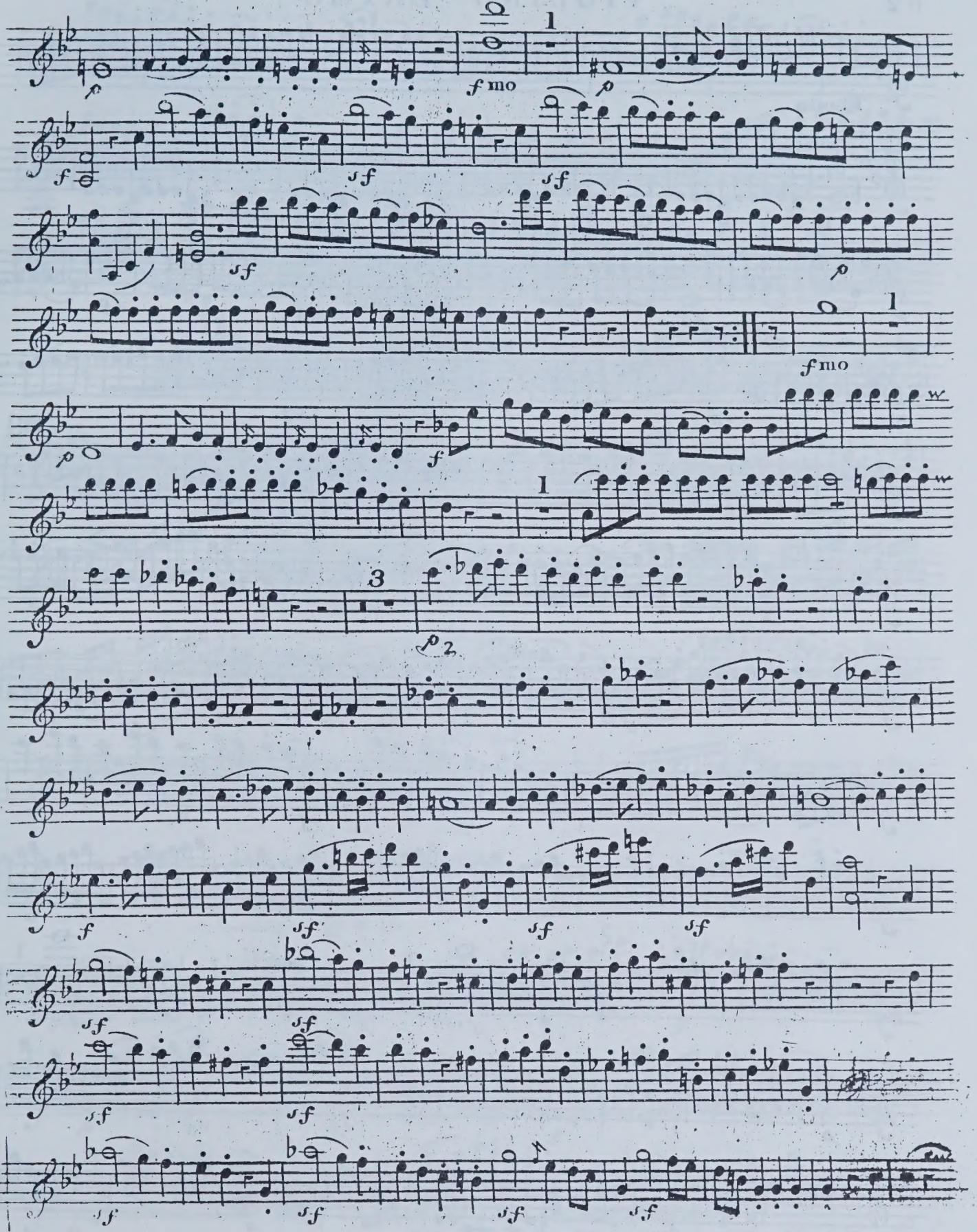
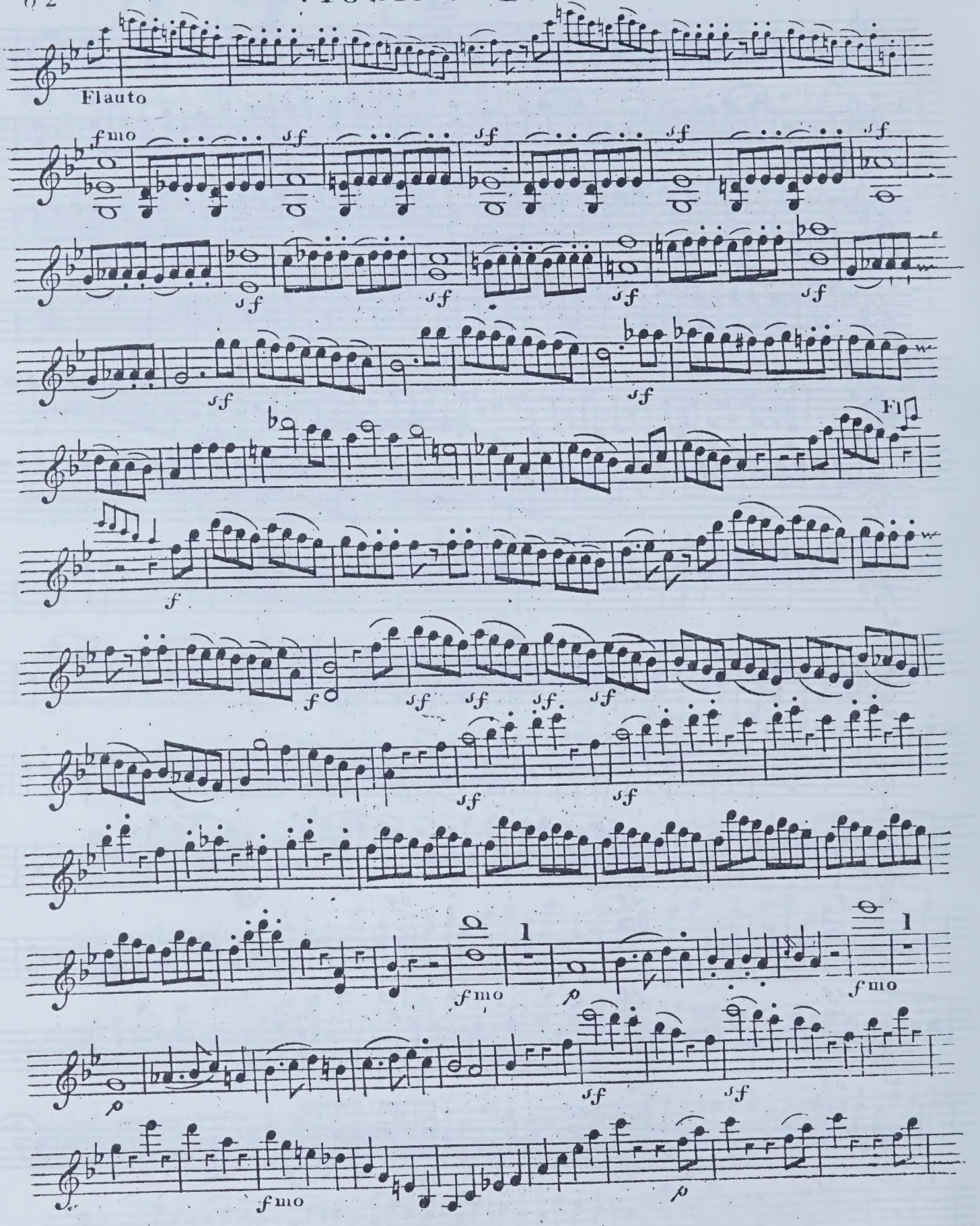
No 9

VIOLINO PRIMO

SINFONIA OR QUINTETTO IX.




fmo
fmo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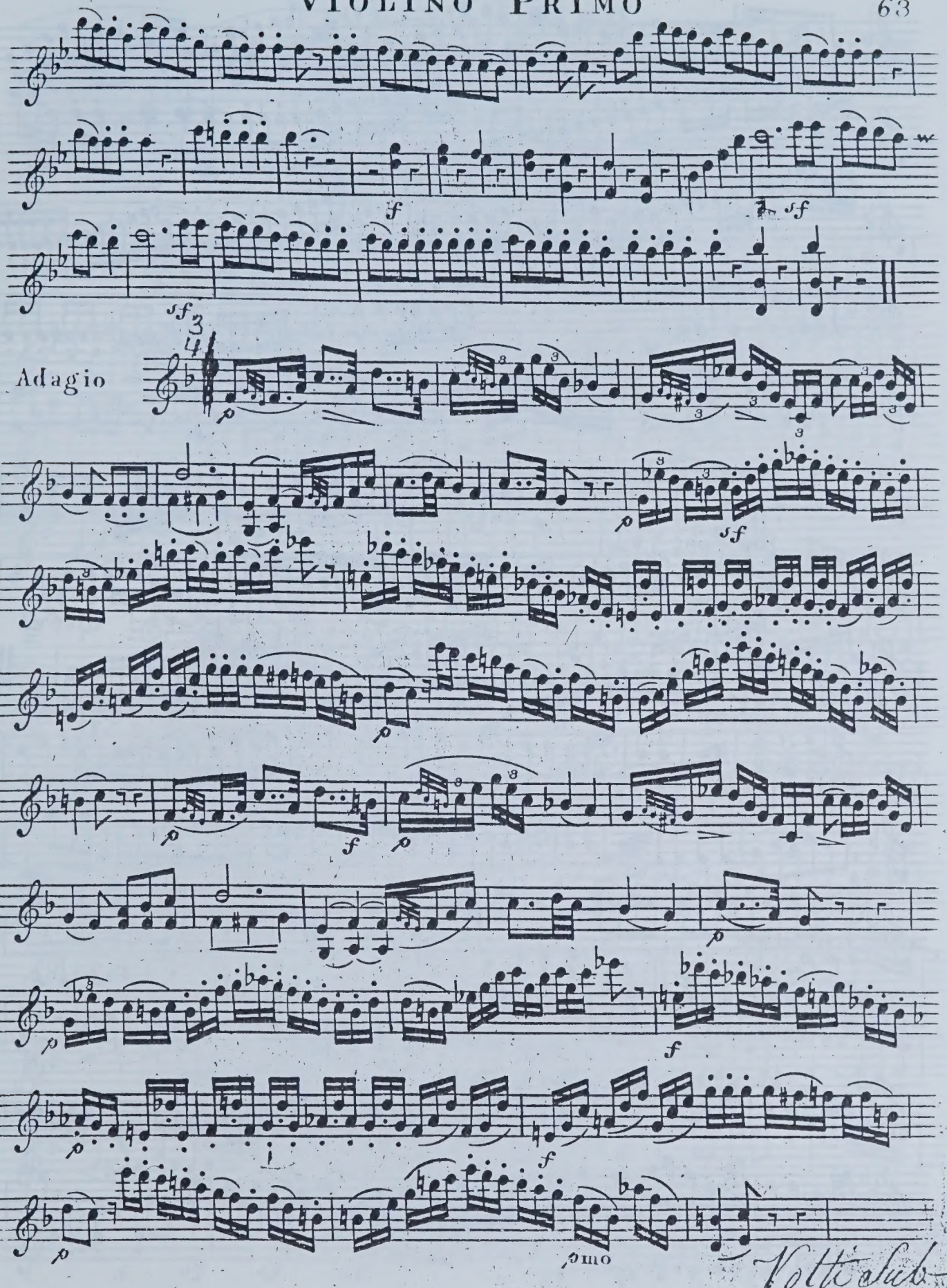
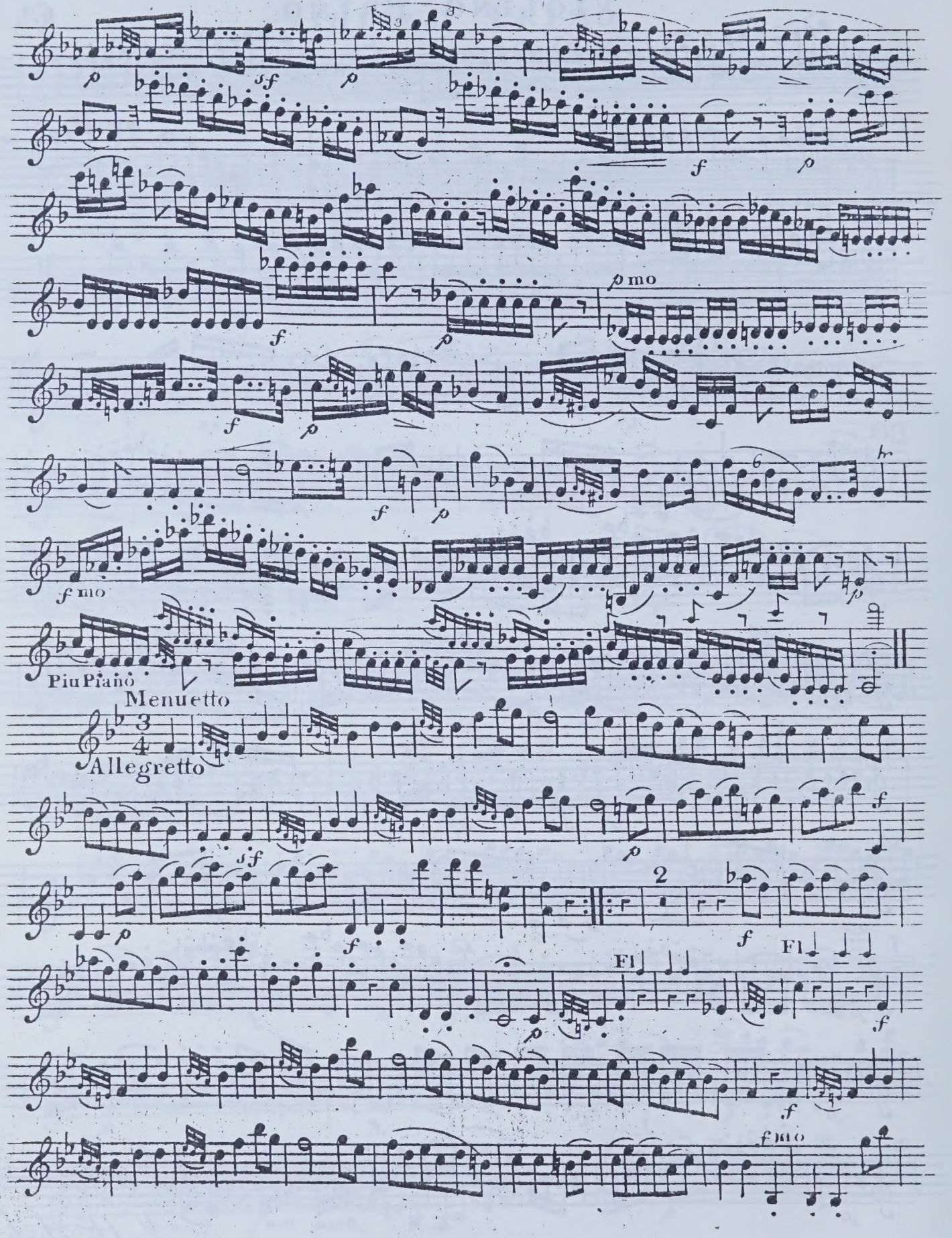

Adagio
Volti subito


p
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p mo
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p
f mo
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Piu Piano
Menuetto
Allegretto
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2
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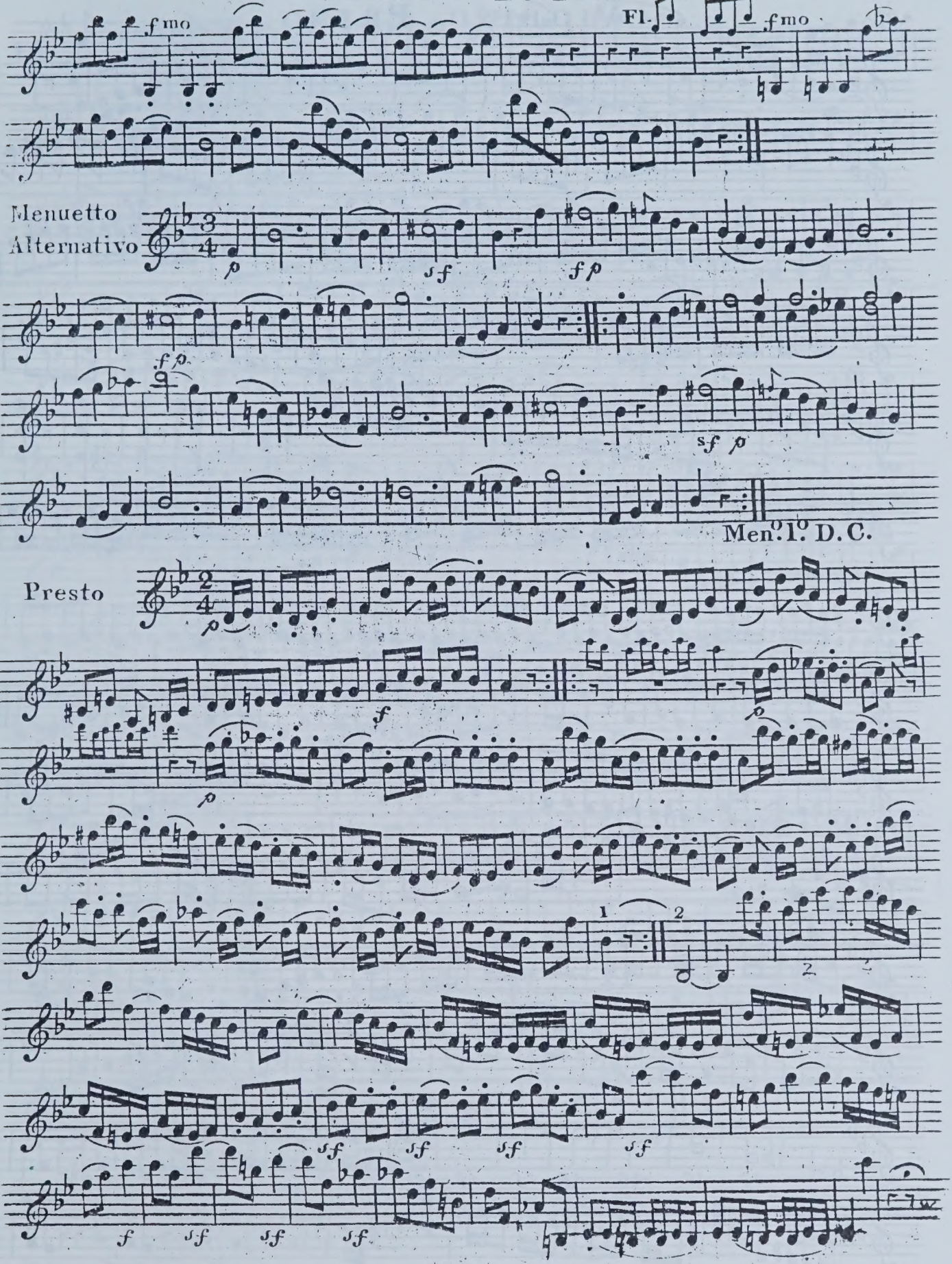
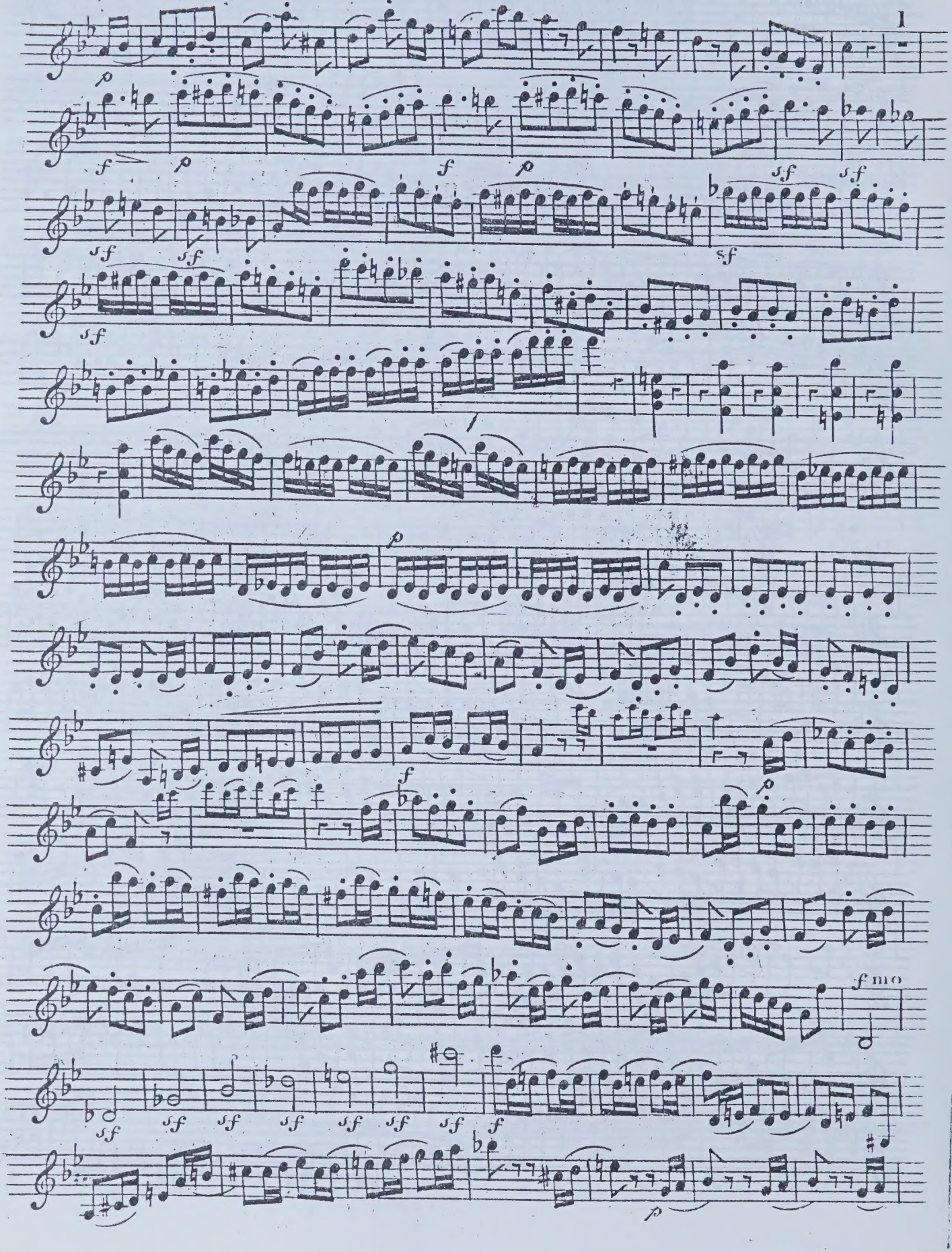
f
f mo


f mo
Fl.
f mo
Menuetto
Alternativo
Men.o 1.o D.C.
Presto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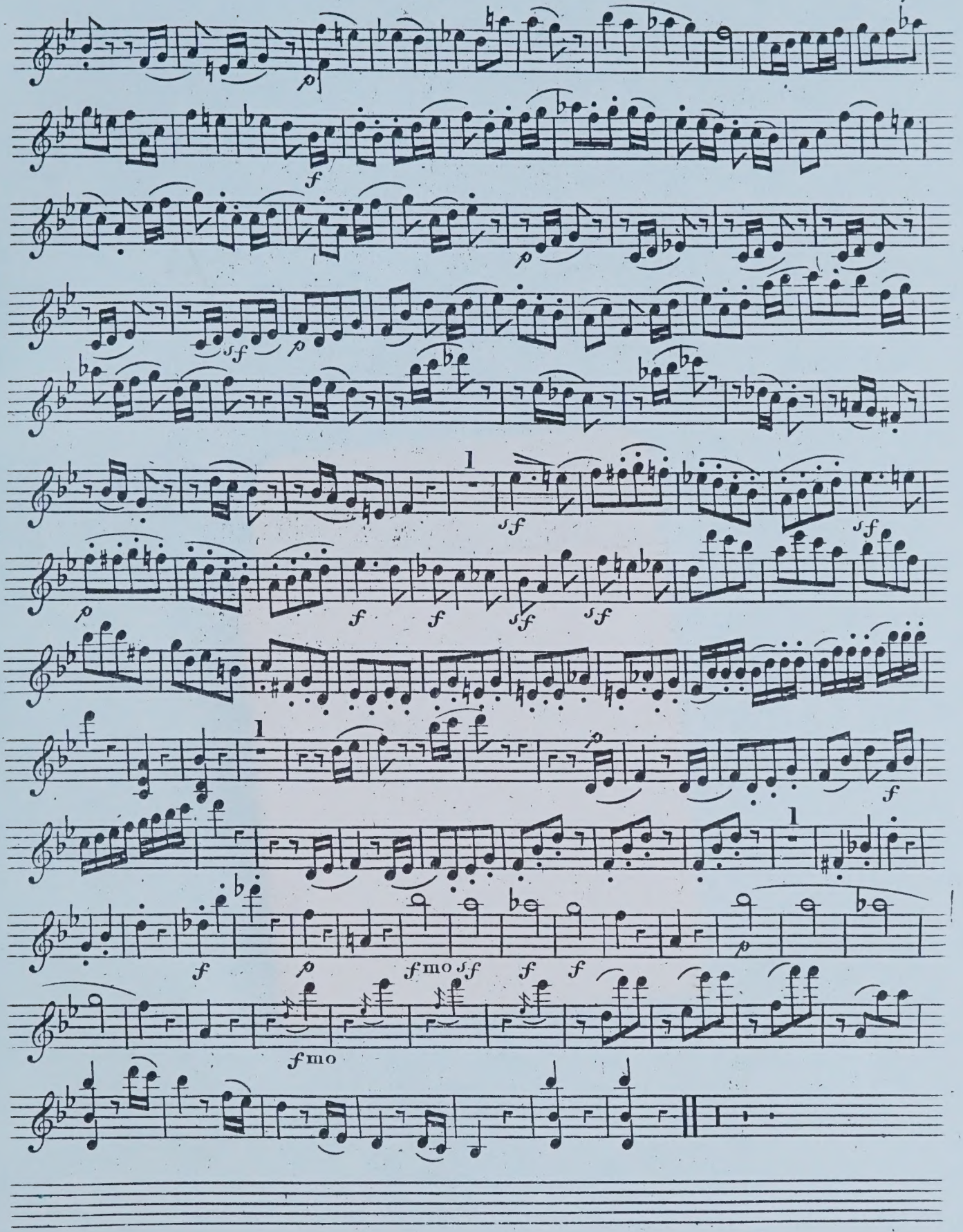
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D. Scarlatti	*Narcissus*
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with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

Entd at Stat.r Hall.

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Haydn

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1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
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J. P. SALOMON.

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H39
H.I
93-104
1801a
bk3

Ent.d at Stat.r Hall. — *Pr: 15.s*

London: Printed for the Proprietor, M.r Salomon, and to be had of him at the Hanover Square Rooms.

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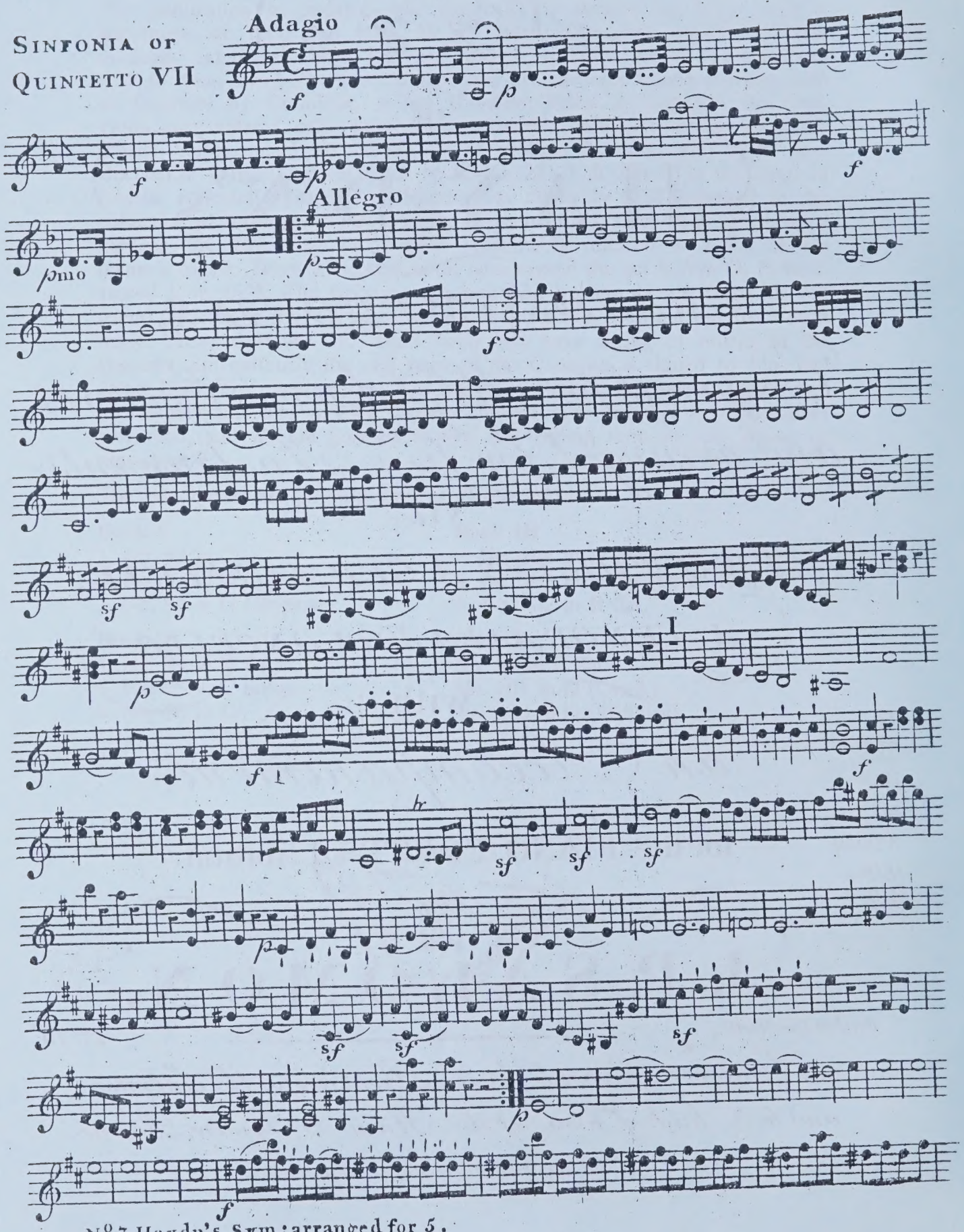
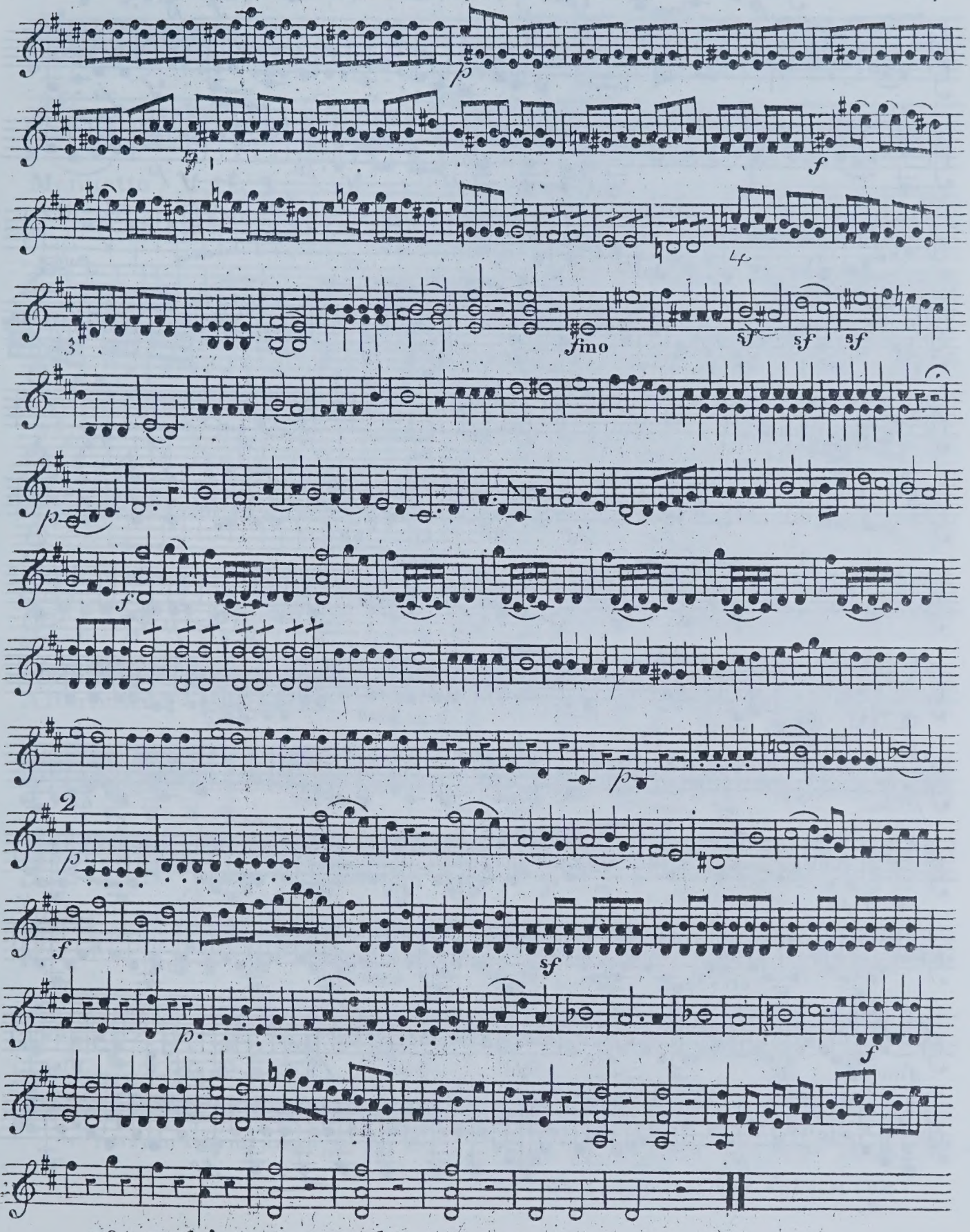
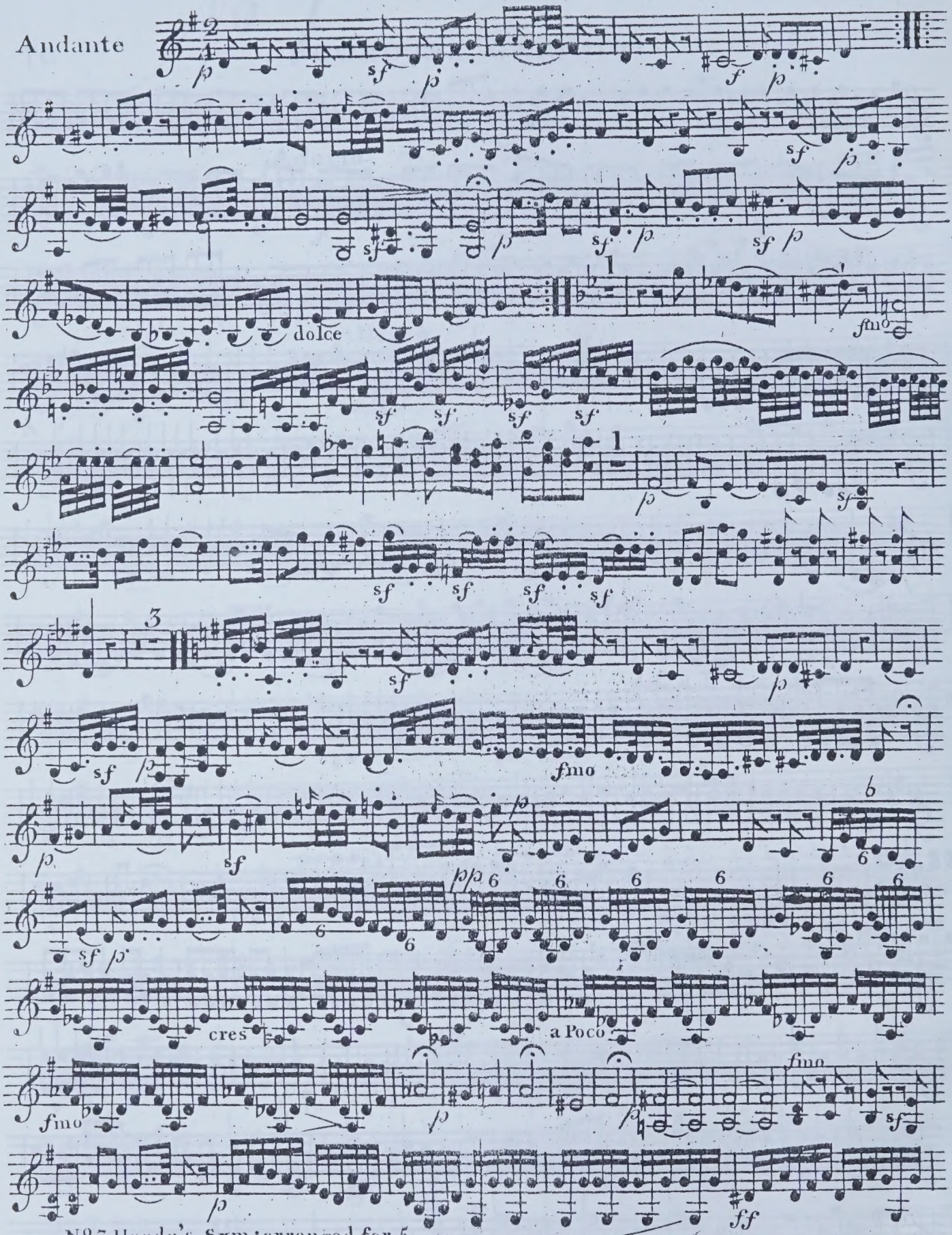
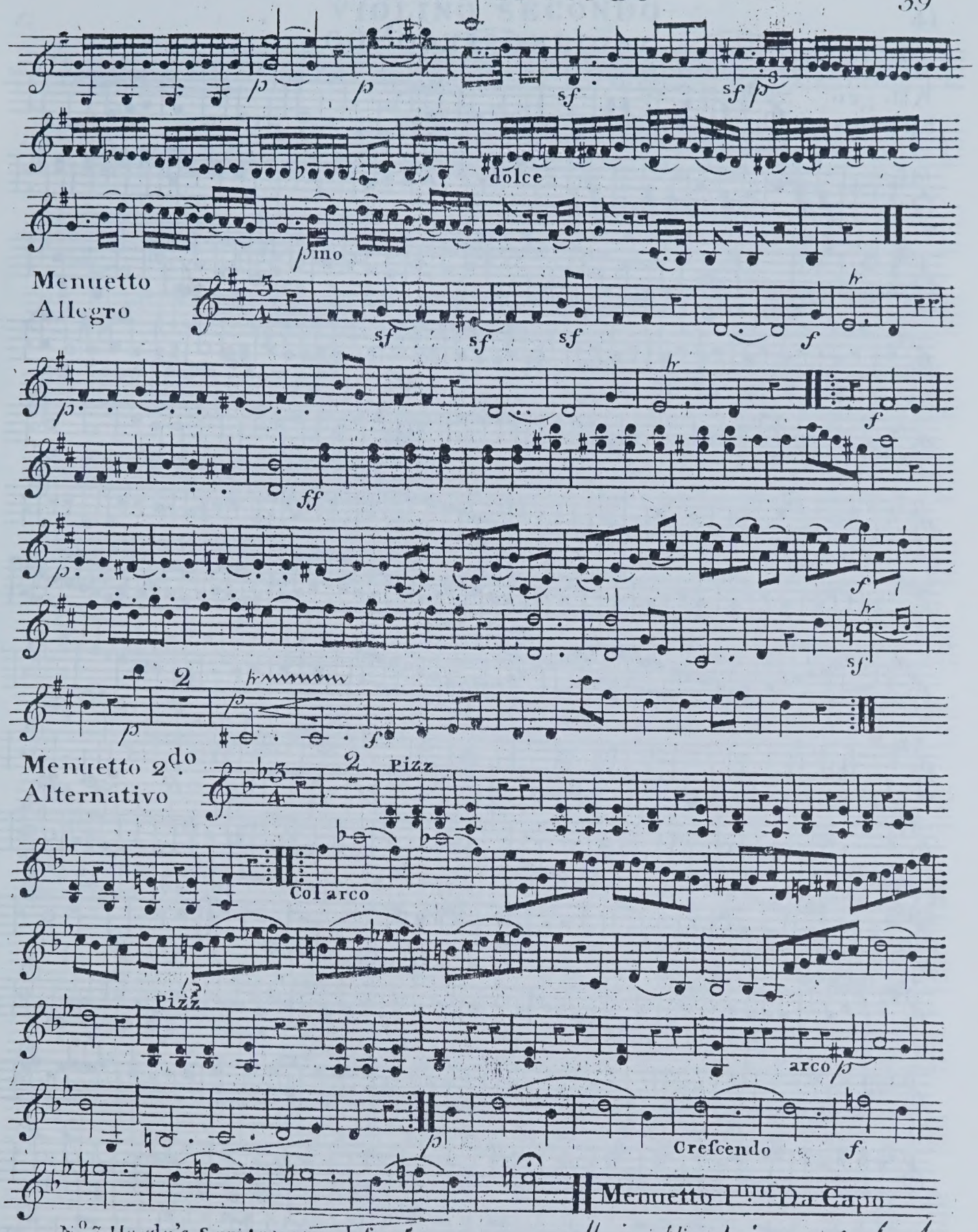
SINFONIA or
QUINTETTO VII

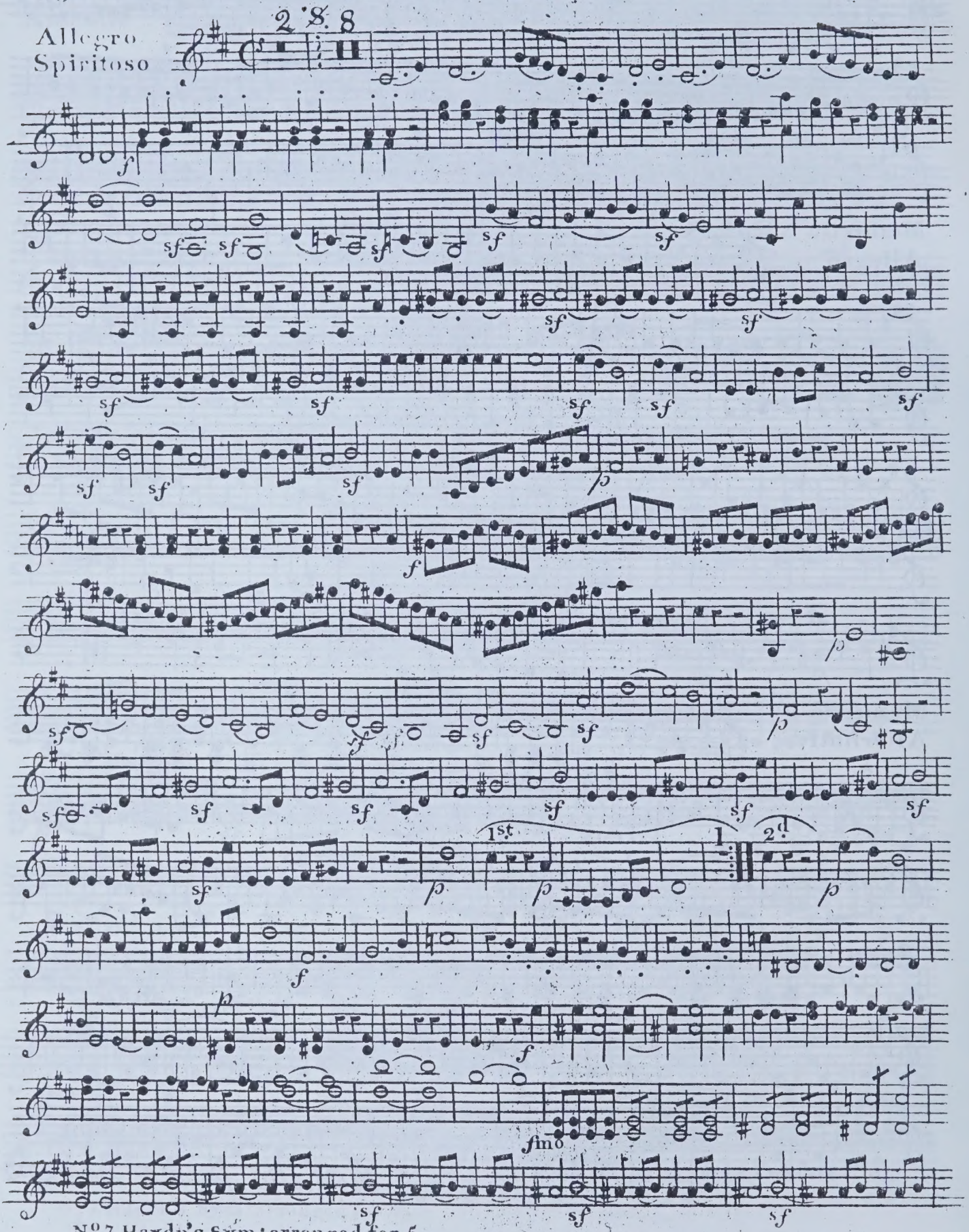


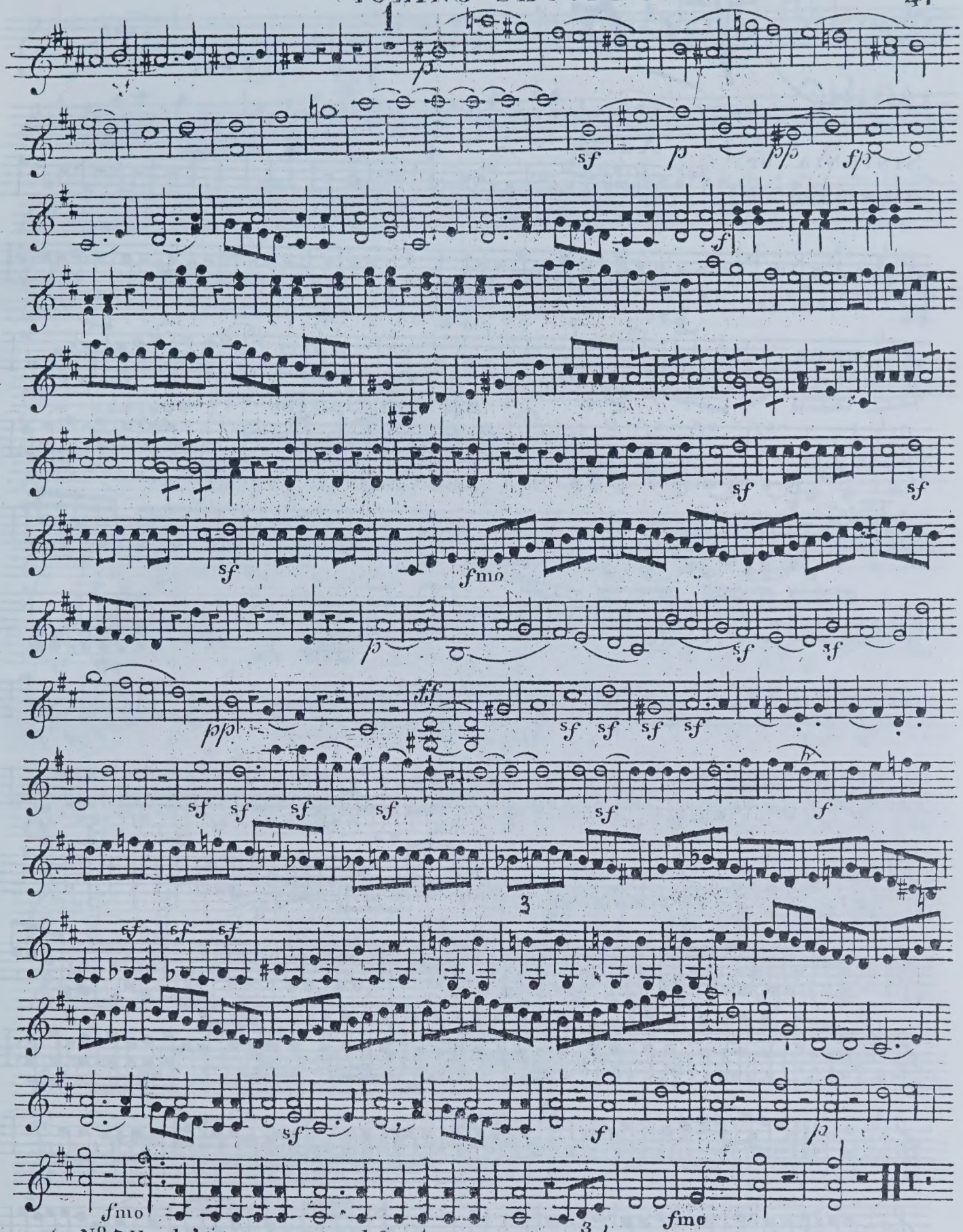

p
f
4
3
fino
sf
sf
sf
f
p
2
p
f
sf
p
f


Andante
dolce
a Poco



Minuetto primo Da Capo


Allegro
Spiritoso
2 8 8
1st
2d
fine

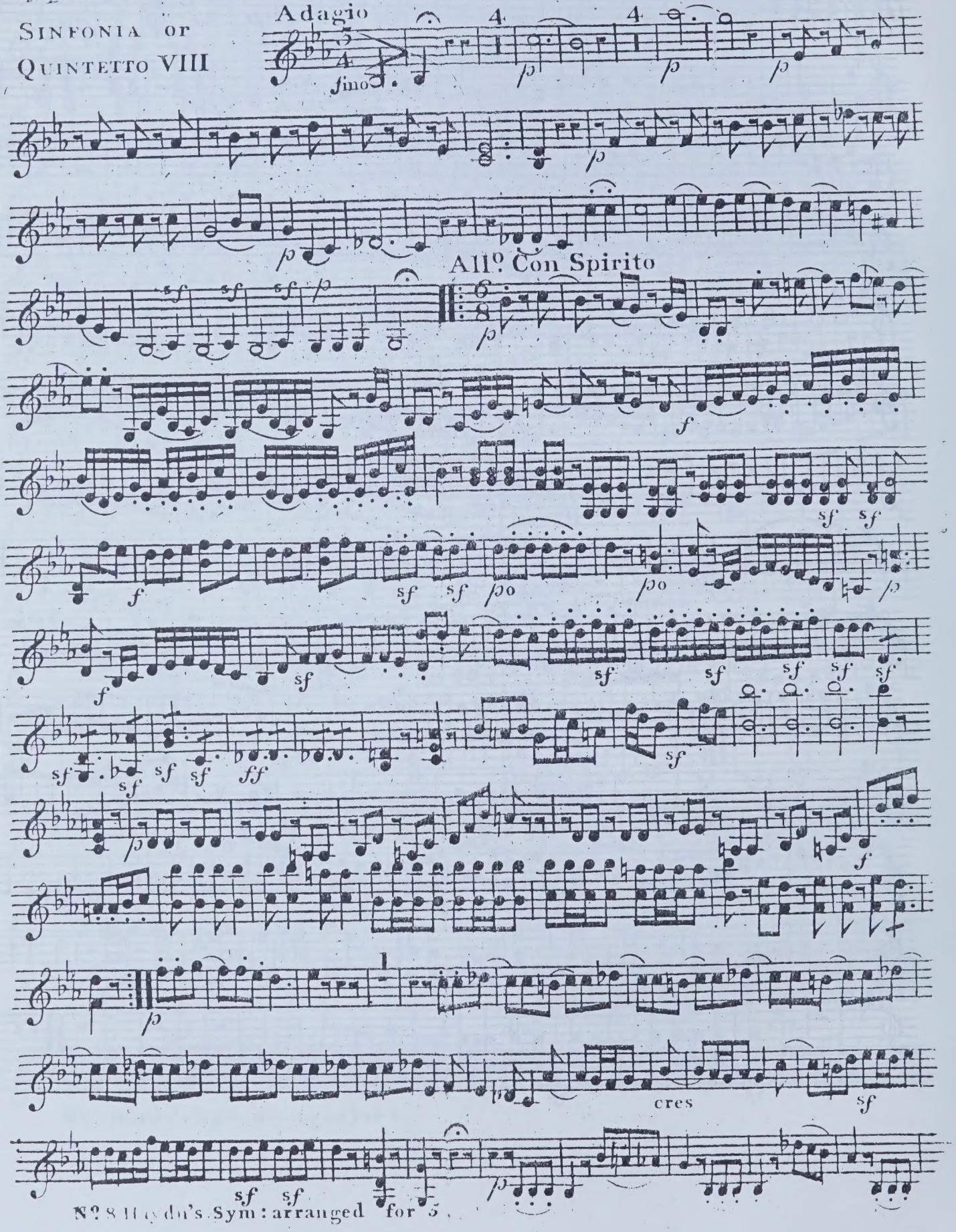

1
p
sf
p
pp
fp
f
sf
sf
sf
fmo
p
sf
sf
pp
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
f
3
sf
sf
sf
sf
f
p
fmo
3
fmo

No 8

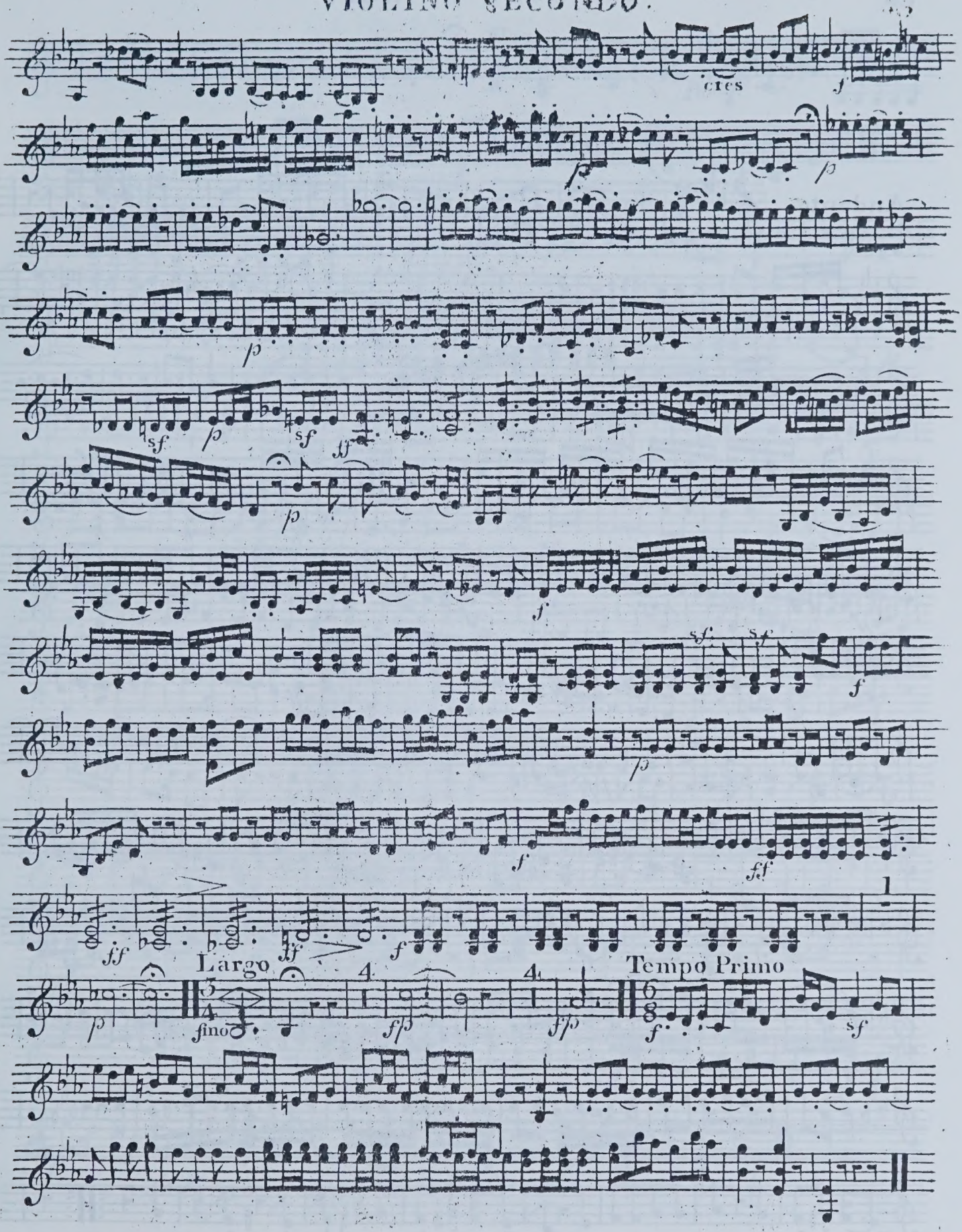
42

SINFONIA or
QUINTETTO VIII

VIOLINO SECONDO



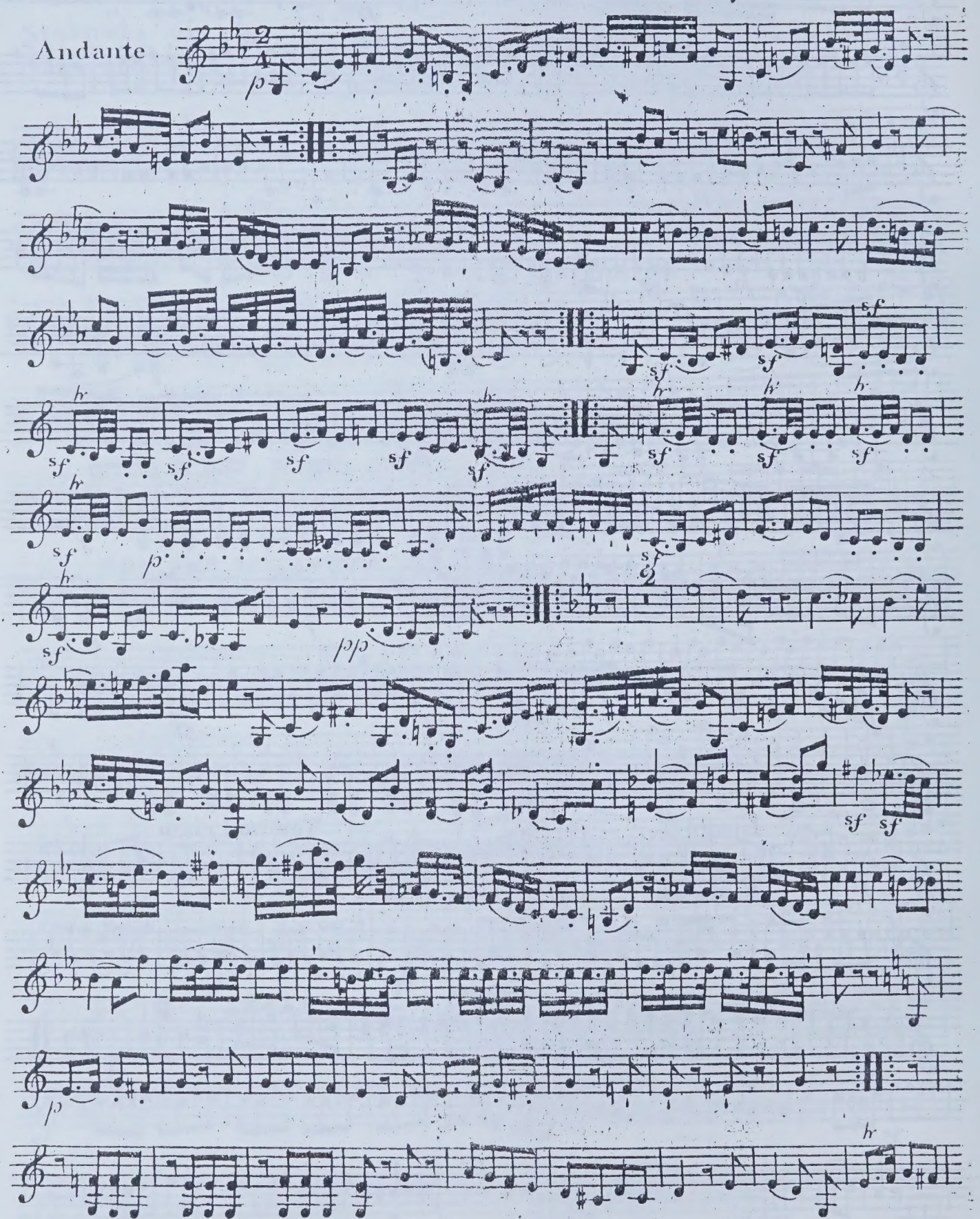
VIOLINO SECONDO.

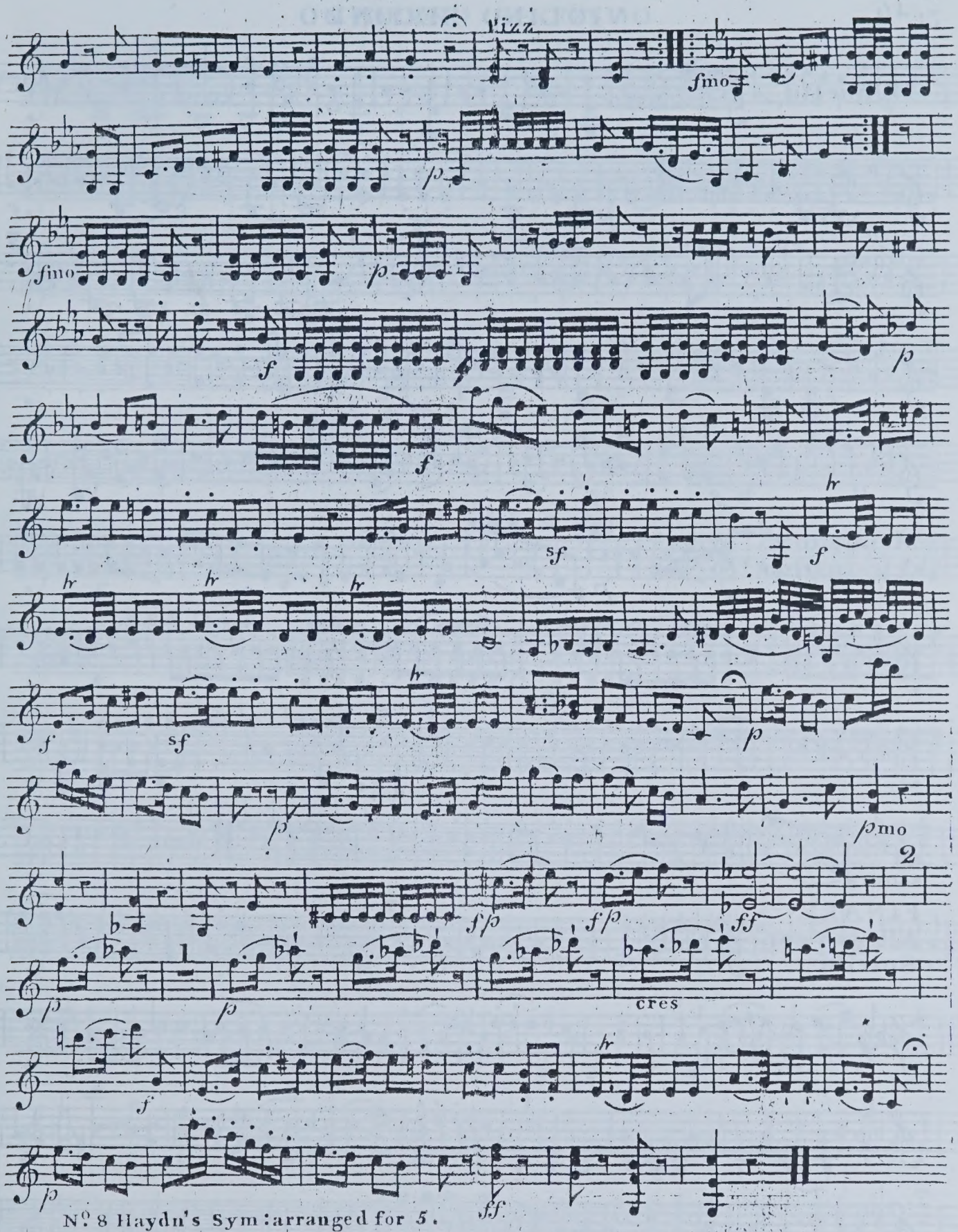


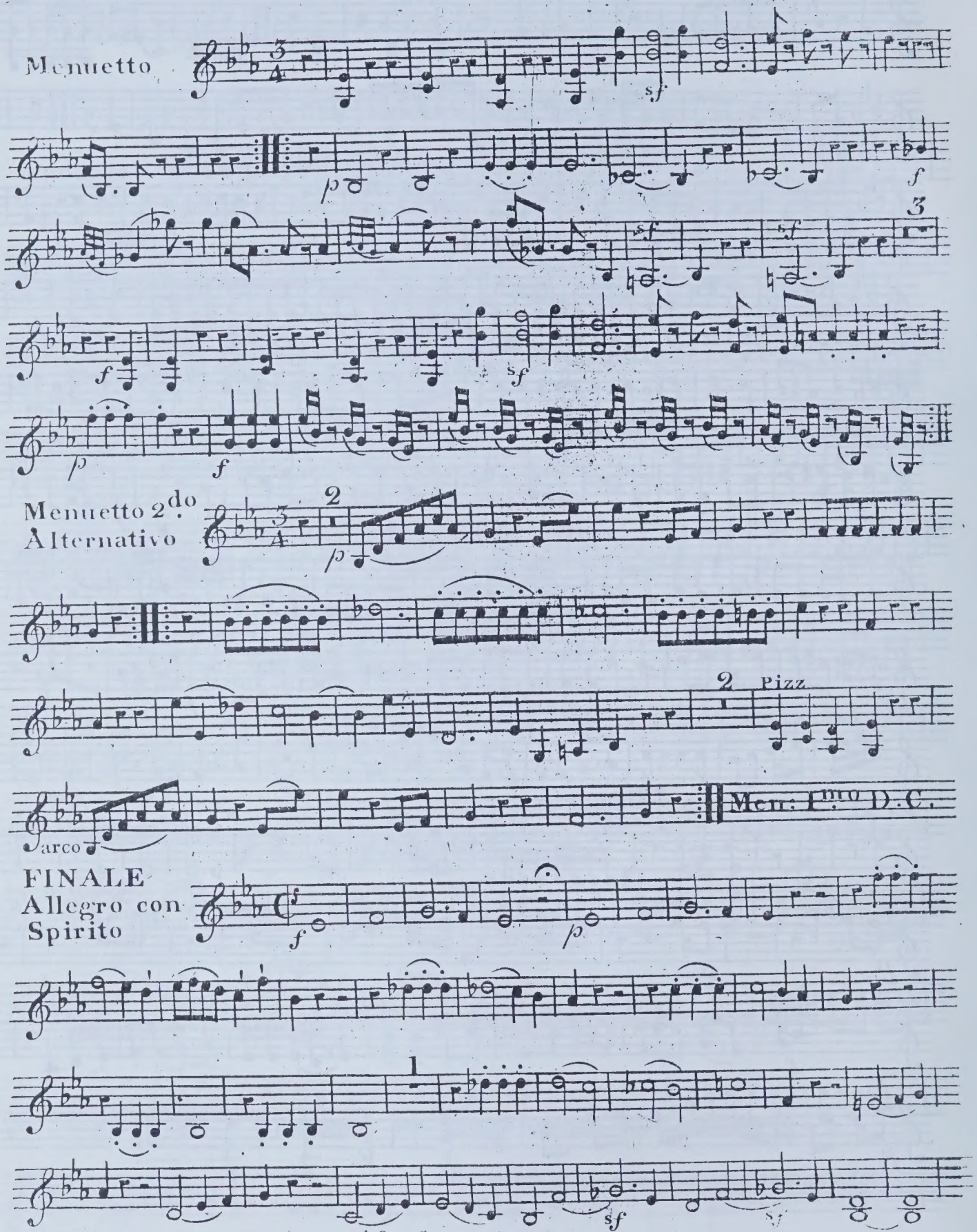
No repeats in this movement

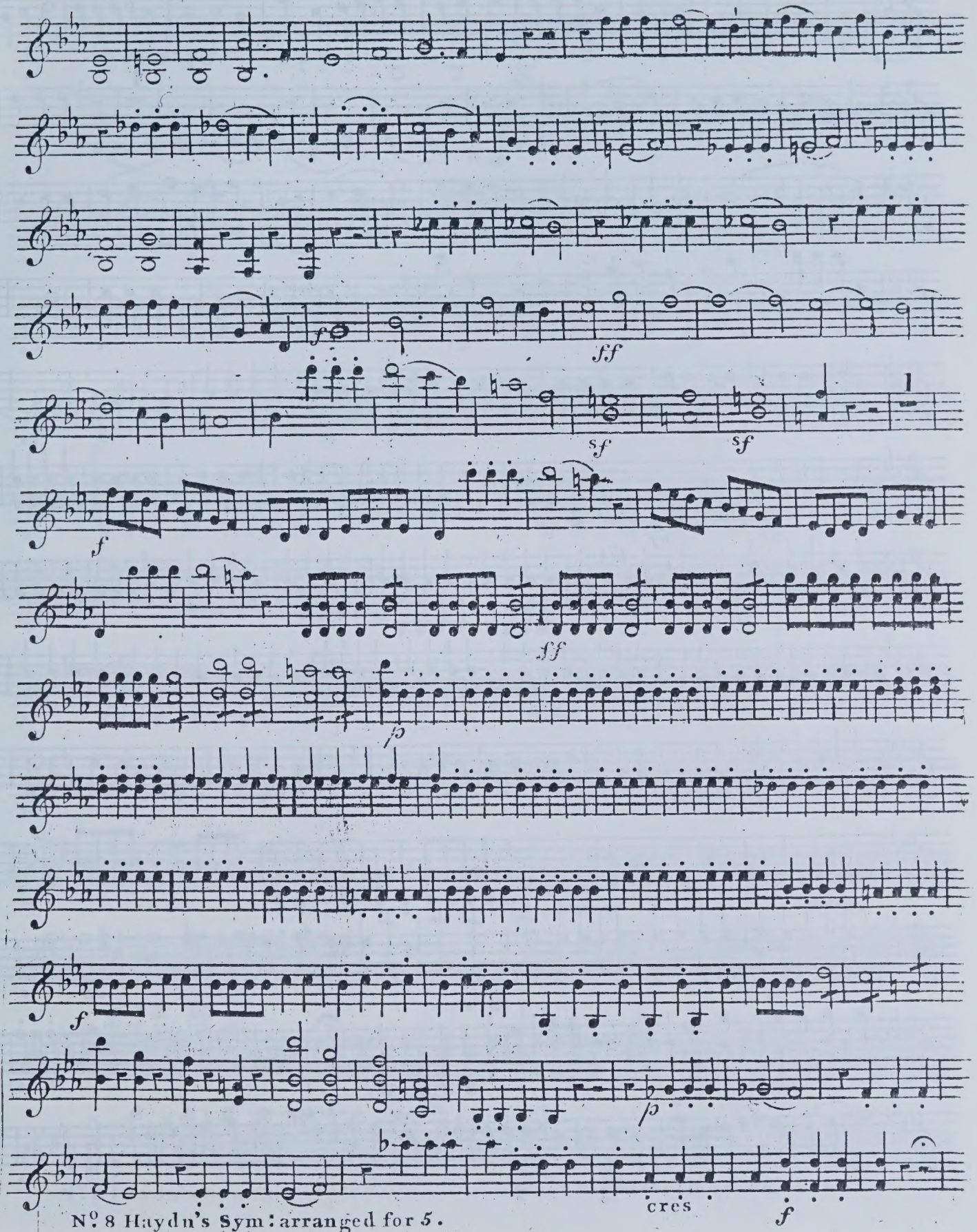
VIOLINO SECONDO

Andante




Vizz.
fmo
p
fmo
p
f
p
f
f
sf
f
hr
hr
hr
hr
f
sf
p
p
pmo
2
f/p
f/p
ff
1
p
p
cres
f
hr
p
ff


Menuetto
Menuetto 2.do
Alternativo
Pizz
arco
Men: 1.mo D.C.
FINALE
Allegro con
Spirito


ff
sf
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1
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p
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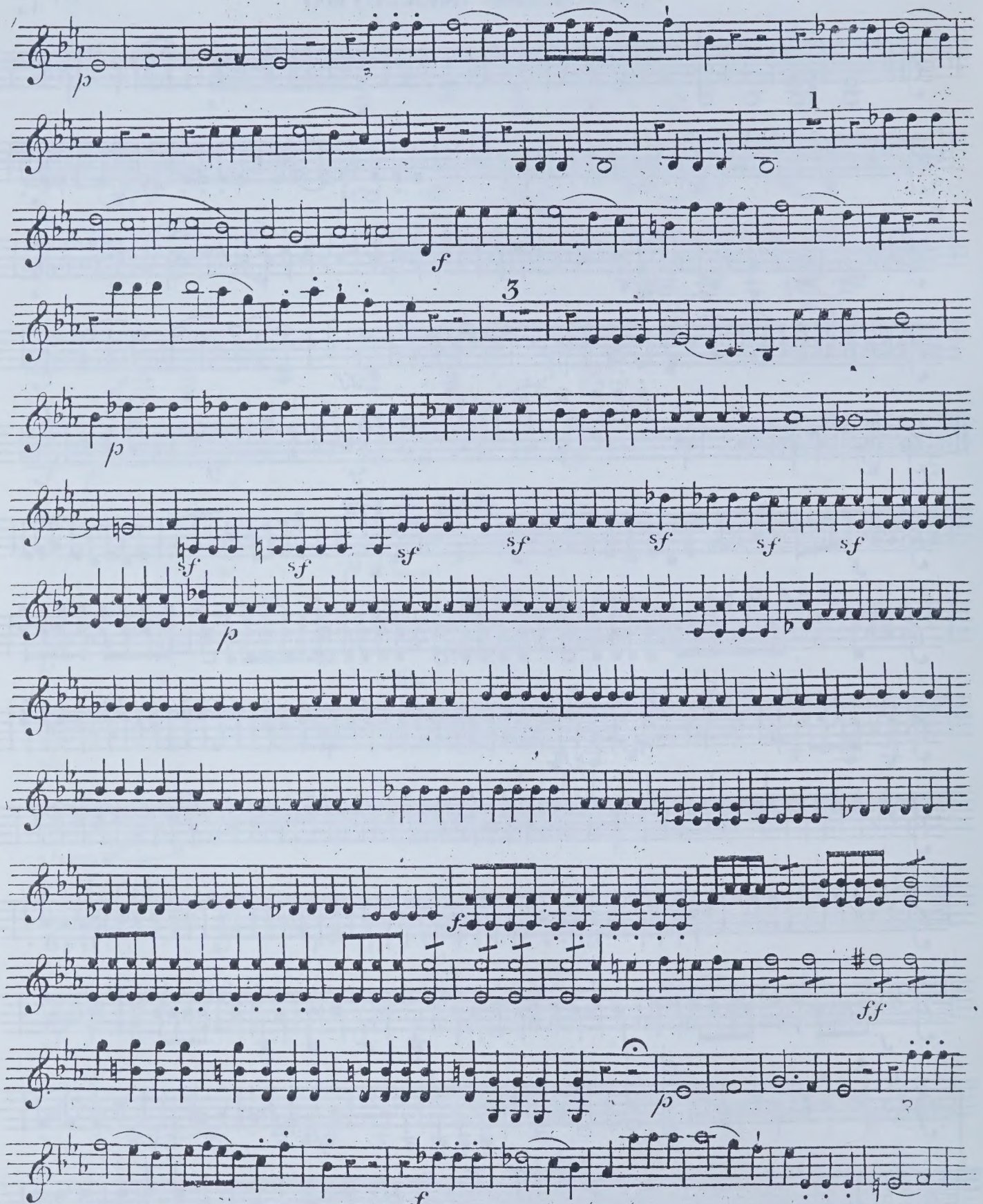
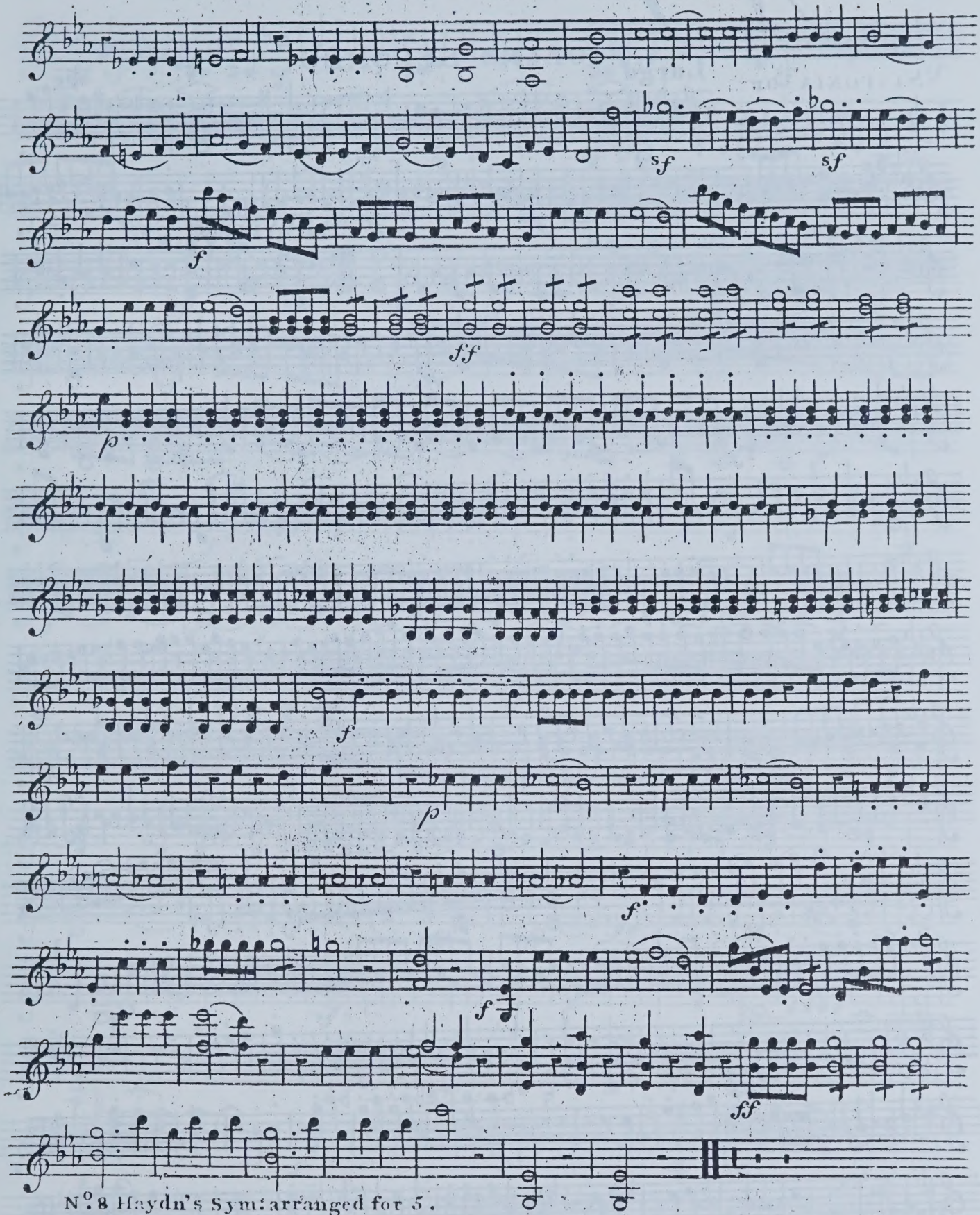
cres
f



Haydn's Sym: arranged for 5.


sf
sf
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ff
p
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p
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f
ff

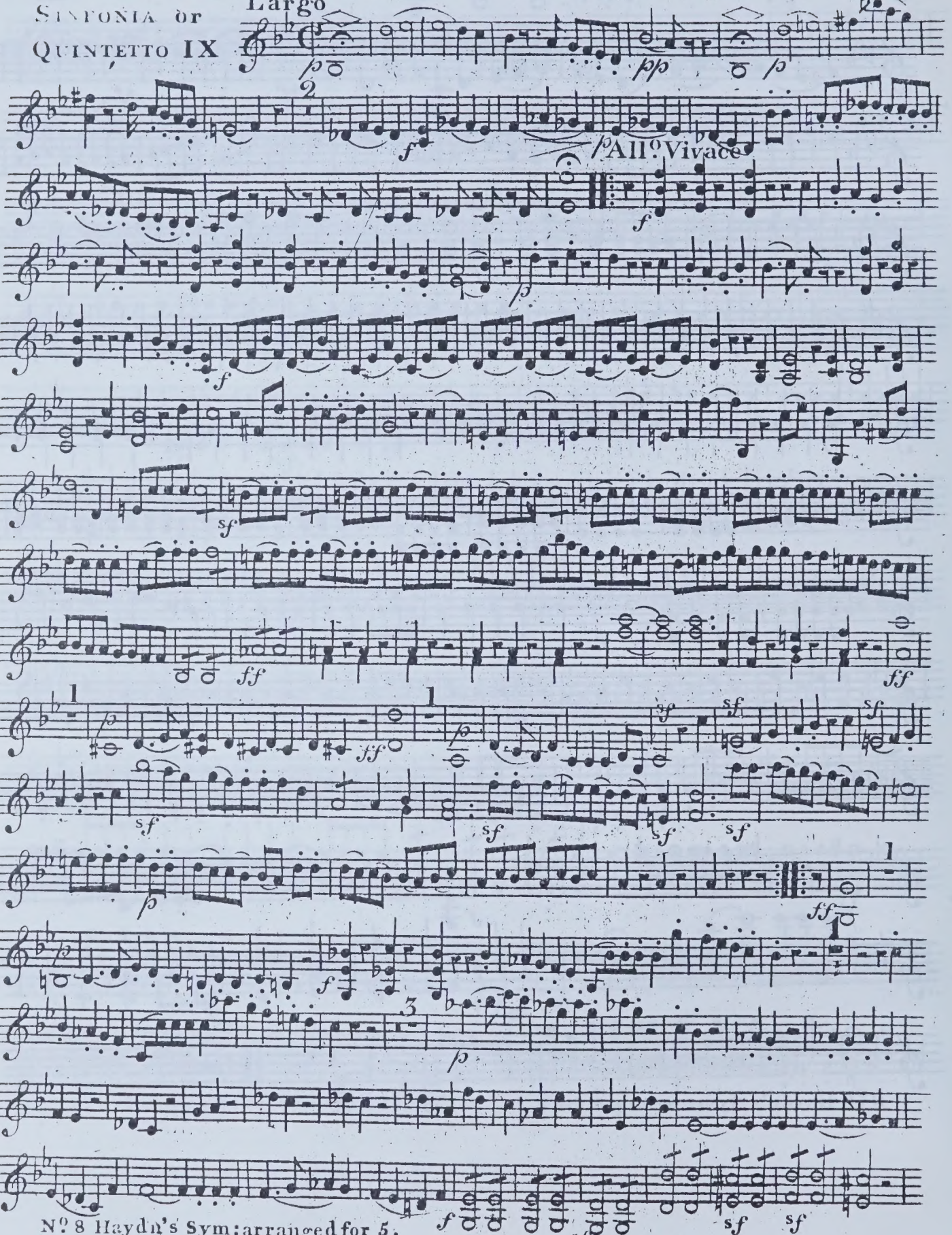
No 9.

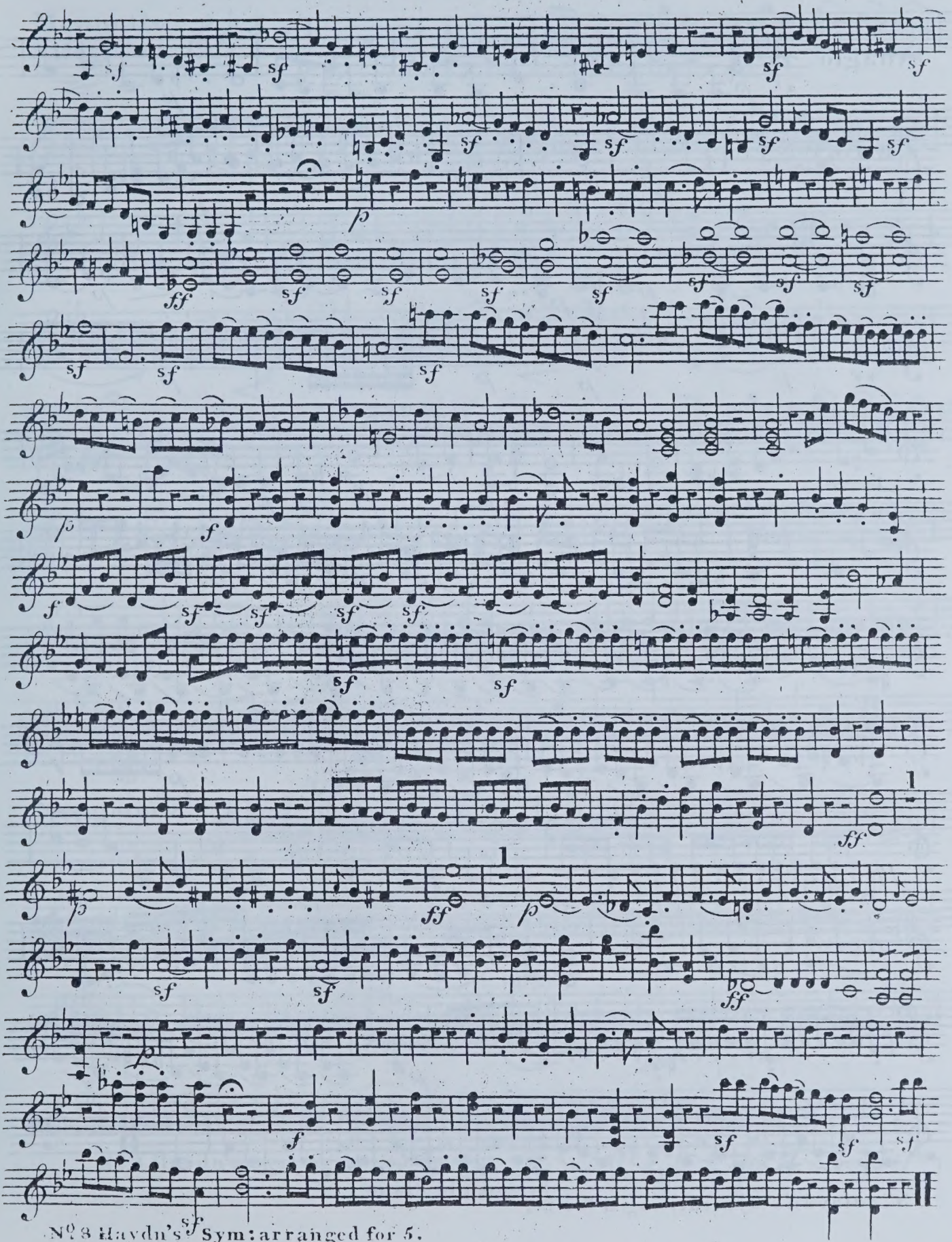
50

SINFONIA 8r

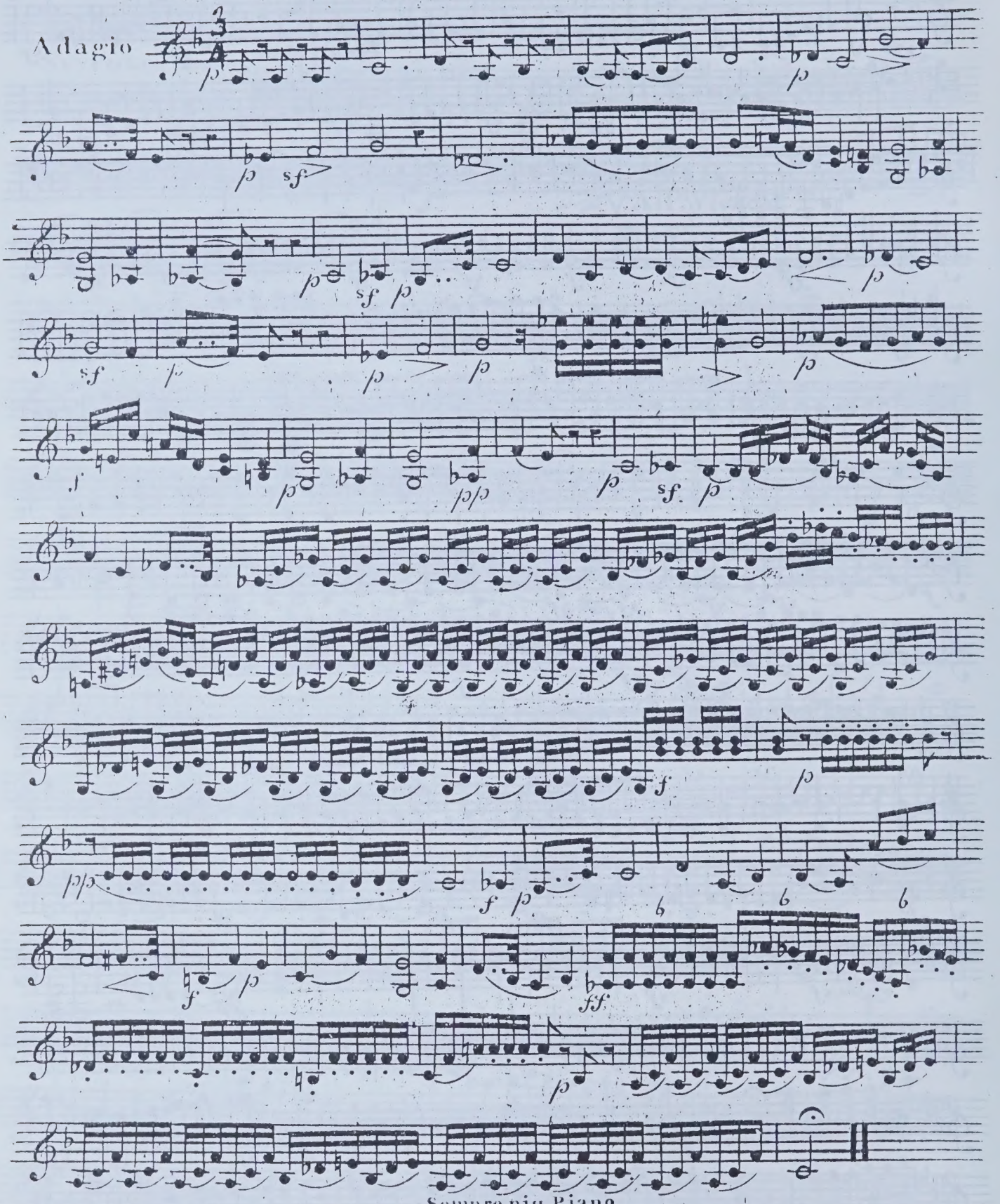
QUINTETTO IX

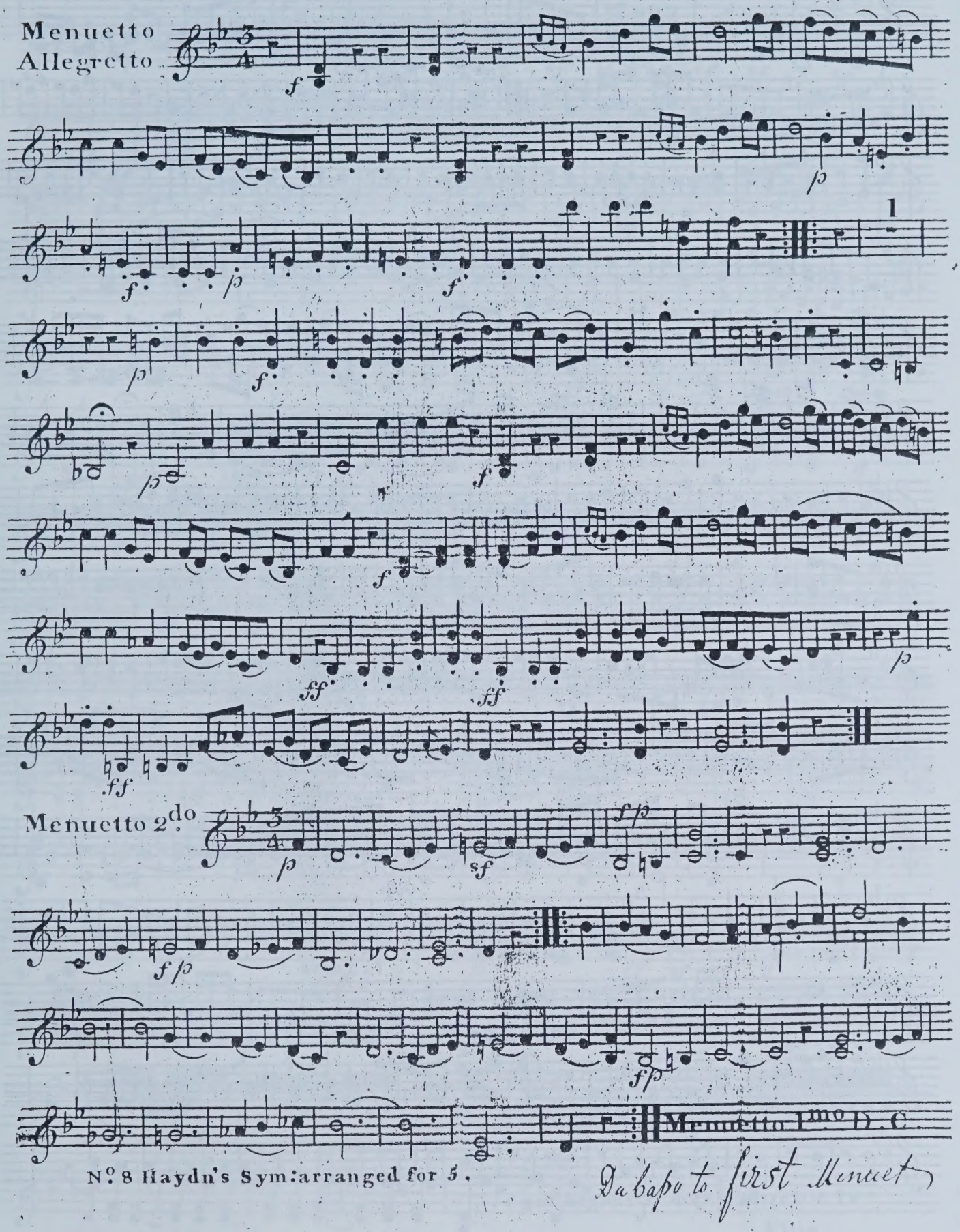
VIOLINO SECONDO





VIOLINO SECONDO



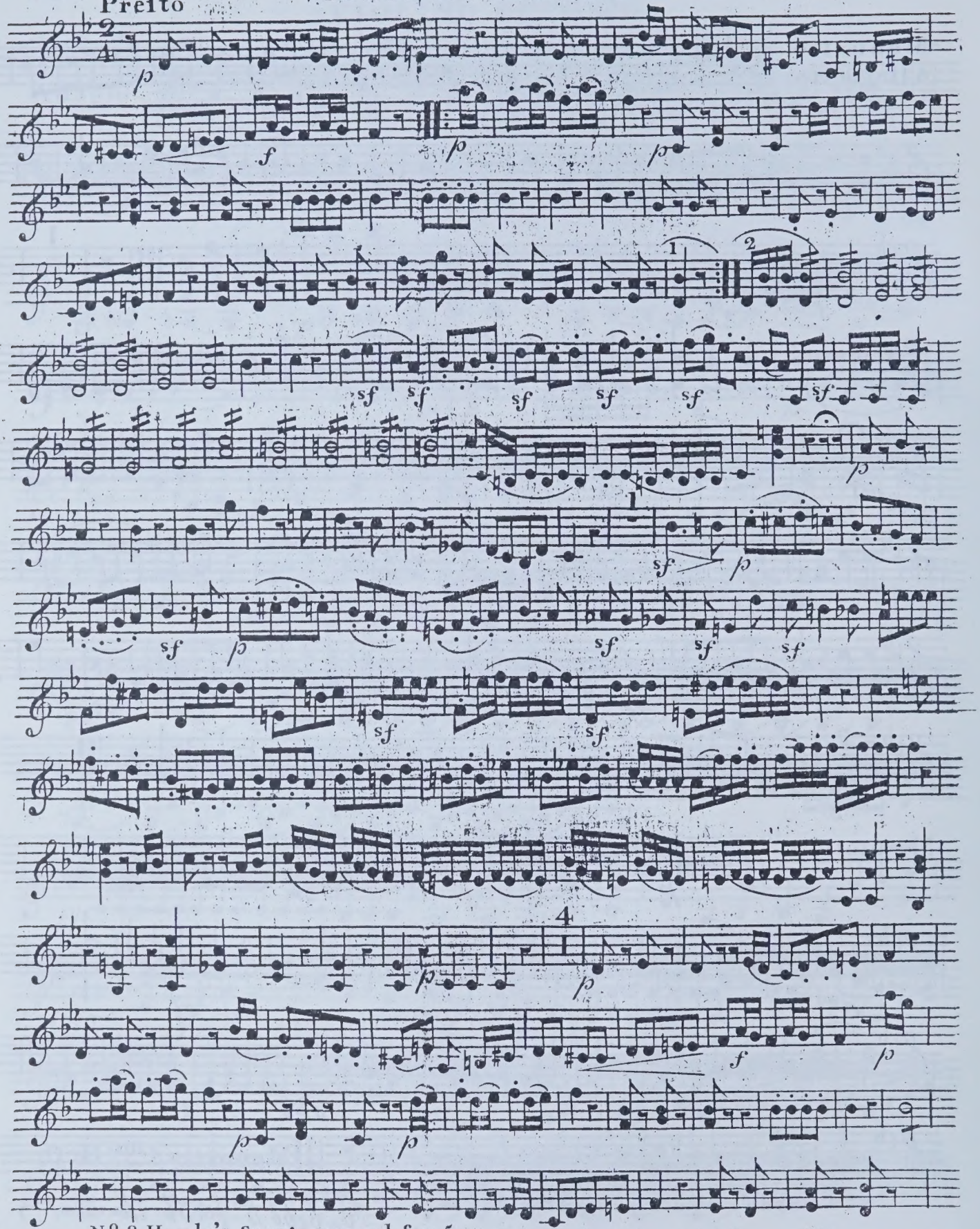


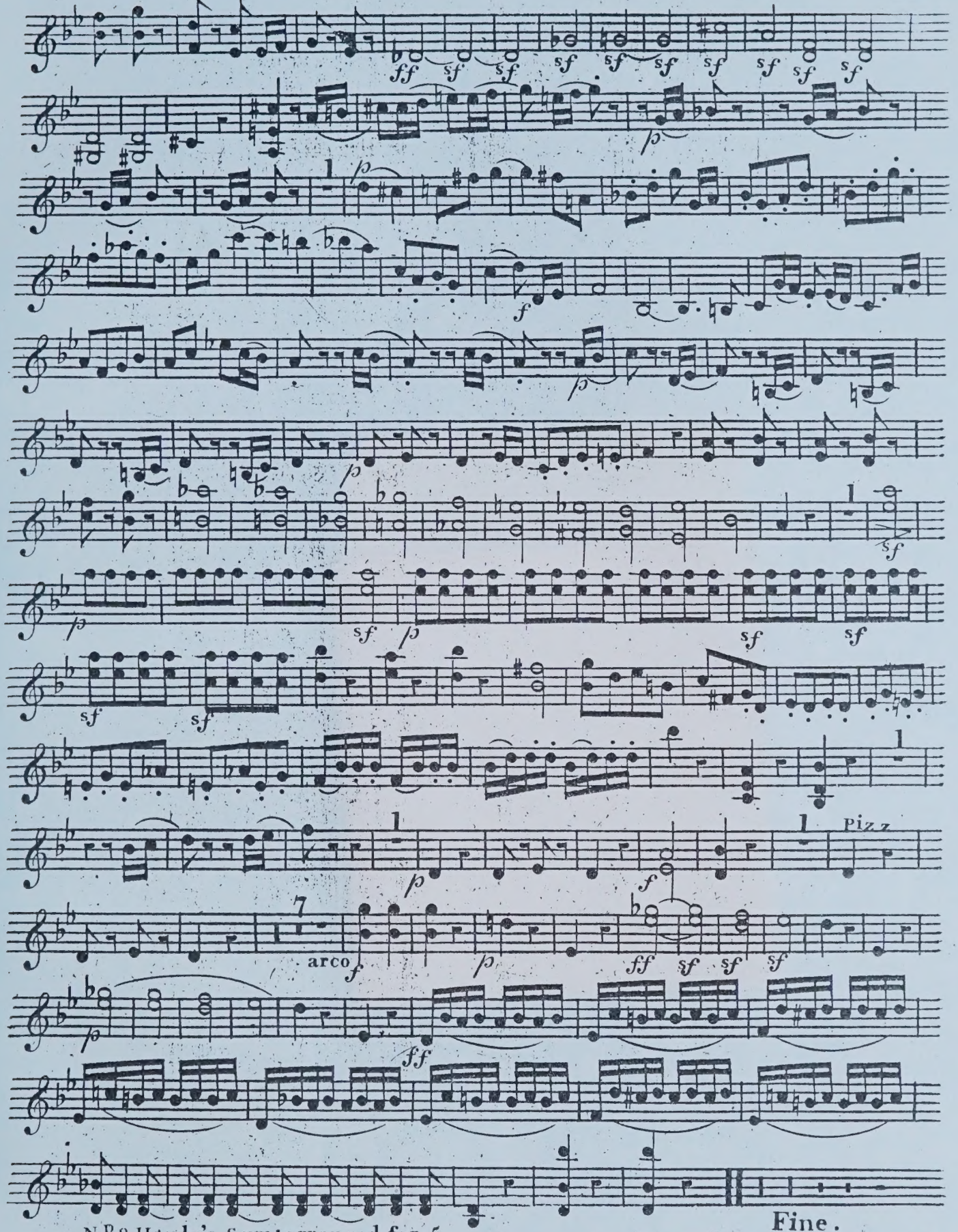
N.o 8 Haydn's Sym: arranged for 5.

Da capo to first Minuet

VIOLINO SECONDO

Presto




arco
Pizz
Fine.

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7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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No. 7. 8. 9

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and arranged for five Instruments,
viz.t

TWO VIOLINS, A GERMAN FLUTE,
A TENOR, and A VIOLONCELLO:

with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

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H39
H.I
93-104
1801a
bk.3

Pr: 15.s

Entd at Stat.rs Hall.

London. Printed for the Proprietor, M.r Salomon,
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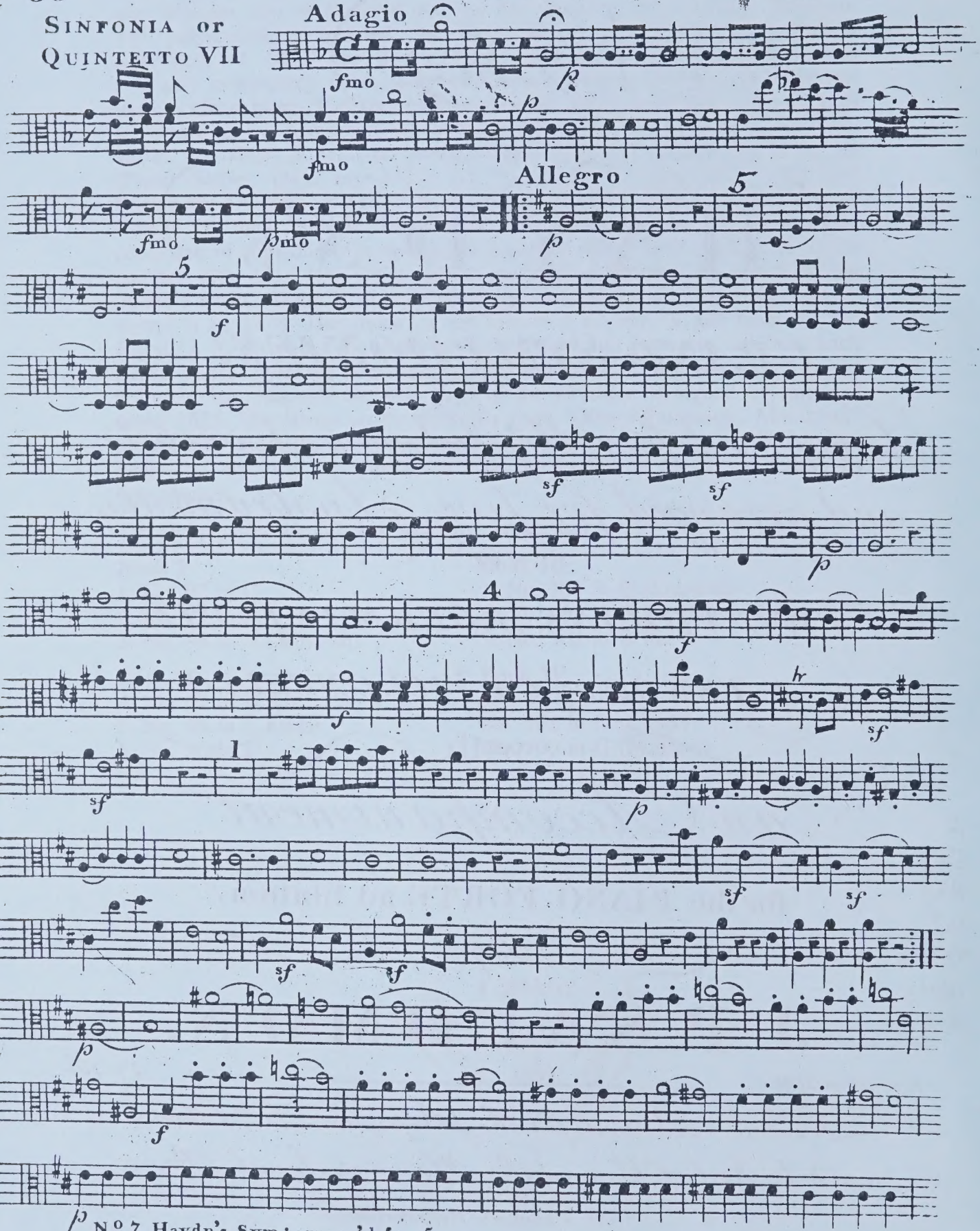
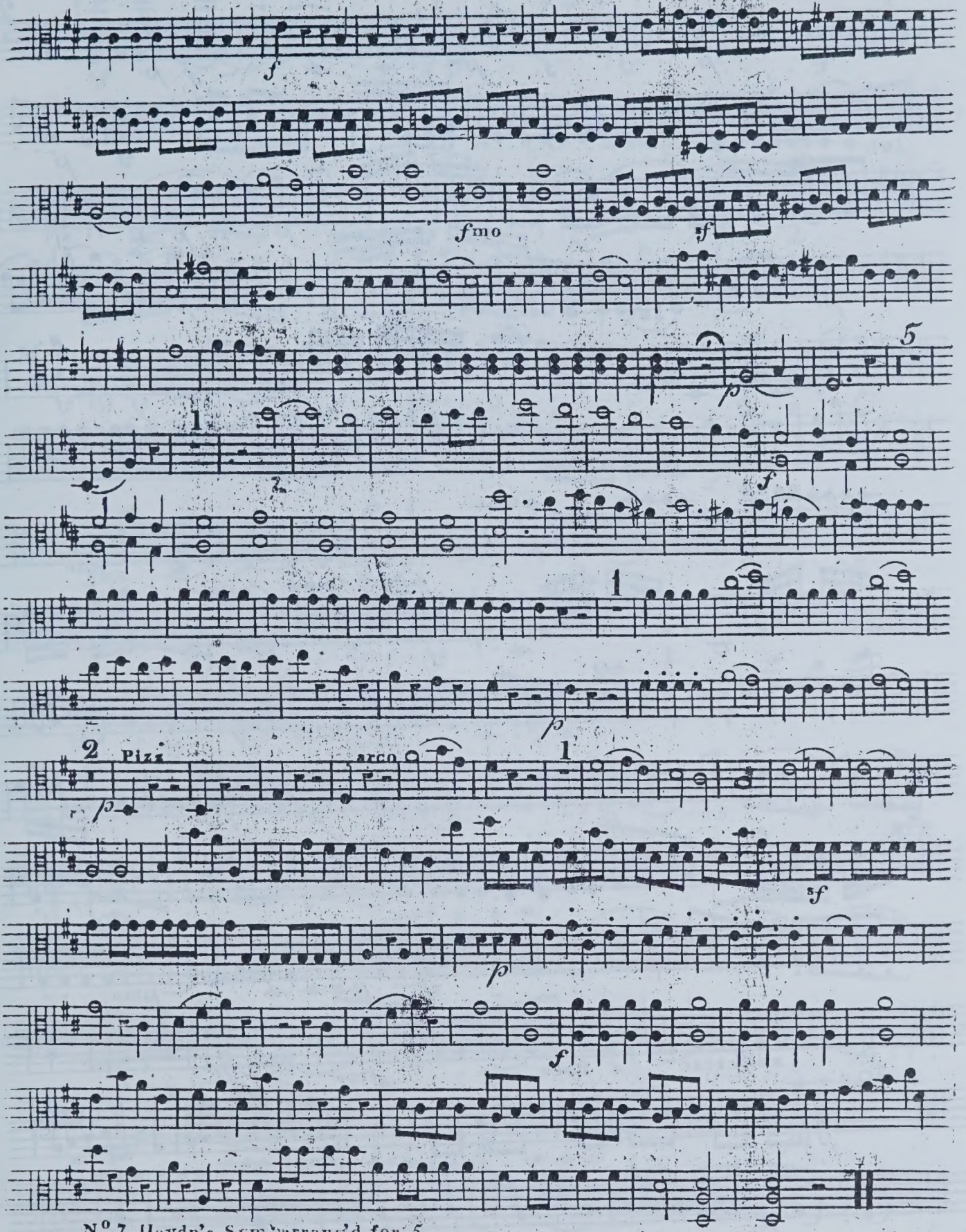
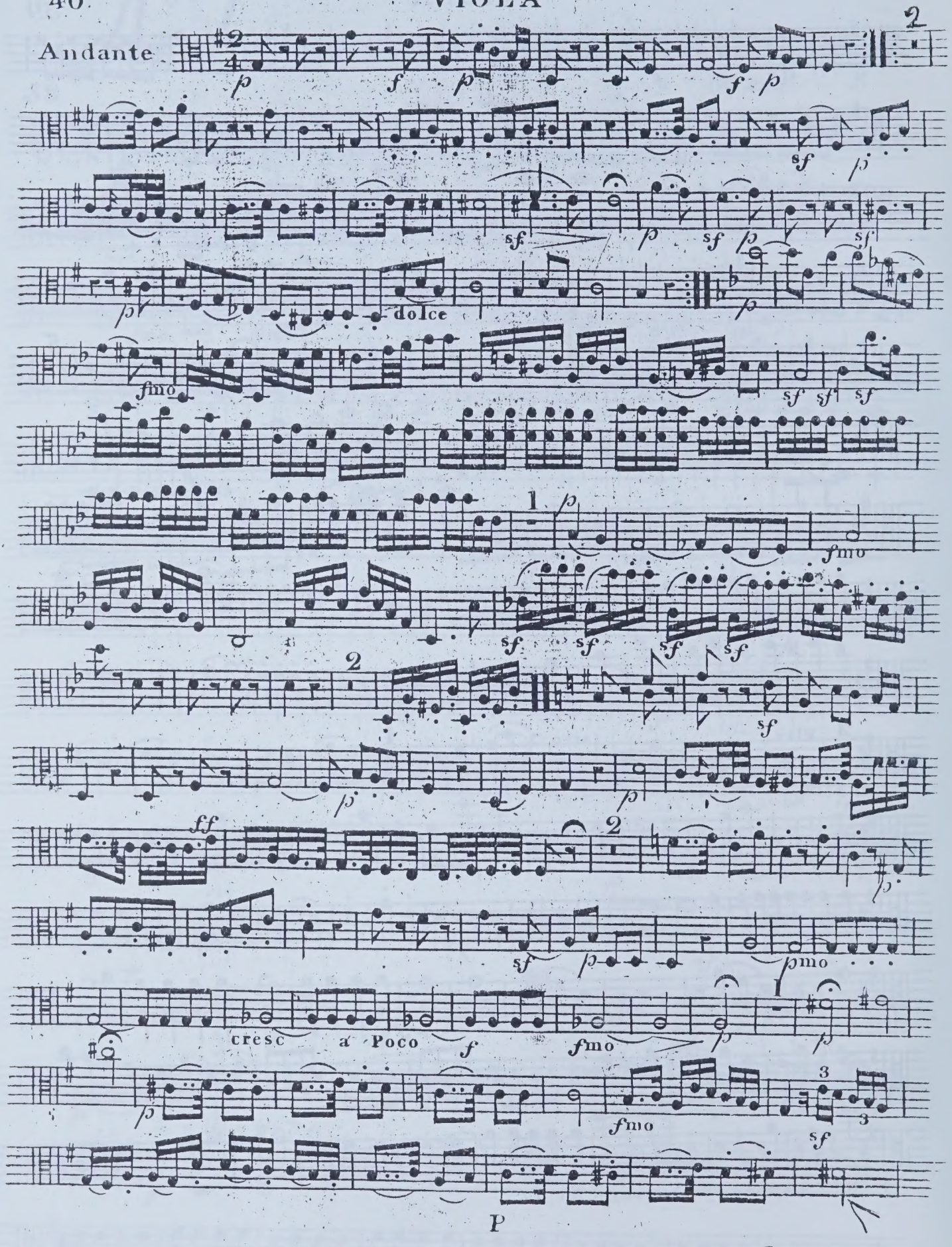
NB. A separate Bass Part pr: 2. 6.d

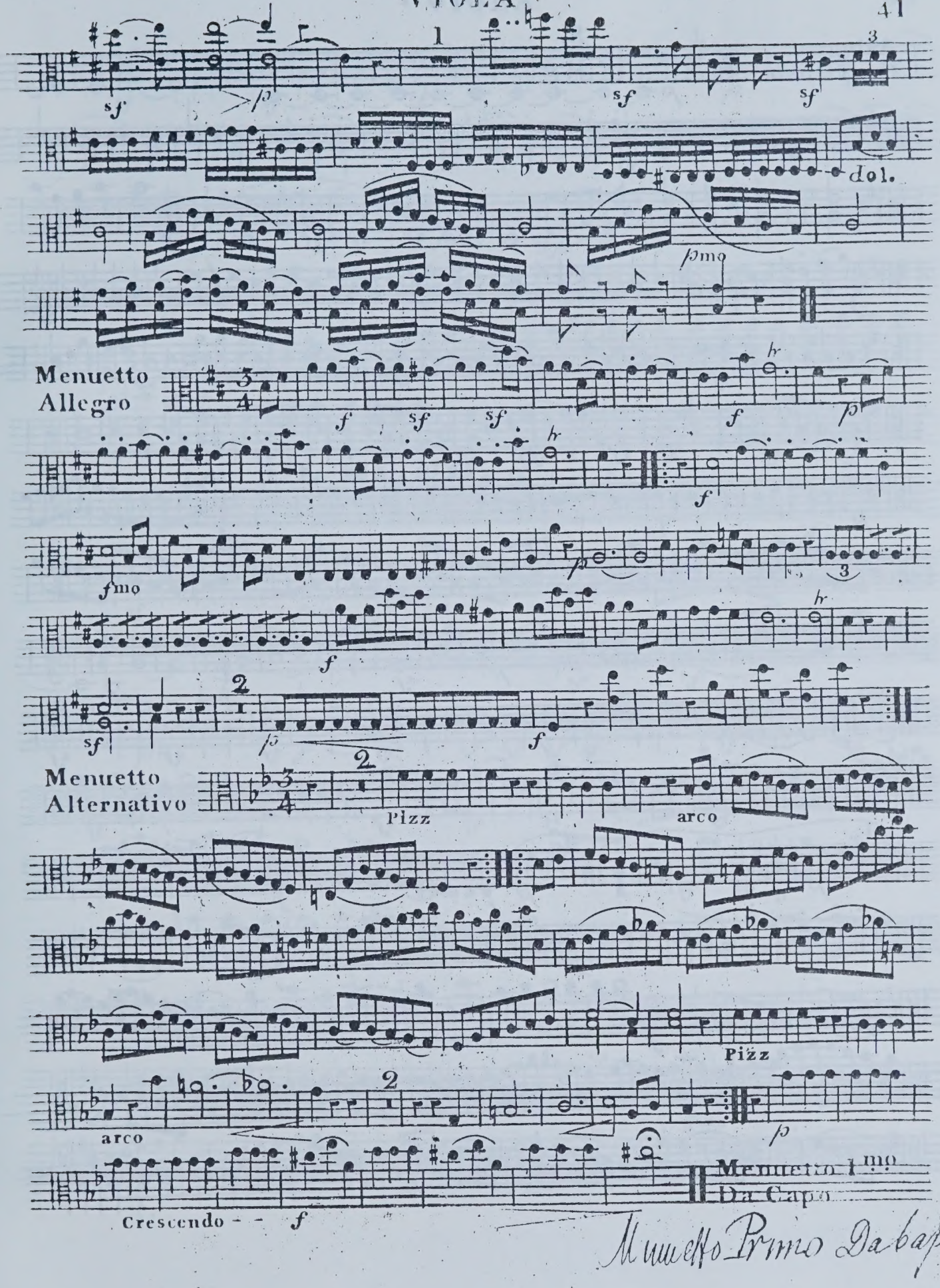
SINFONIA or
QUINTETTO VII

VIOLA

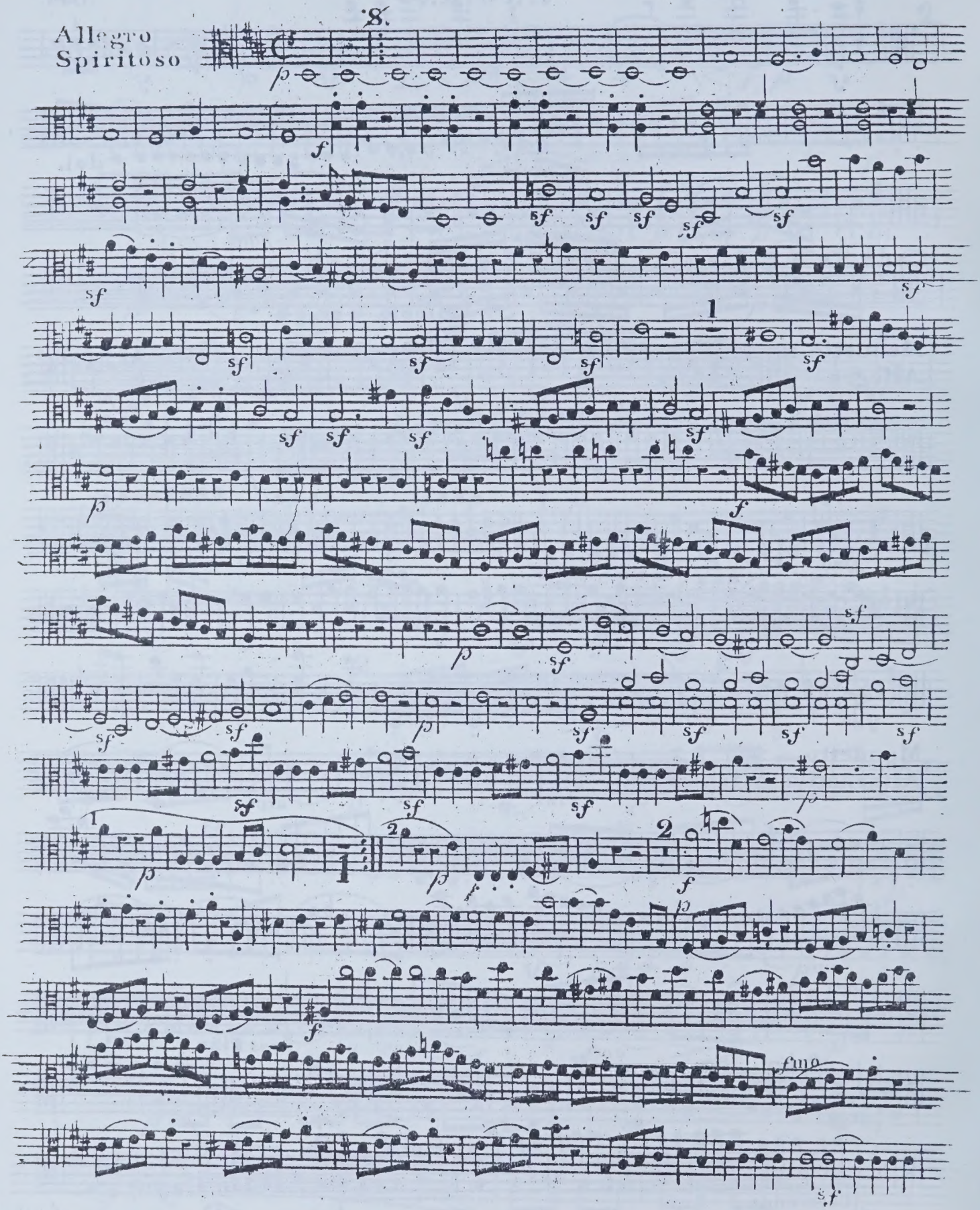


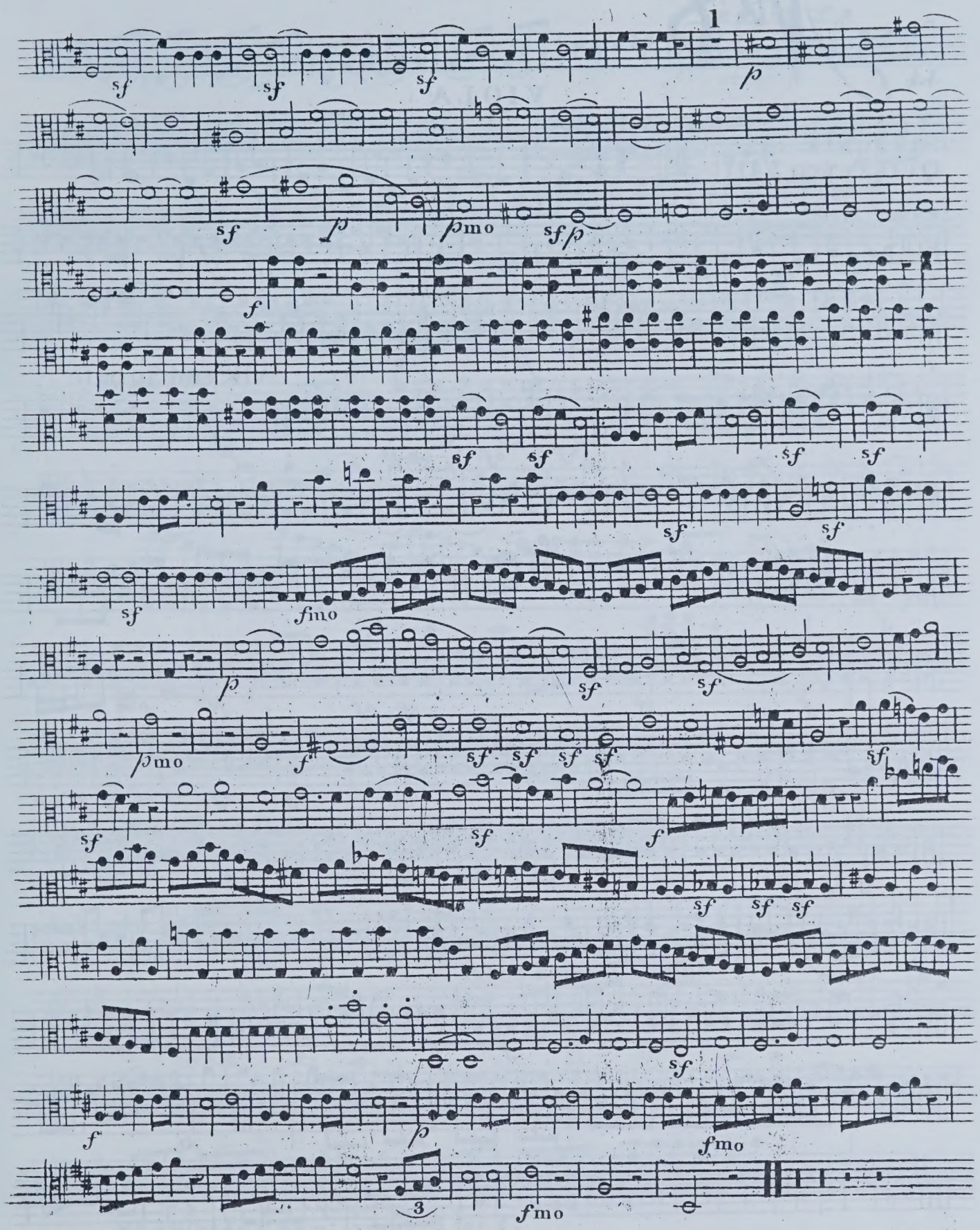

f
fmo
sf
p
5
1
2
f
1
p
2
Pizz.
arco
1
p
sf
p
f


Andante
dolce
cresc a Poco
P



Menuetto Primo Da capo

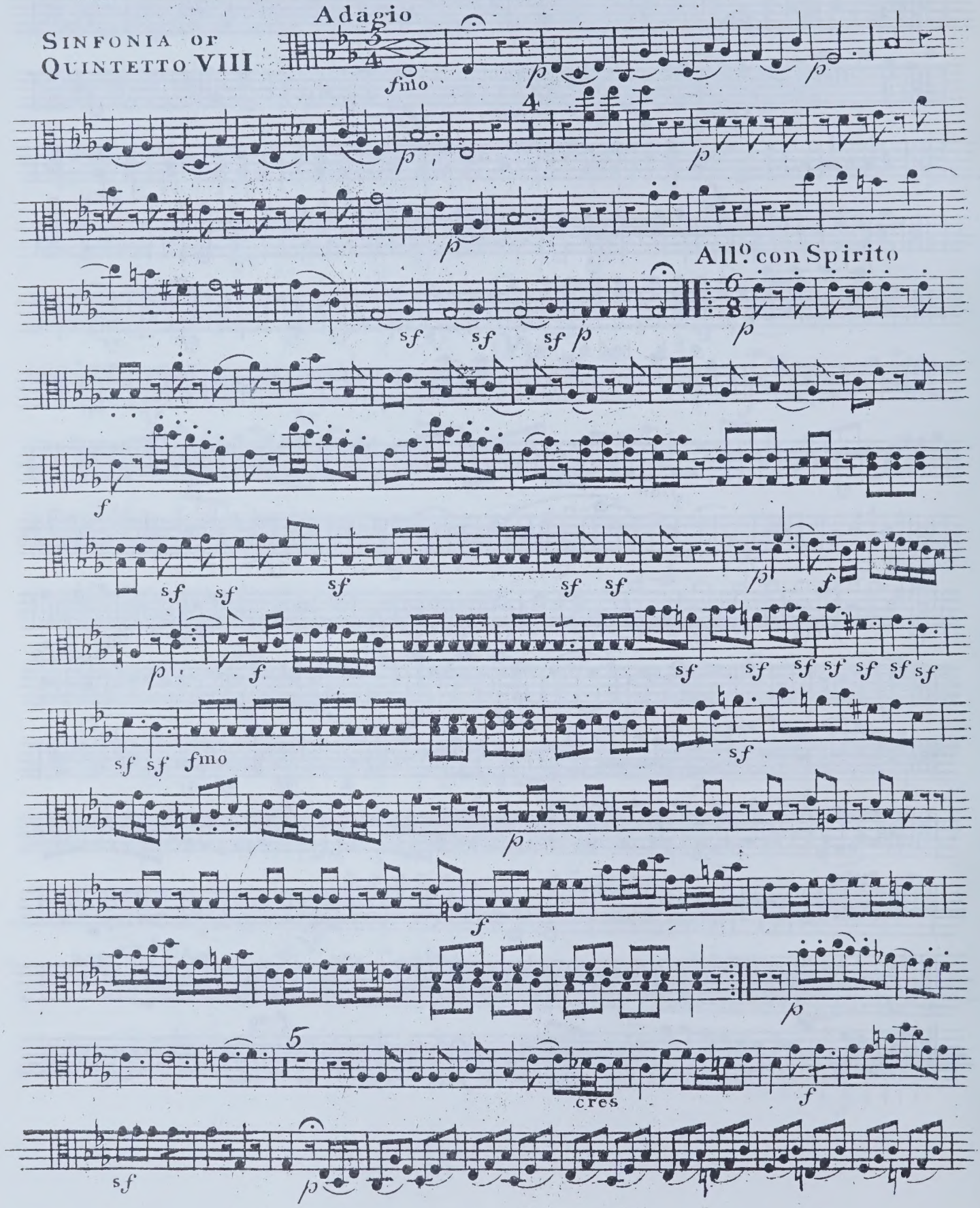

8.
Allegro
Spiritoso
fine

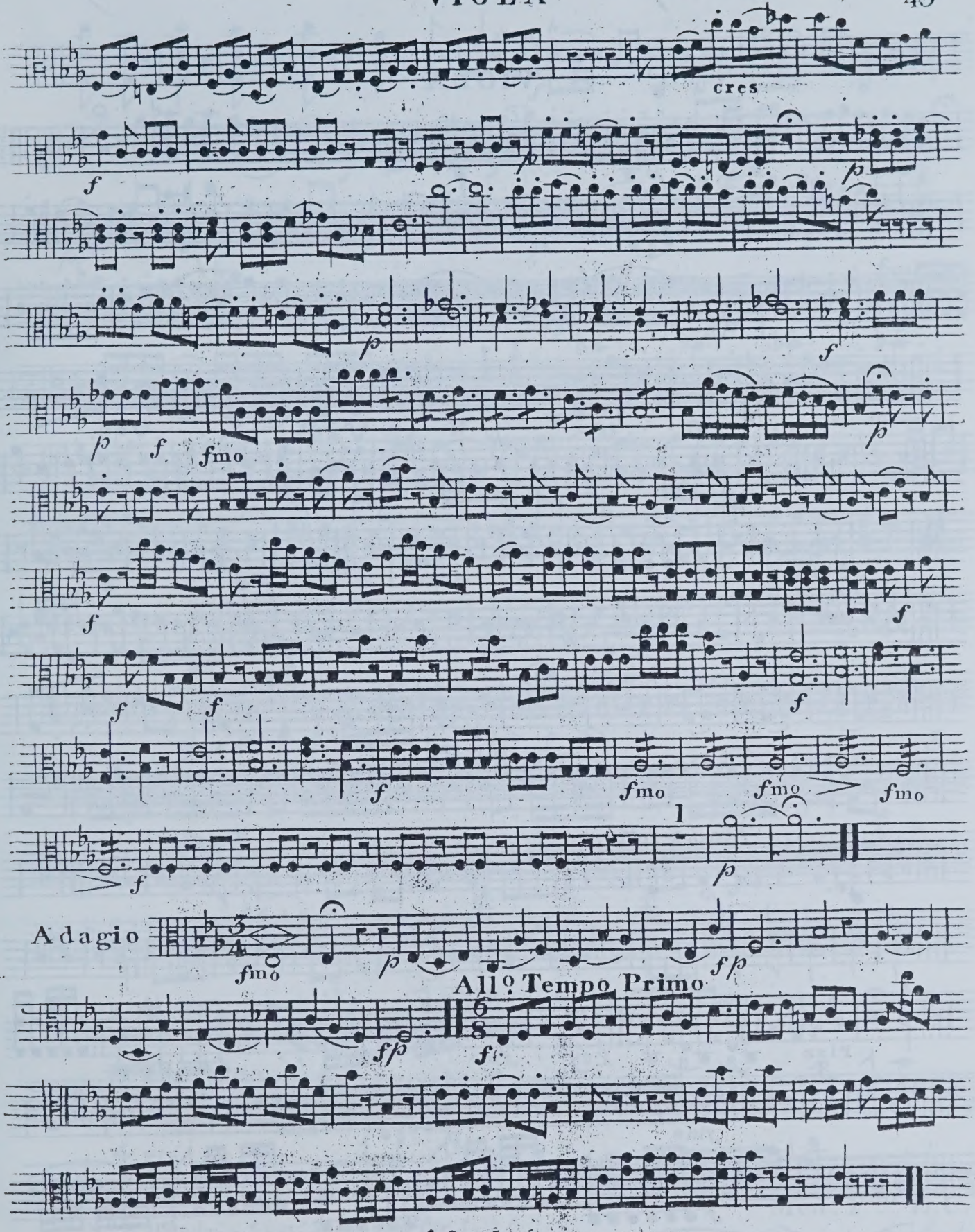

1
sf
p
pmo
sfp
f
fmo
3

No 8

VIOLA

SINFONIA or
QUINTETTO VIII

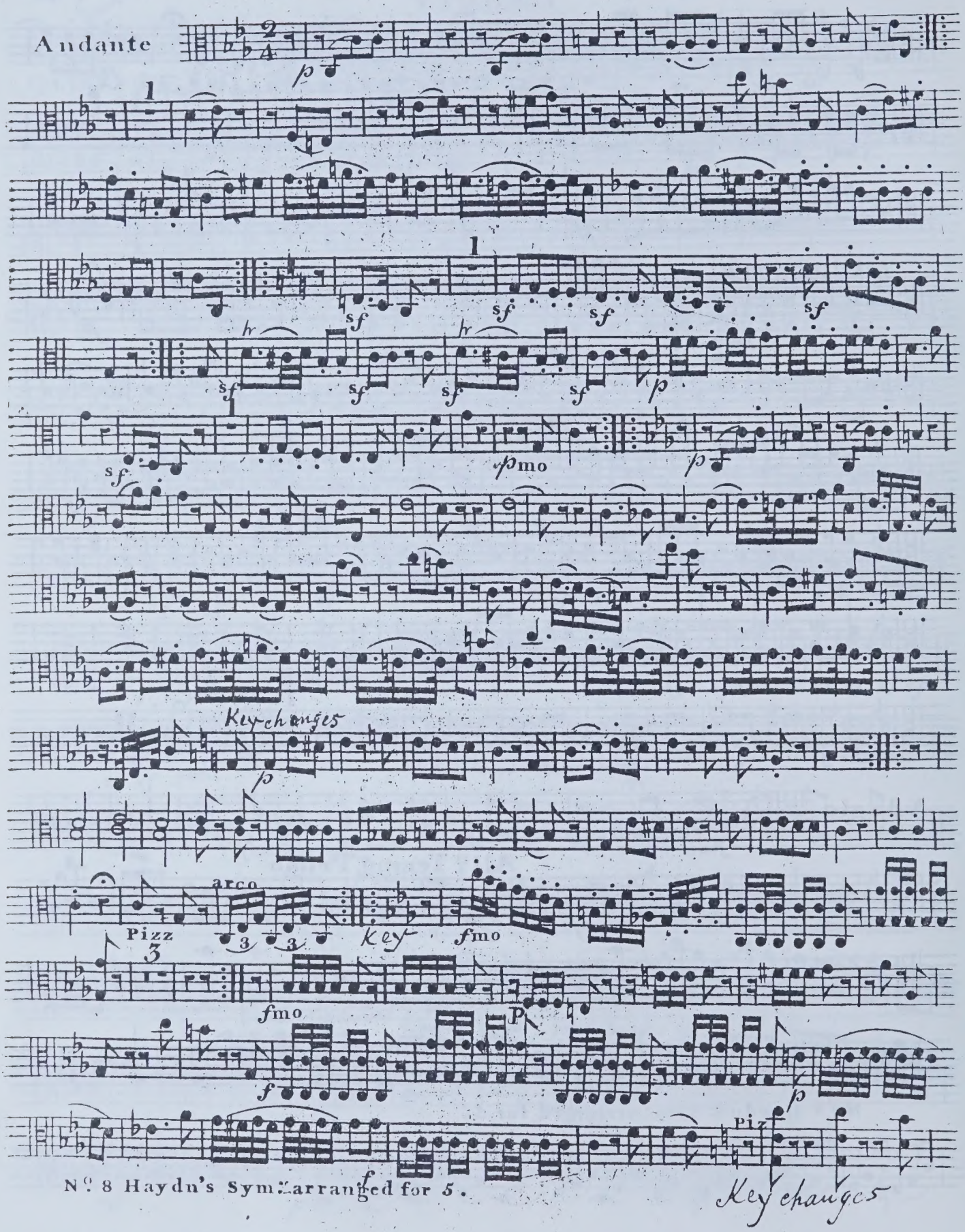


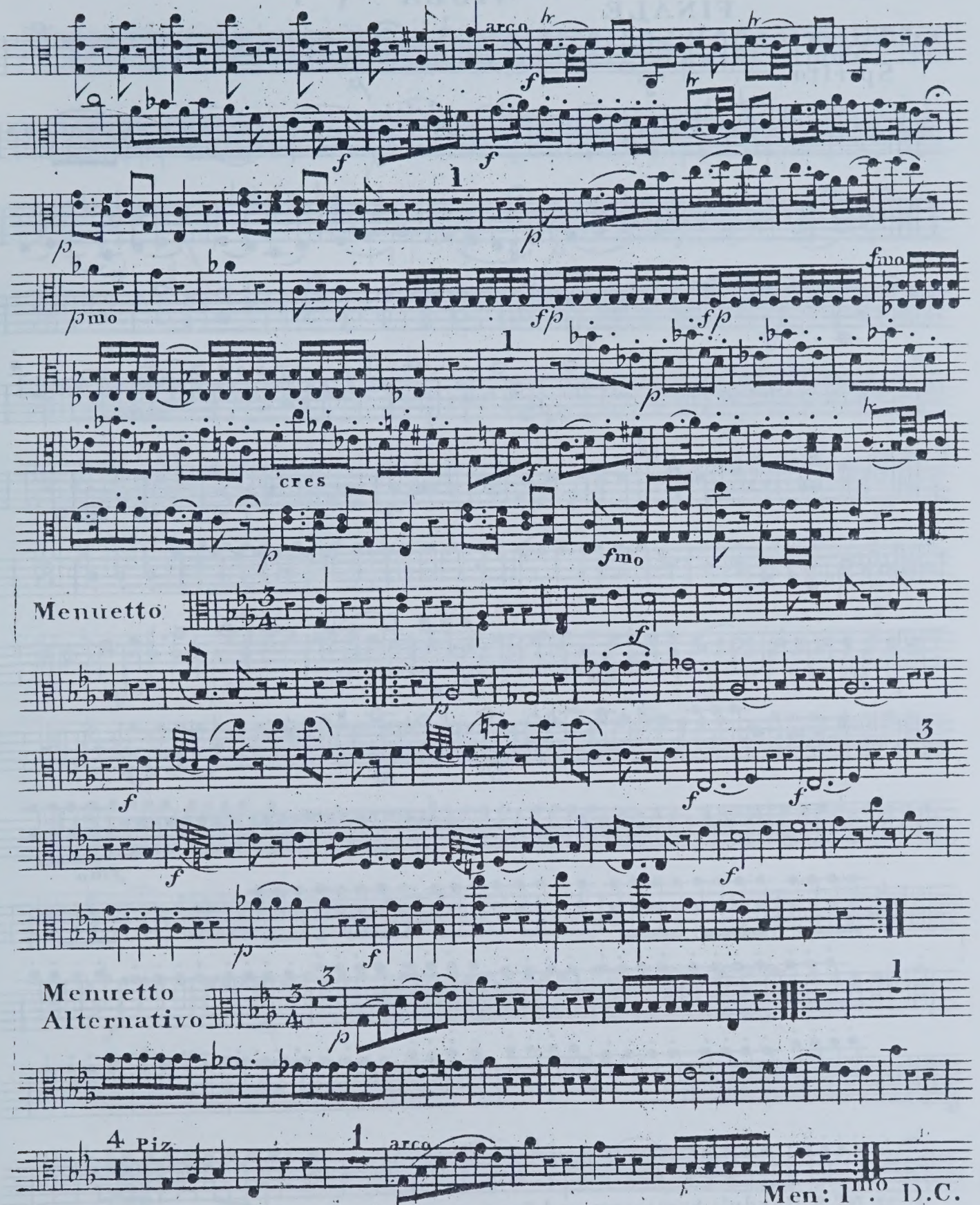


N? 8 Haydn's Sym: arranged for 5.

No repeats in this movement

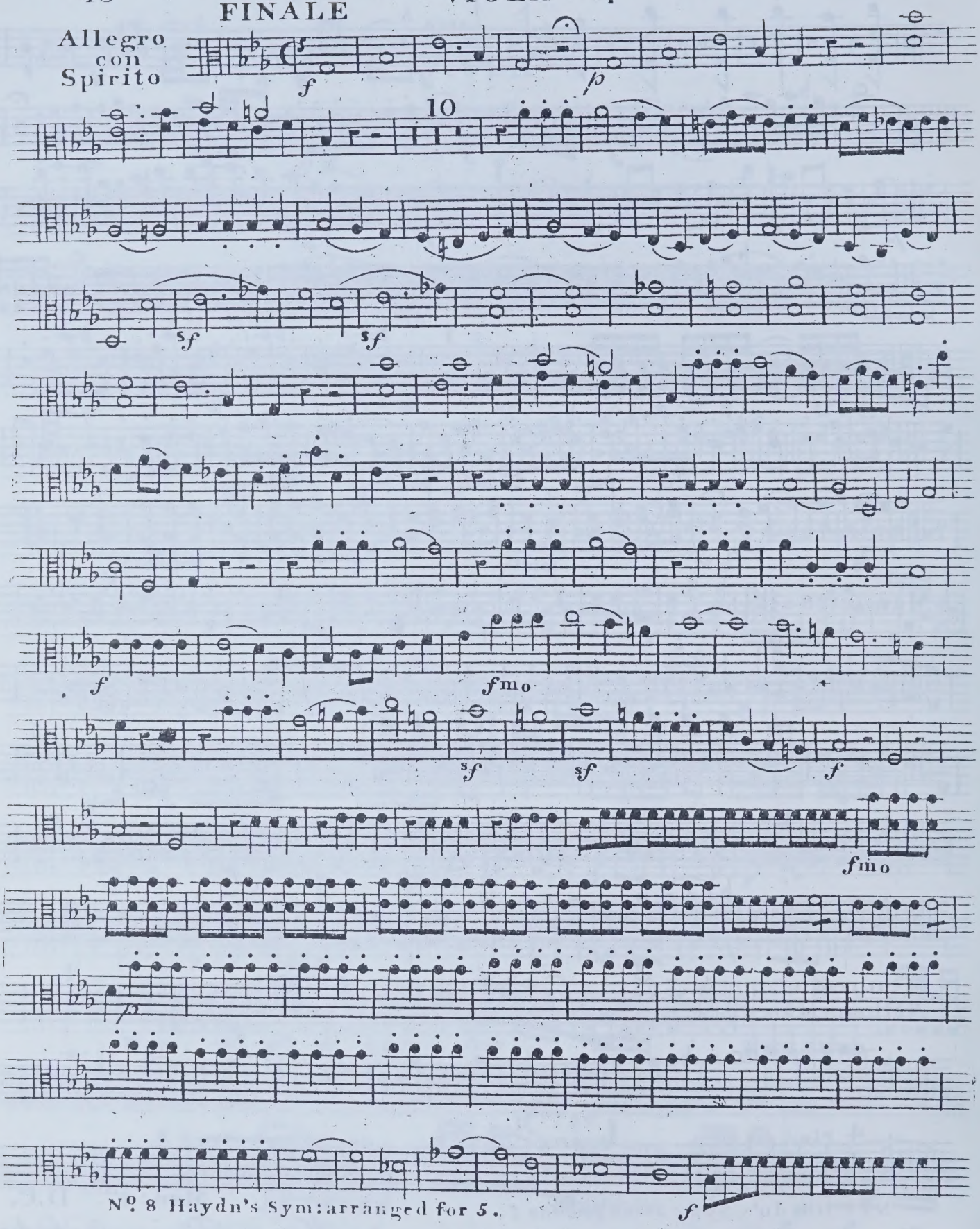
VIOLA

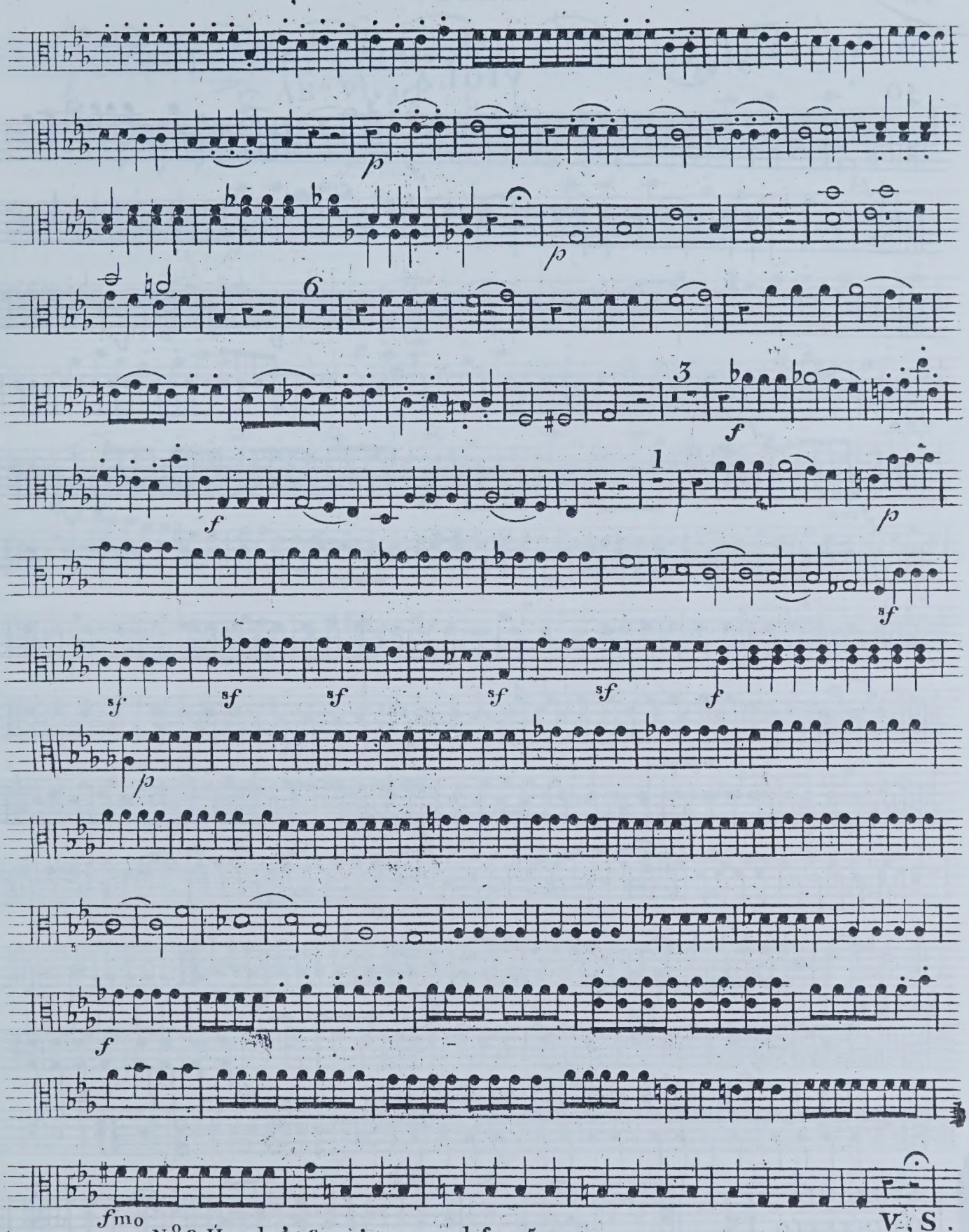




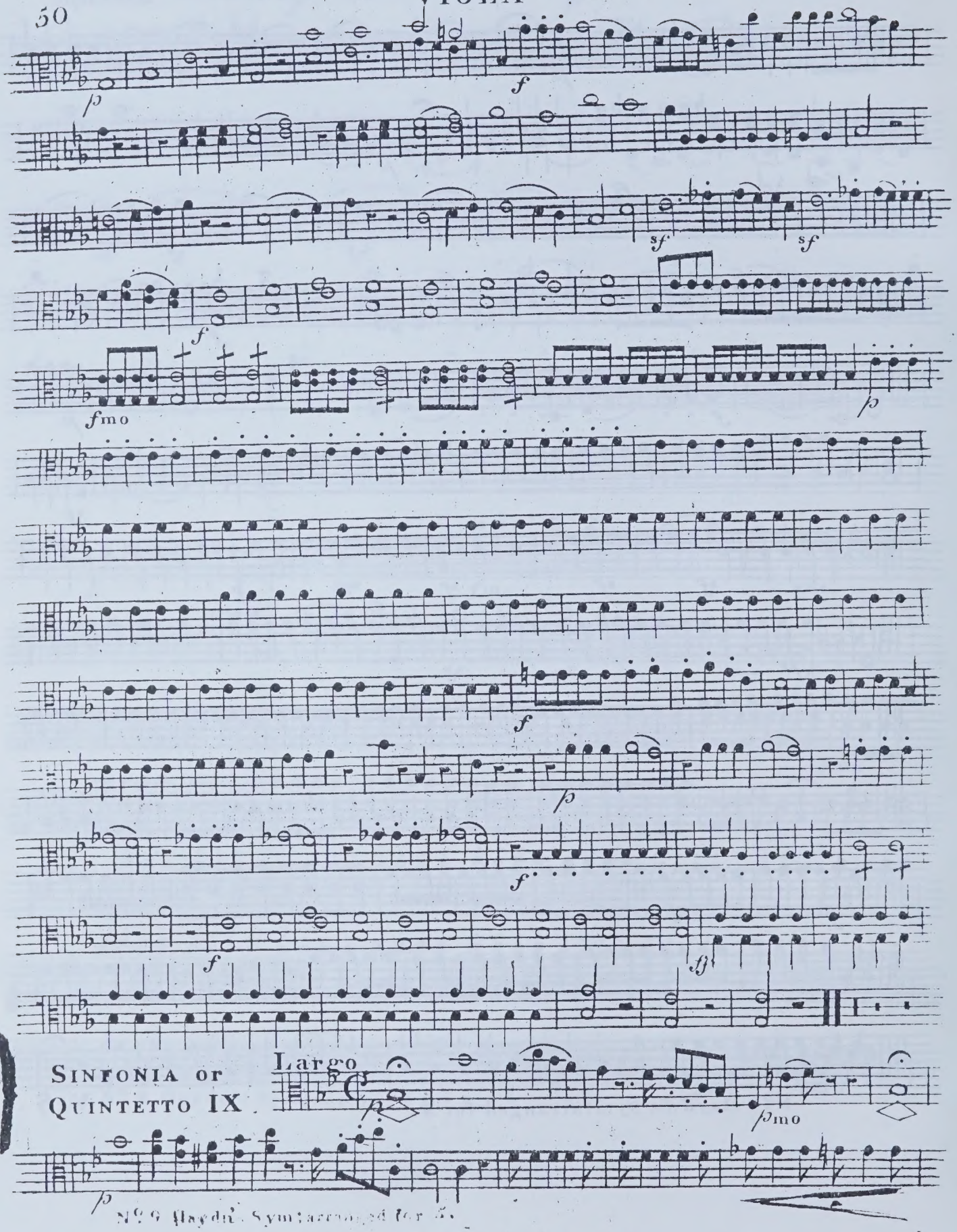
N° 8 Haydn's Sym: arranged for 5.

Minuetto Primo Da Capo

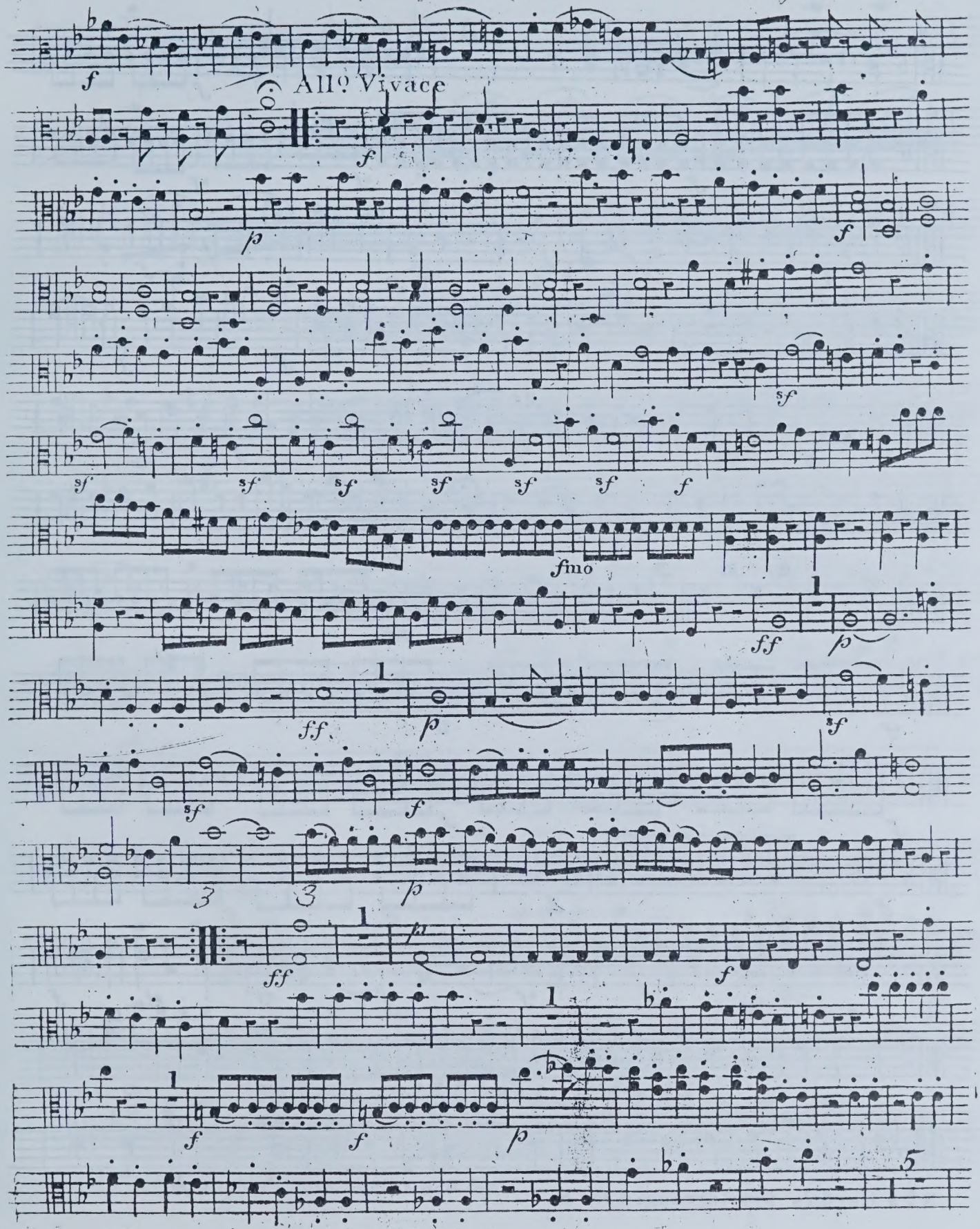

FINALE
Allegro con Spirito
10


p
p
6
3
f
f
1
p
sf
sf
sf
sf
sf
sf
f
p
f
fmo

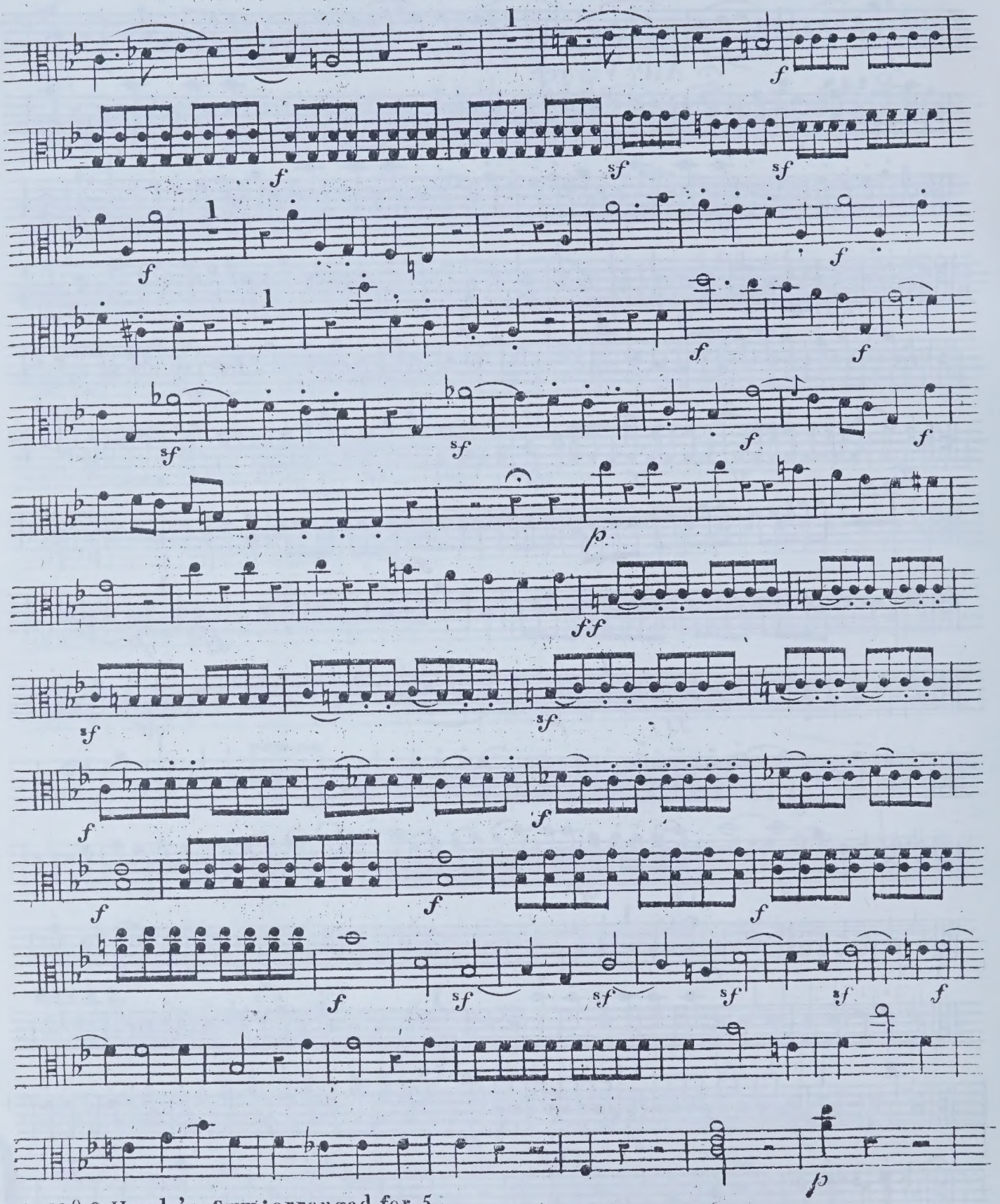
No 9 below



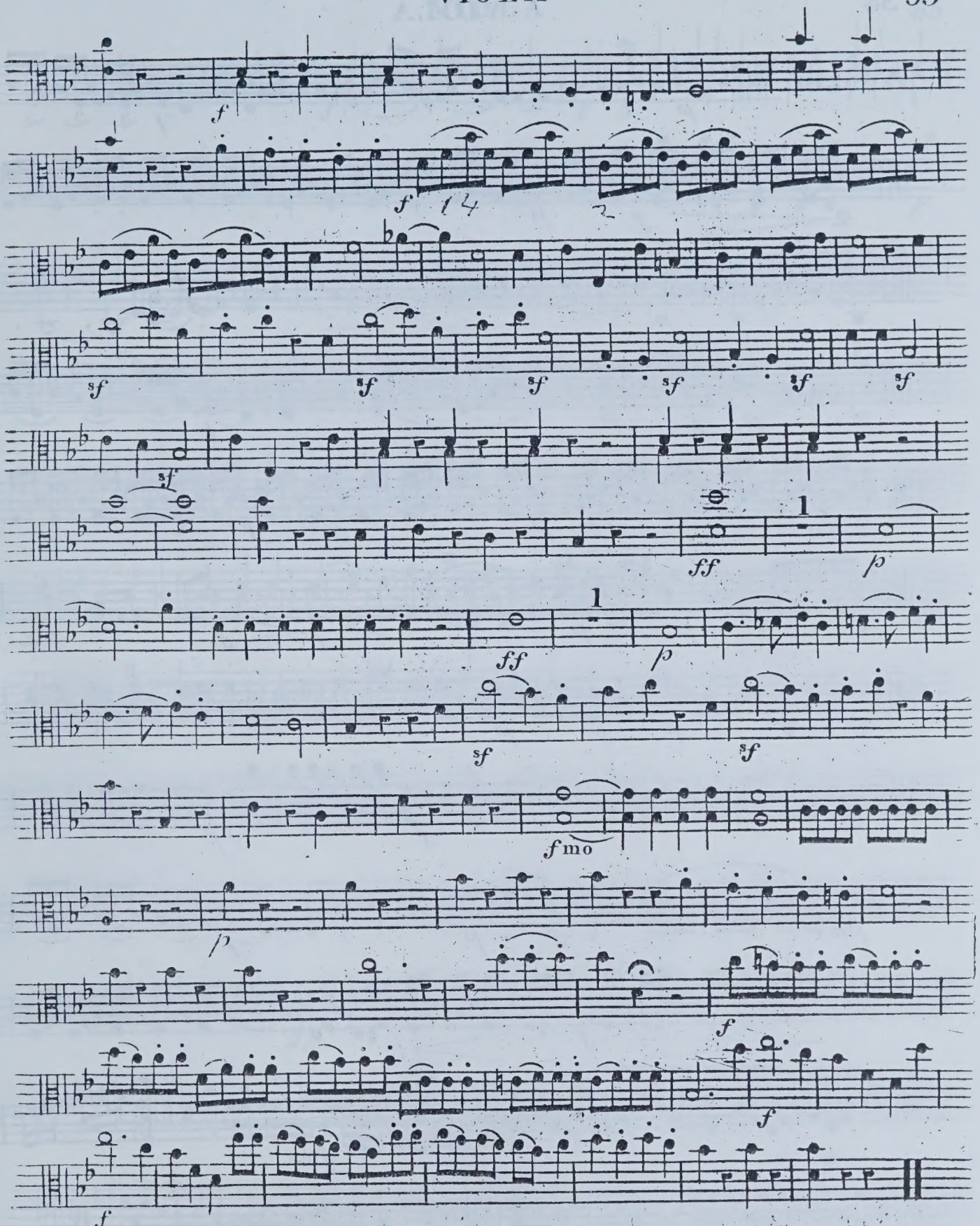
SINFONIA or QUINTETTO IX.



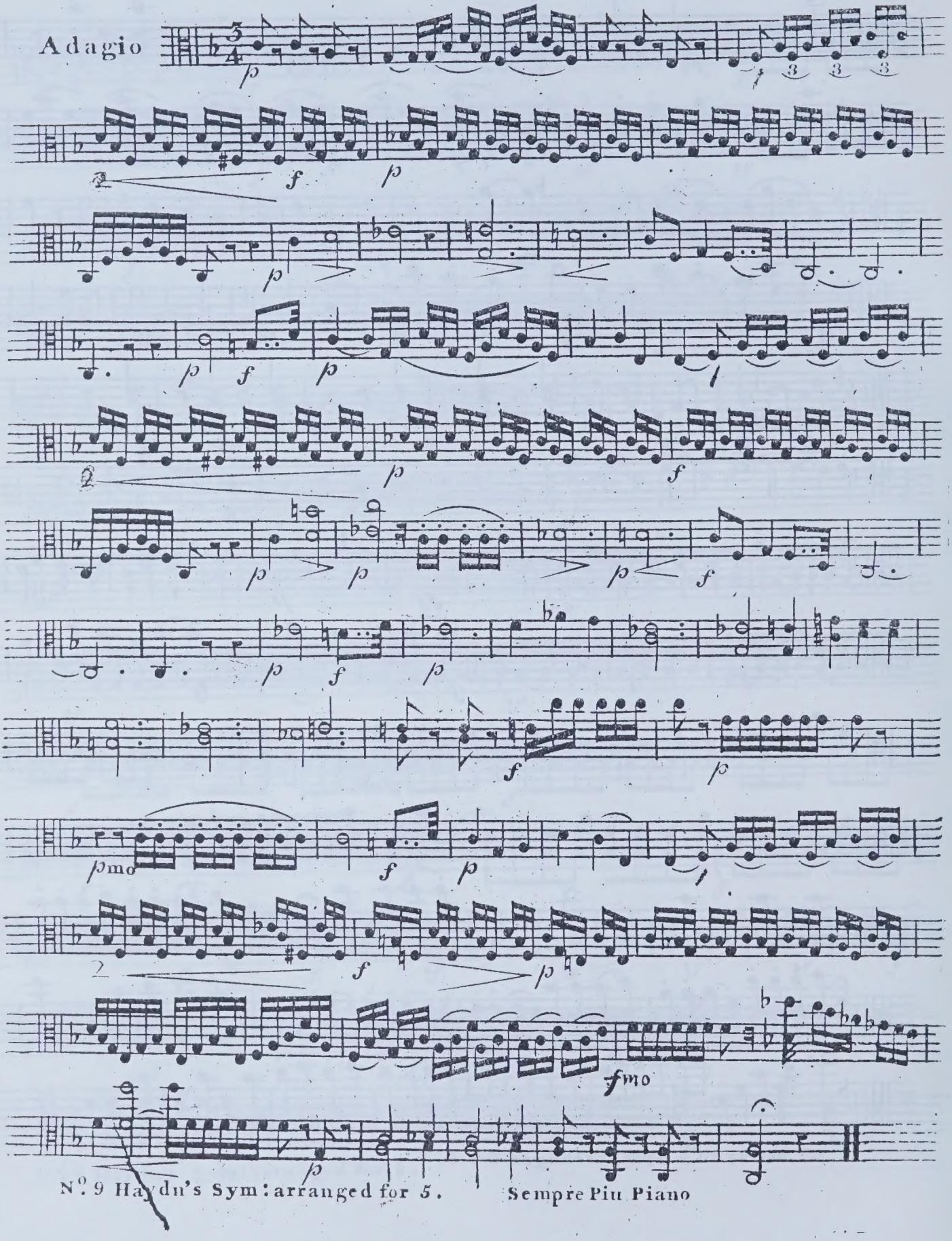
N.o 9 Haydn's Sym: arranged for 5.



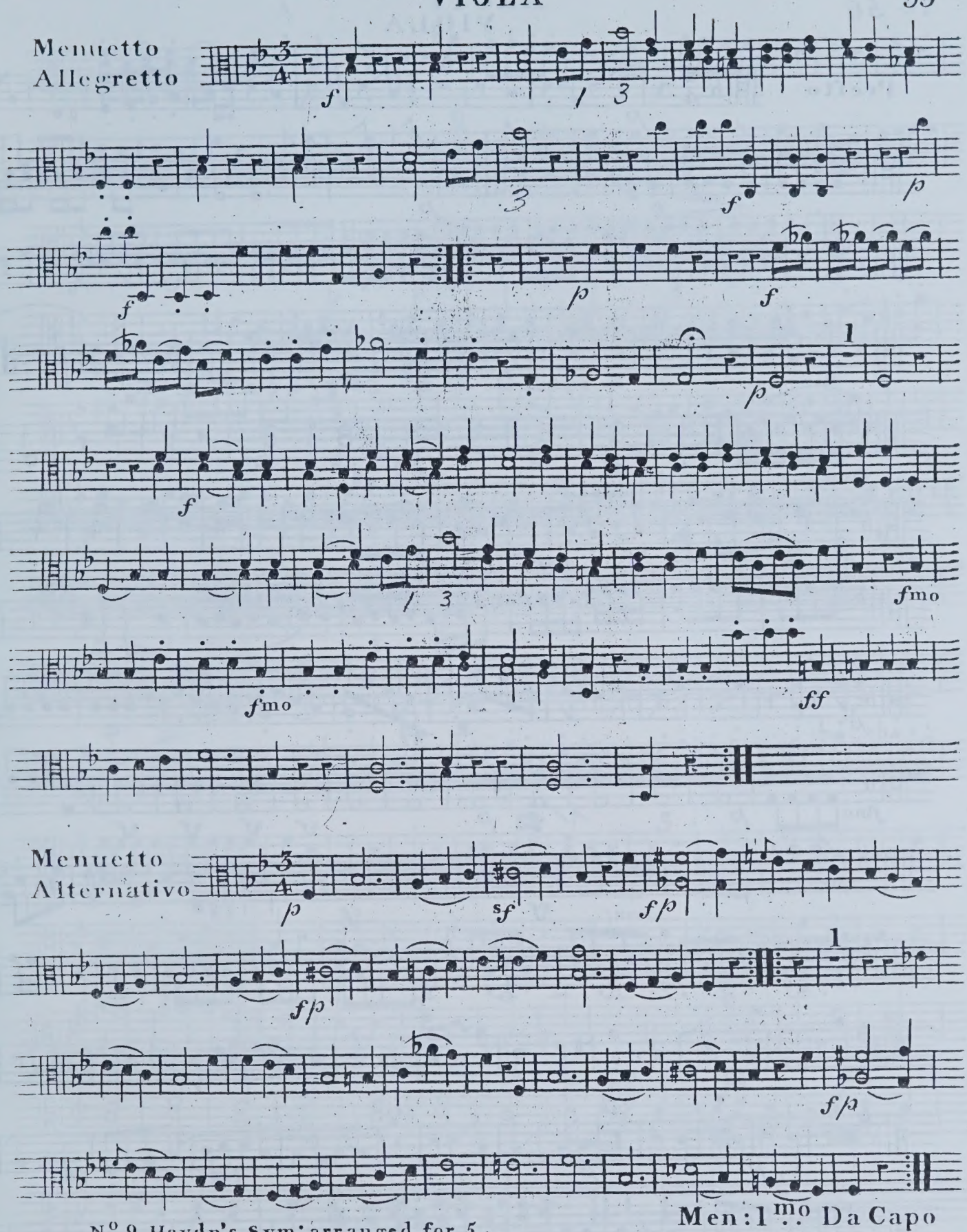
N° 9 Haydn's Sym: arranged for 5.



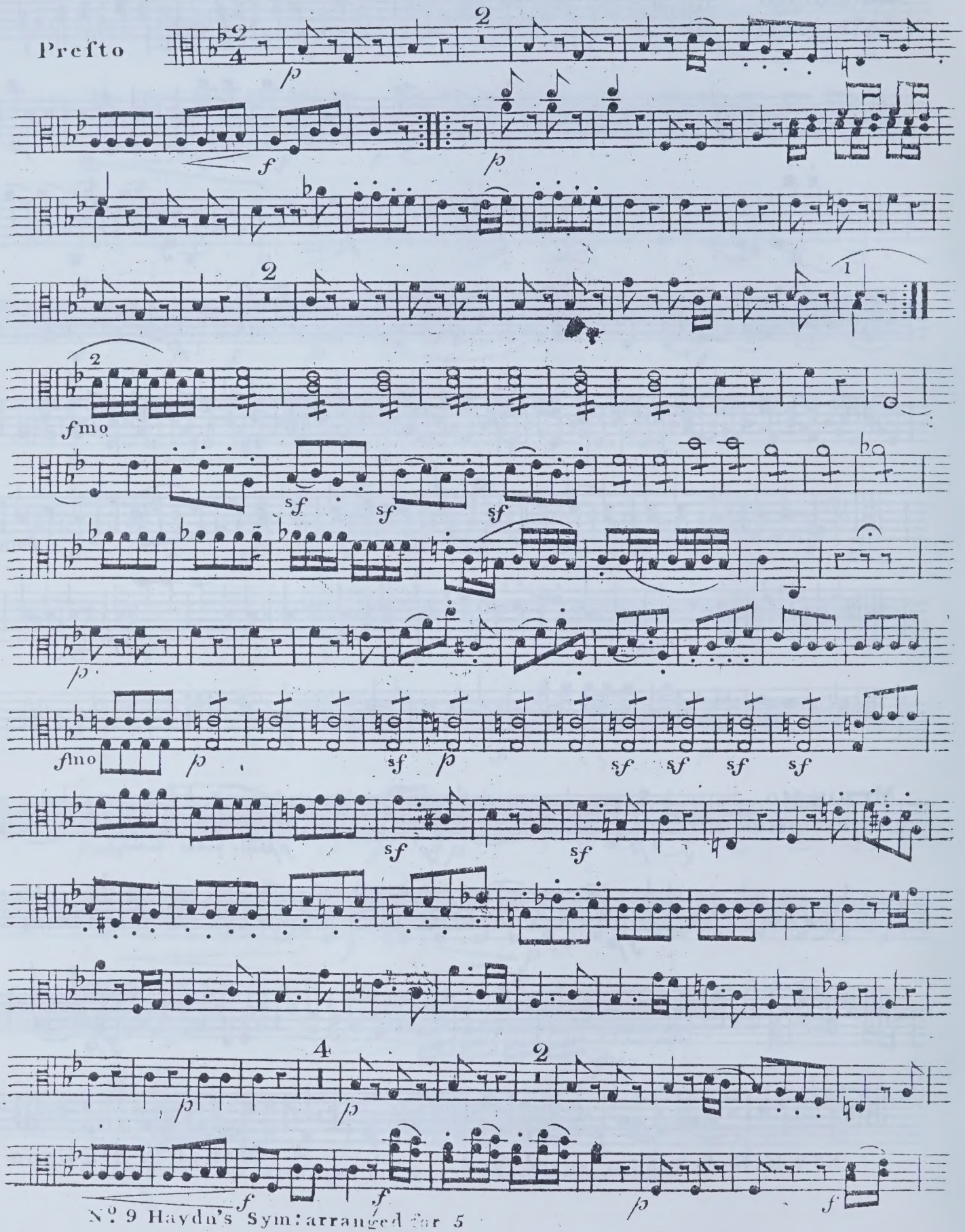
N° 9 Haydn's Sym: arranged for 5.



N°. 9 Haydn's Sym: arranged for 5. Sempre Piu Piano



N° 9 Haydn's Sym: arranged for 5.


Presto
2
p
f
p
2
1
2
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sf
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4
2
p
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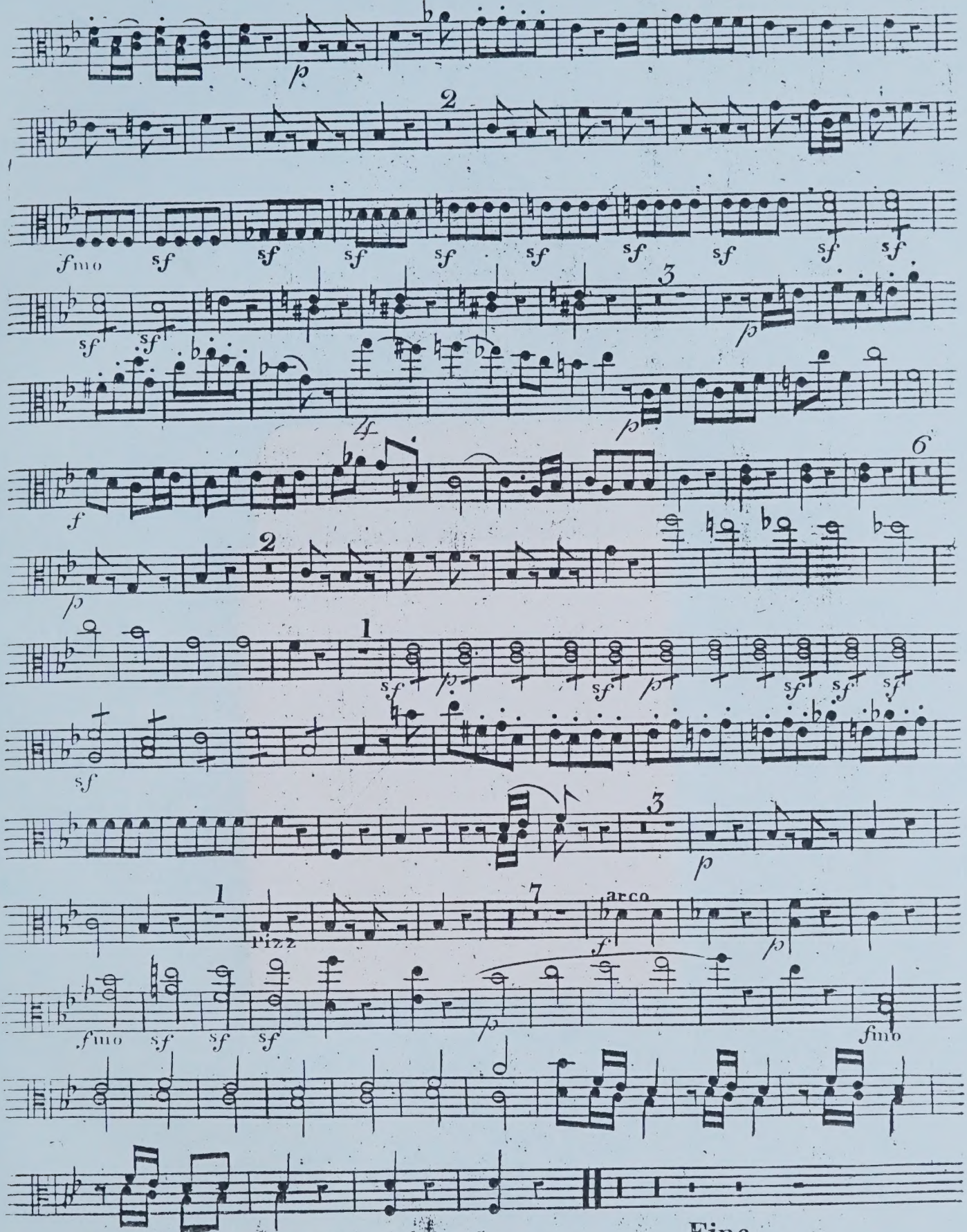
f
f
p
f



N? 9 Haydn's Sym: arranged for 5.

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	L'incoronazione di Poppea
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with

an Accompaniment

for the PIANO FORTE ad libitum.

By

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Haydn

London Symphonies

These arrangements of Haydn's London Symphonies are by the impressario who brought him to England and led his concerts, Johann Peter Salomon. The publication is undated, but Book III is printed on paper with a watermark of 1800 and book IV of 1801. The copy reproduced was evidently extensively used, and has various markings, which we have not tried to clean away. The six volumes (one per part) are bound together with an Overture by Krommer, op.101 (London: Paine & Hopkins) for flute, violin, two violas & cello, an arrangement of Haydn's *Creation* by Wranizky (Paris: Sieber, plate no. 1531) for 2 violins, 2 violas and cello, and Boccherini Quintets op.13/1-3 & op.36 (G. 271-3 & 295-7) in the Janet et Cotelle collected edition. The Haydn was evidently kept unbound in the collection of someone of a systematic frame of mind, since each cover has a number (98, 101, 104, 107) which presumably referred to a list of the owner's music. There is no indication who owned the set before G. Roberts signed it in 1828. The flyleaves are inscribed by him 'a gift from his old friend G. Roberts' but the name of the recipient has been cut out from each book. These flyleaves are dated 1828 and have a list of music in the volumes, but curiously the title page of the *Creation* is signed by him and dated 1835. The stamp on the first title page 'Otham Parsonage, Maidstone' presumably indicates a later owner. The set now belongs to Christopher Hogwood, and we are grateful to him for lending it to us and letting us reproduce it.

The symphonies are (in their modern numbering):–

Book I
1. No. 97 in C
2. No. 93 in D
3. No. 94 in G (Surprise)

Book II
4. No. 98 in B flat
5. No. 95 in C minor
6. No. 96 in D

Book III
7. No. 104 in D (London)
8. No. 103 in E flat (Drum Roll)
9. No. 102 in B flat

Book IV
No. 99 in E flat
No. 101 in D (Clock)
No. 100 in G (Military)

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with

an Accompaniment

for the PIANO FORTE ad libitum.

By

J. P. SALOMON.

M
563
H39
H.I
93-104
1801a
bk.3

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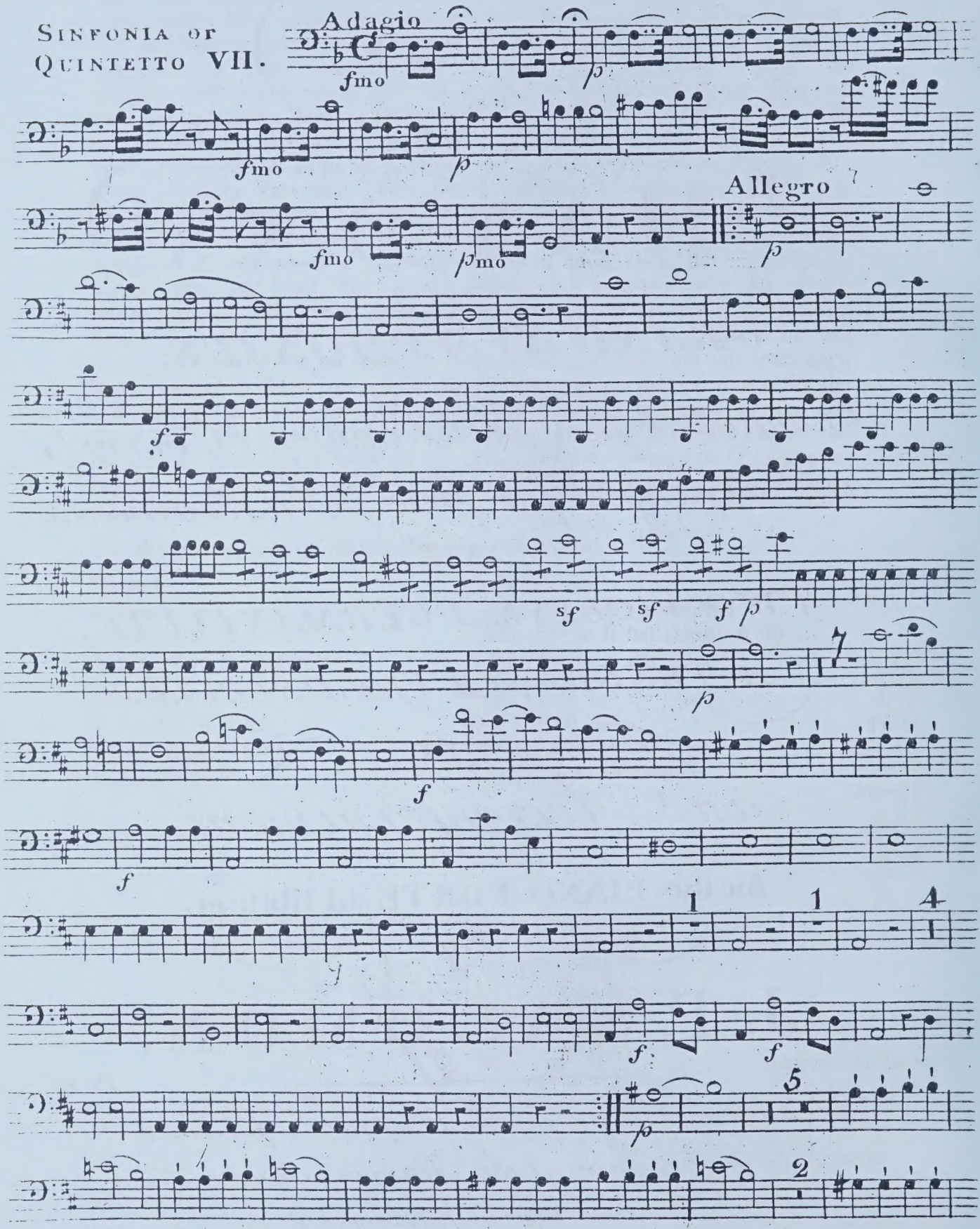
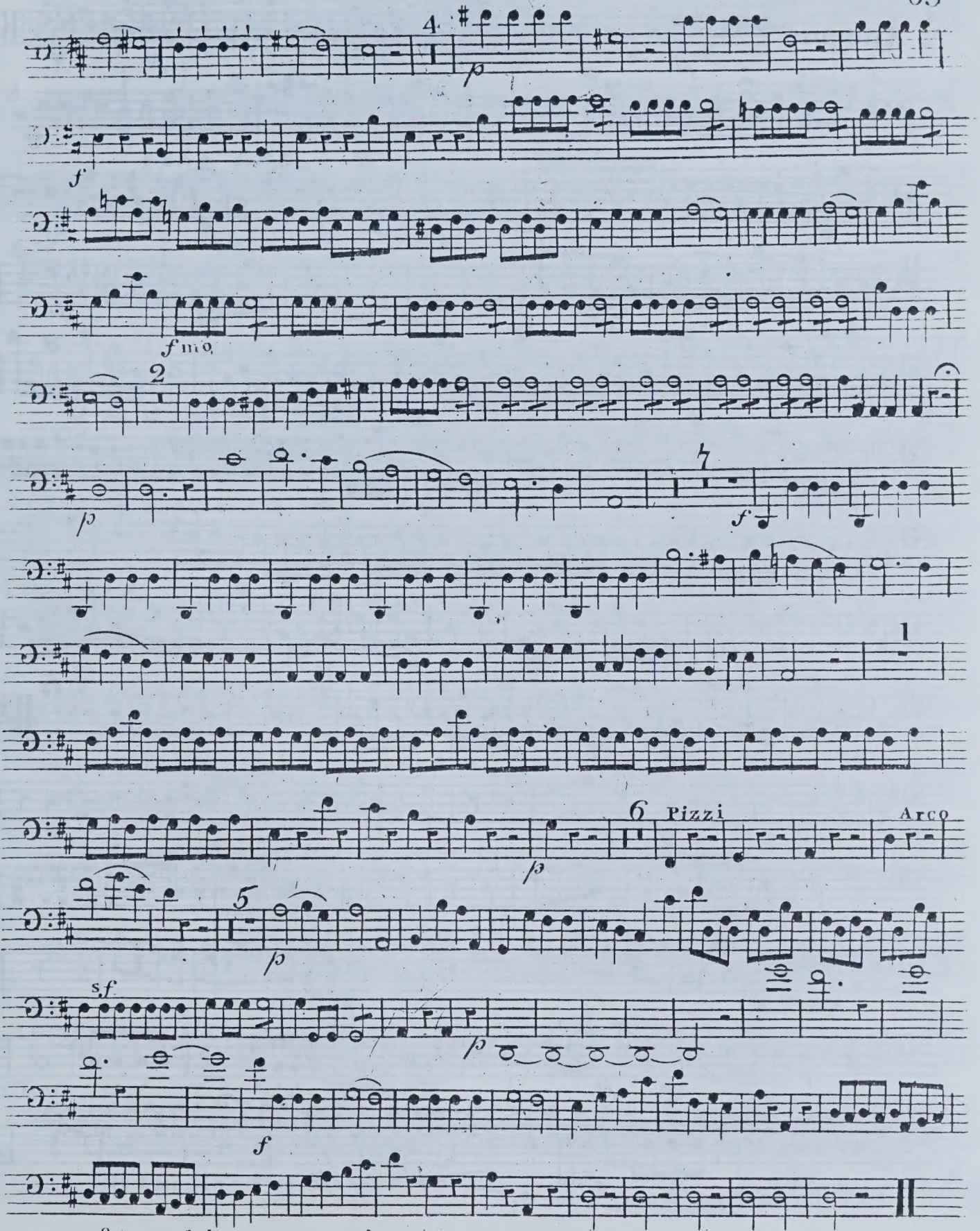
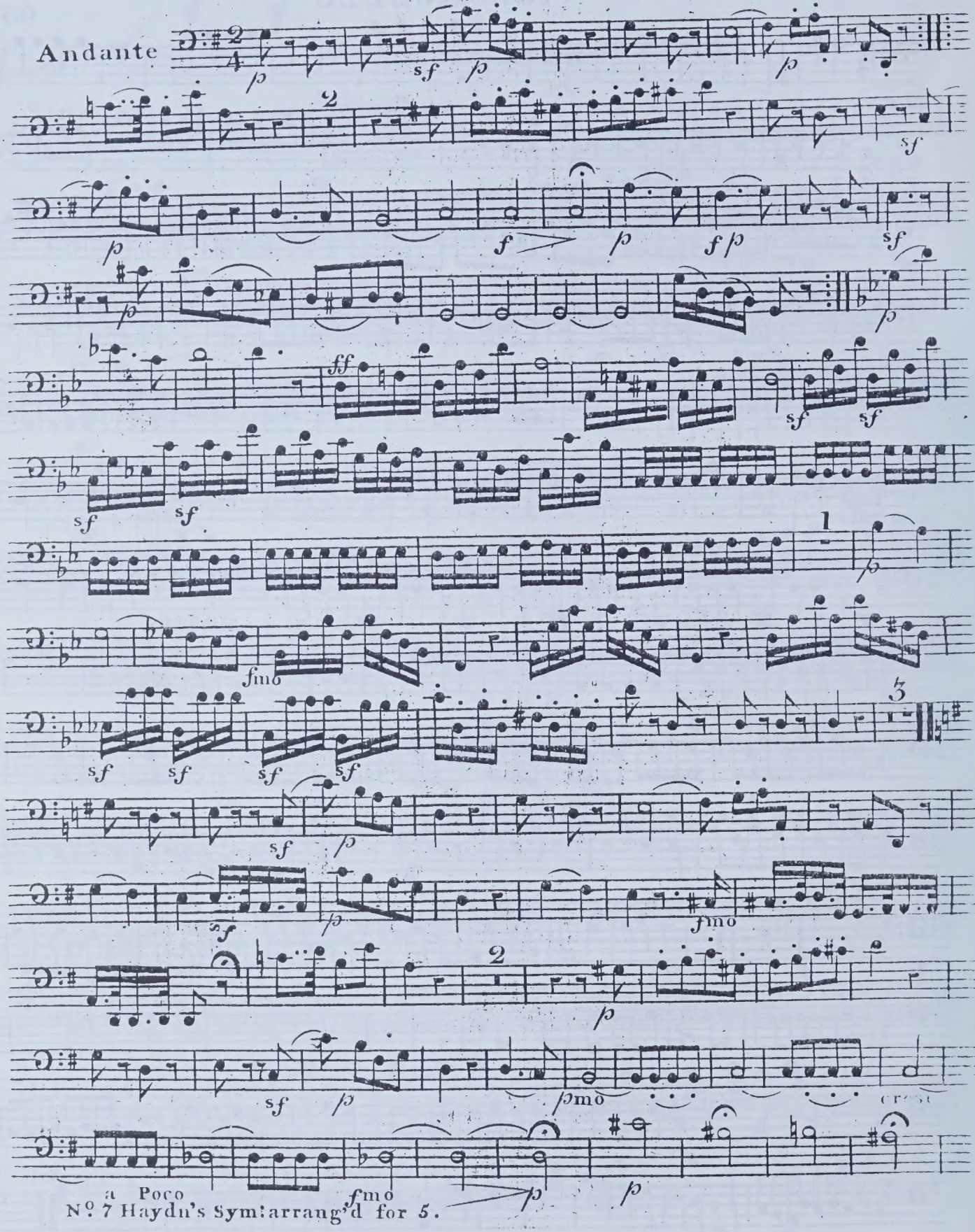
VIOLONCELLO

SINFONIA or
QUINTETTO VII.





N.º 7 Haydn's Sym:arrang'd for 5.



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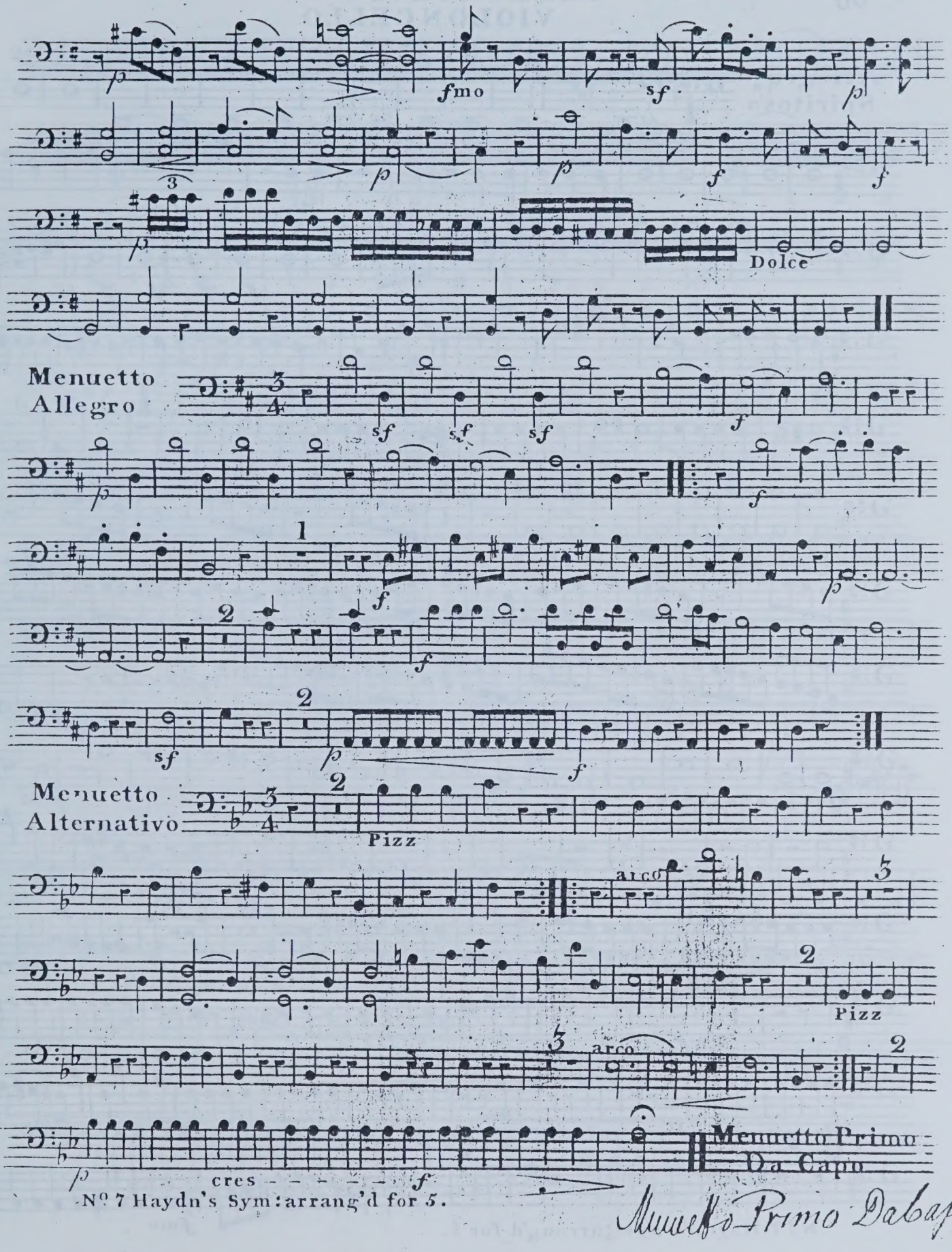
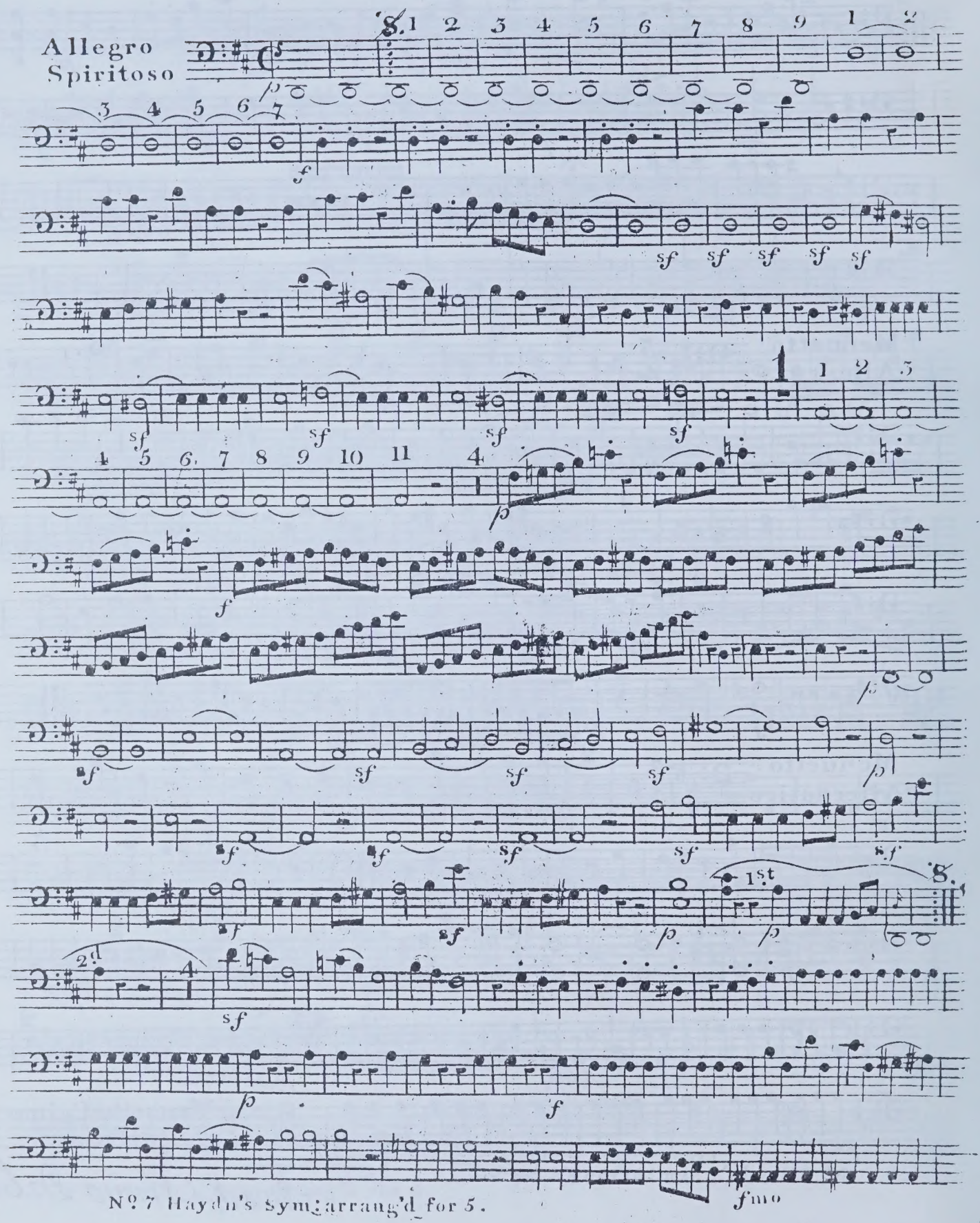
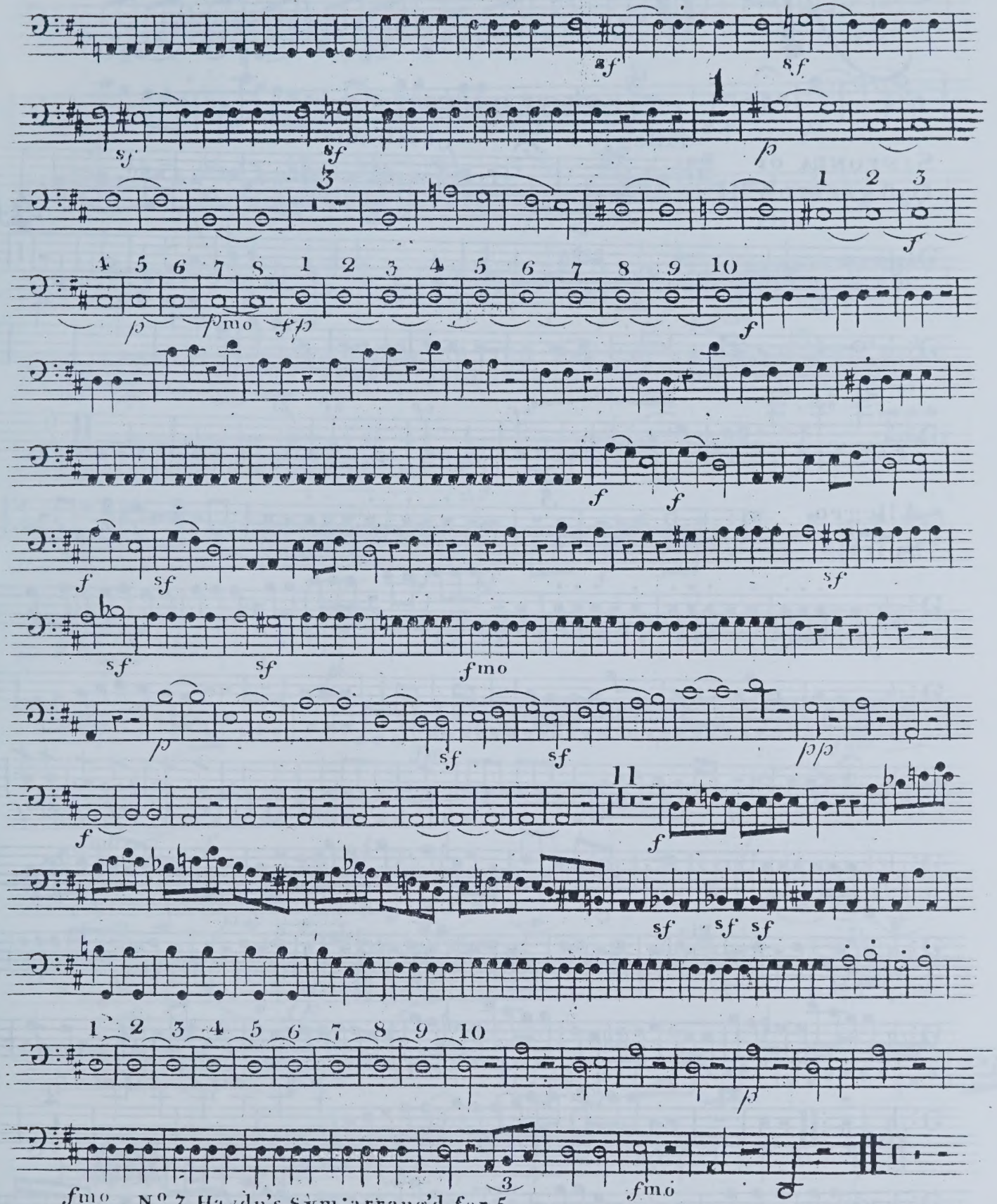


No 7 Haydn's Sym: arrang'd for 5.

Menuetto Primo Dacapo

VIOLONCELLO





N° 7 Haydn's Sym: arrang'd for 5.

No 8

SINFONIA or QUINTETTO VIII

Adagio

p Sostenuto

fmo

four bars

p

sf *sf* *sf* *p*

Allegro con Spirito

f

f *sf*

f

f *f*

f

f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

fmo

sf

Piz

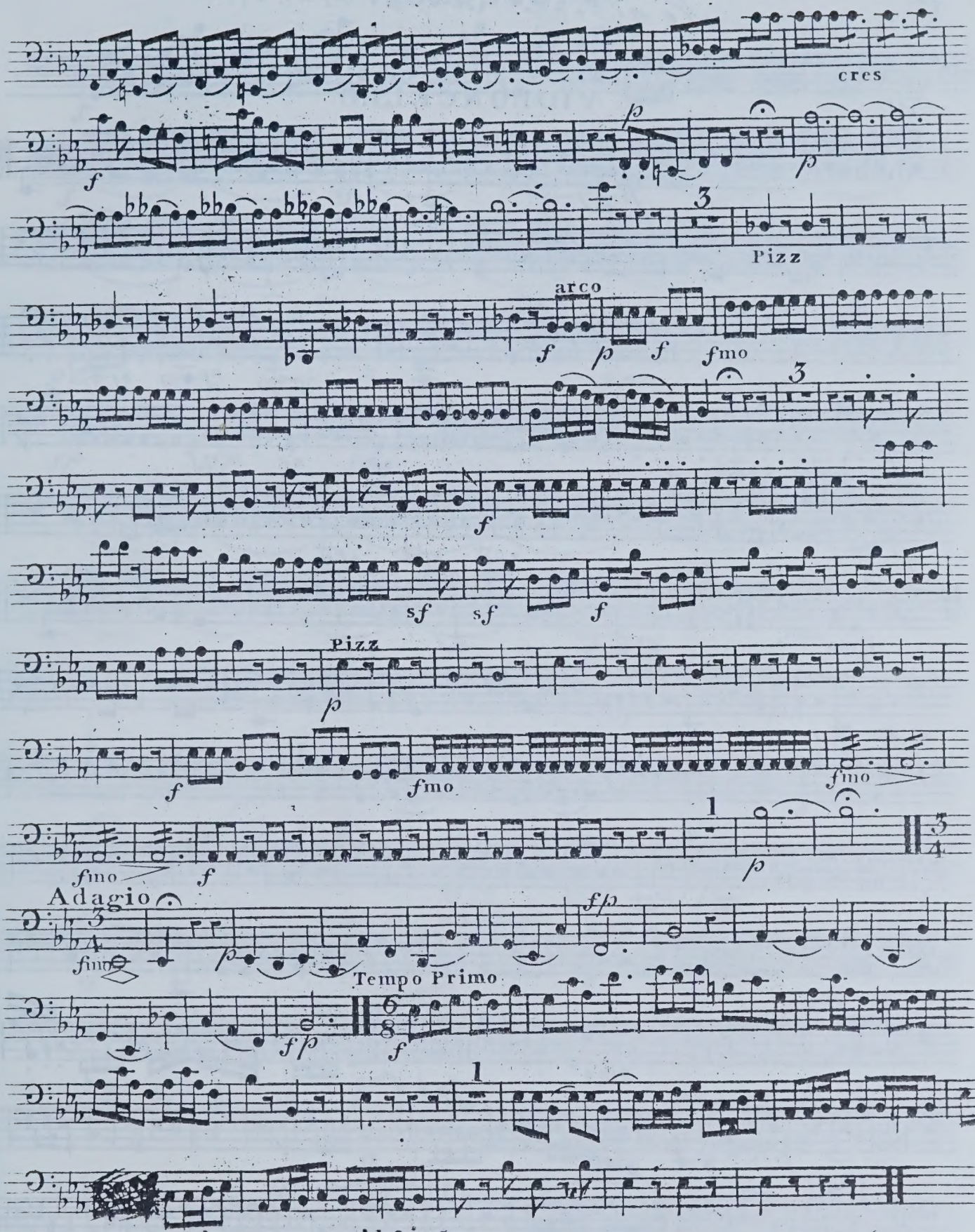
p

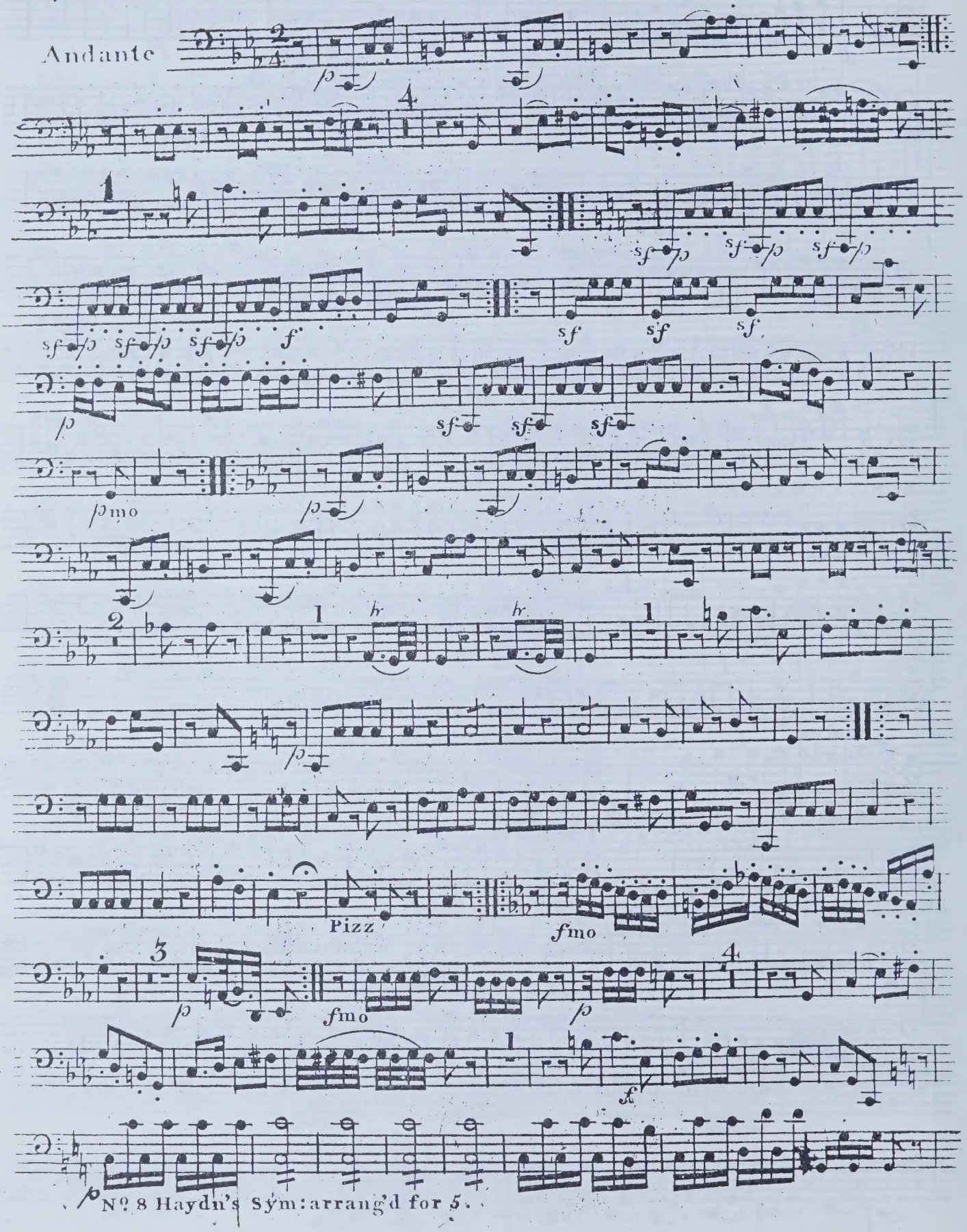
f

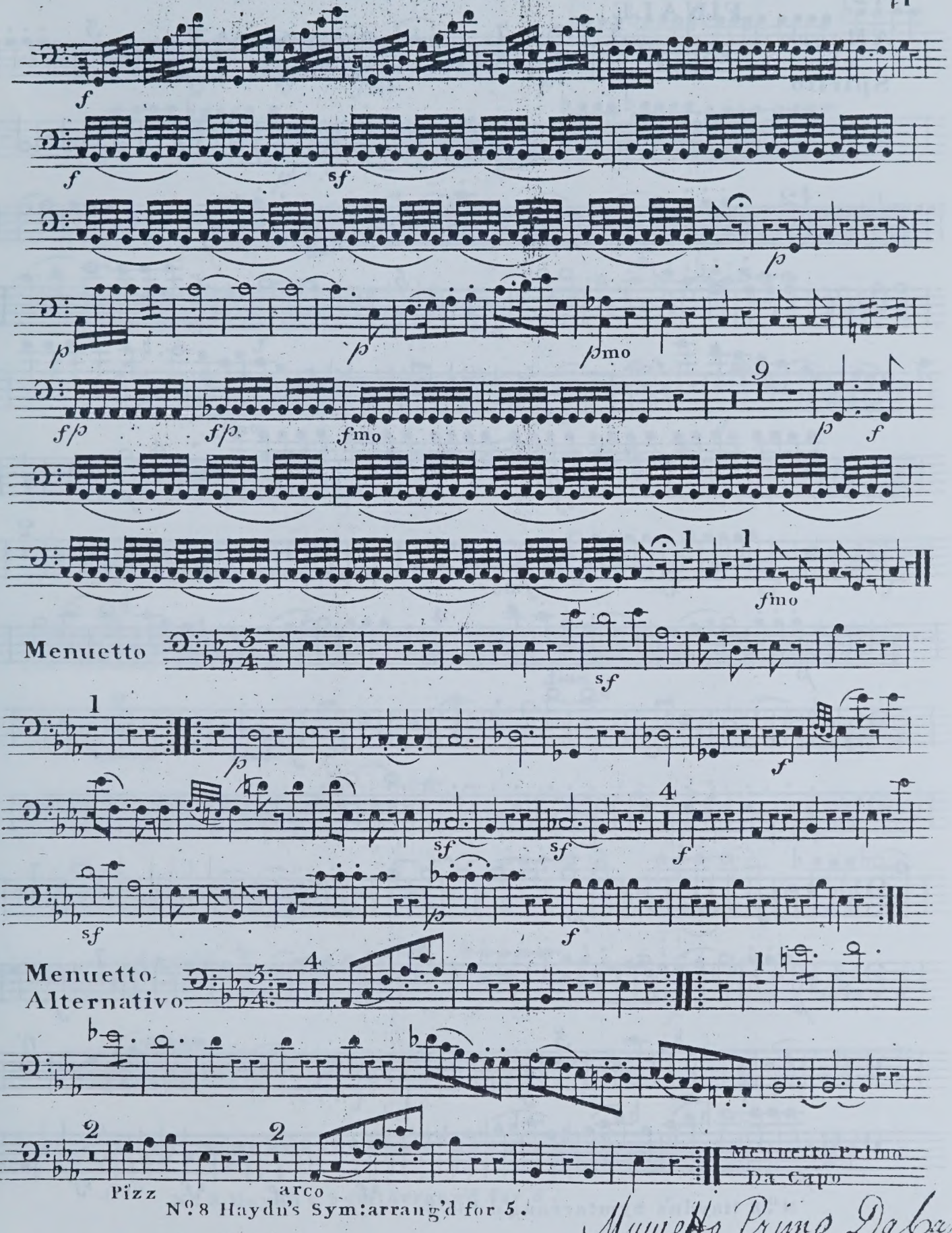
p

Cres

p


cres
Pizz
arco
Pizz
Adagio
Tempo Primo


Andante
Pizz
fmo
fmo

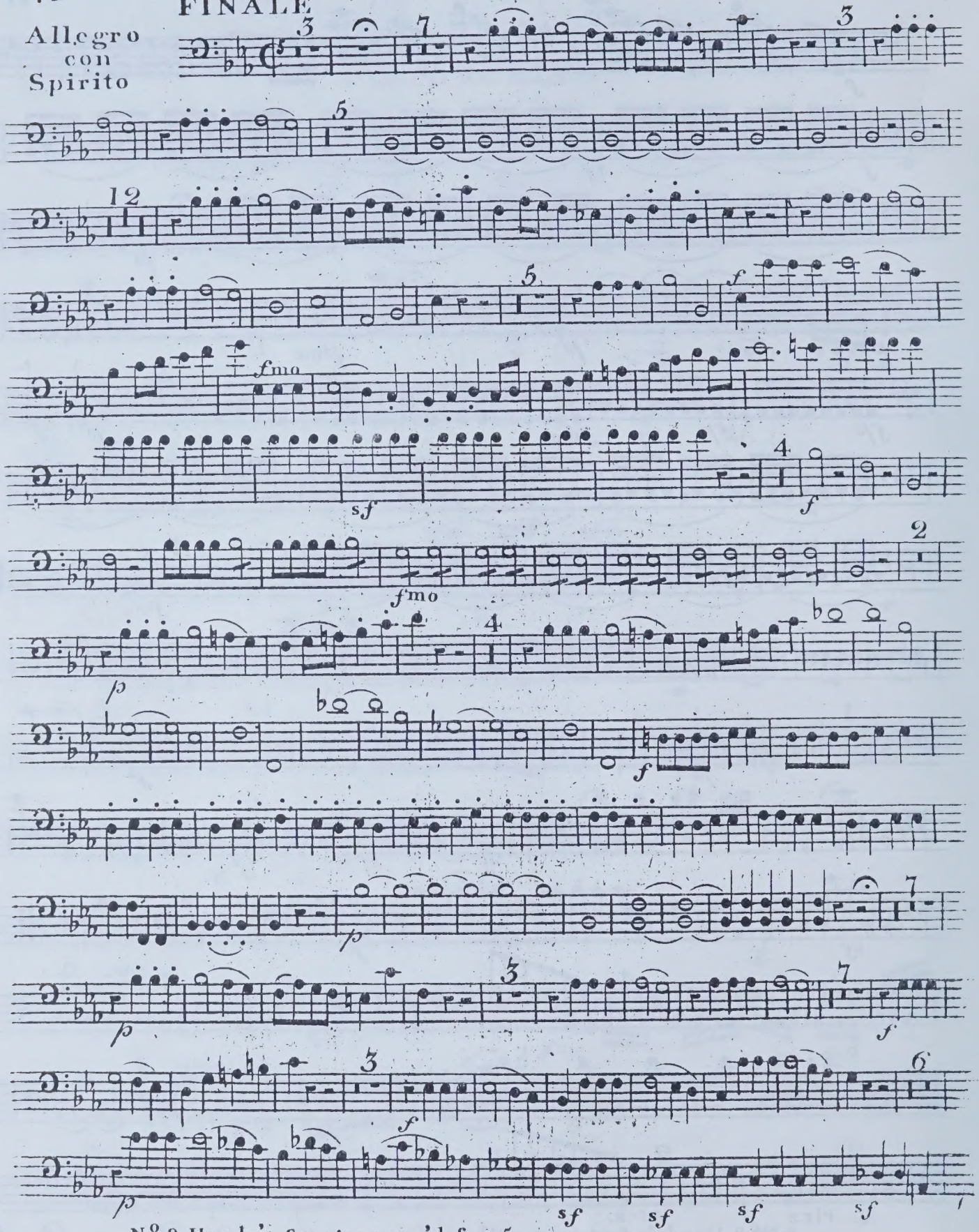


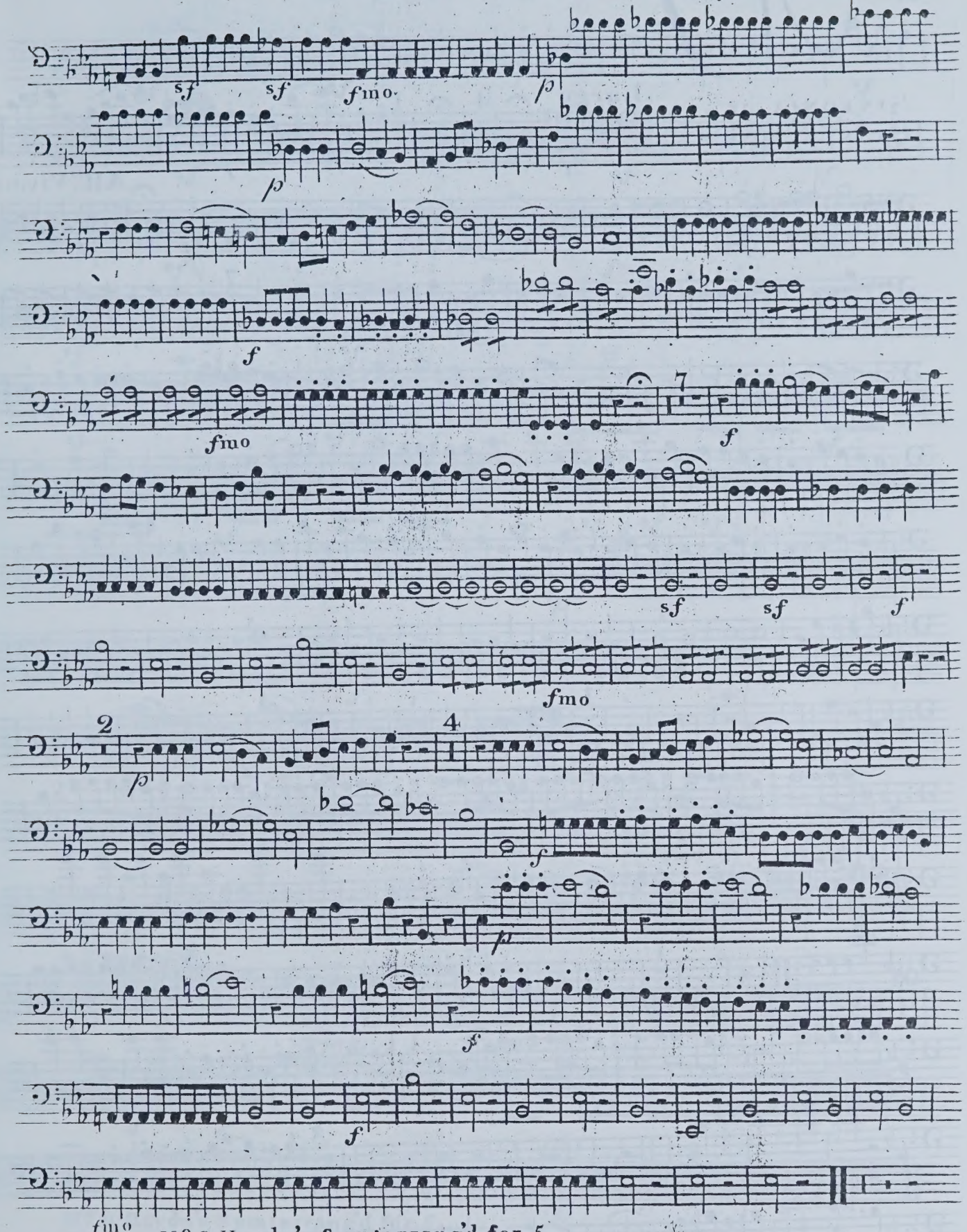
Menuetto Primo Da Capo

VIOLONCELLO

FINALE

Allegro con Spirito

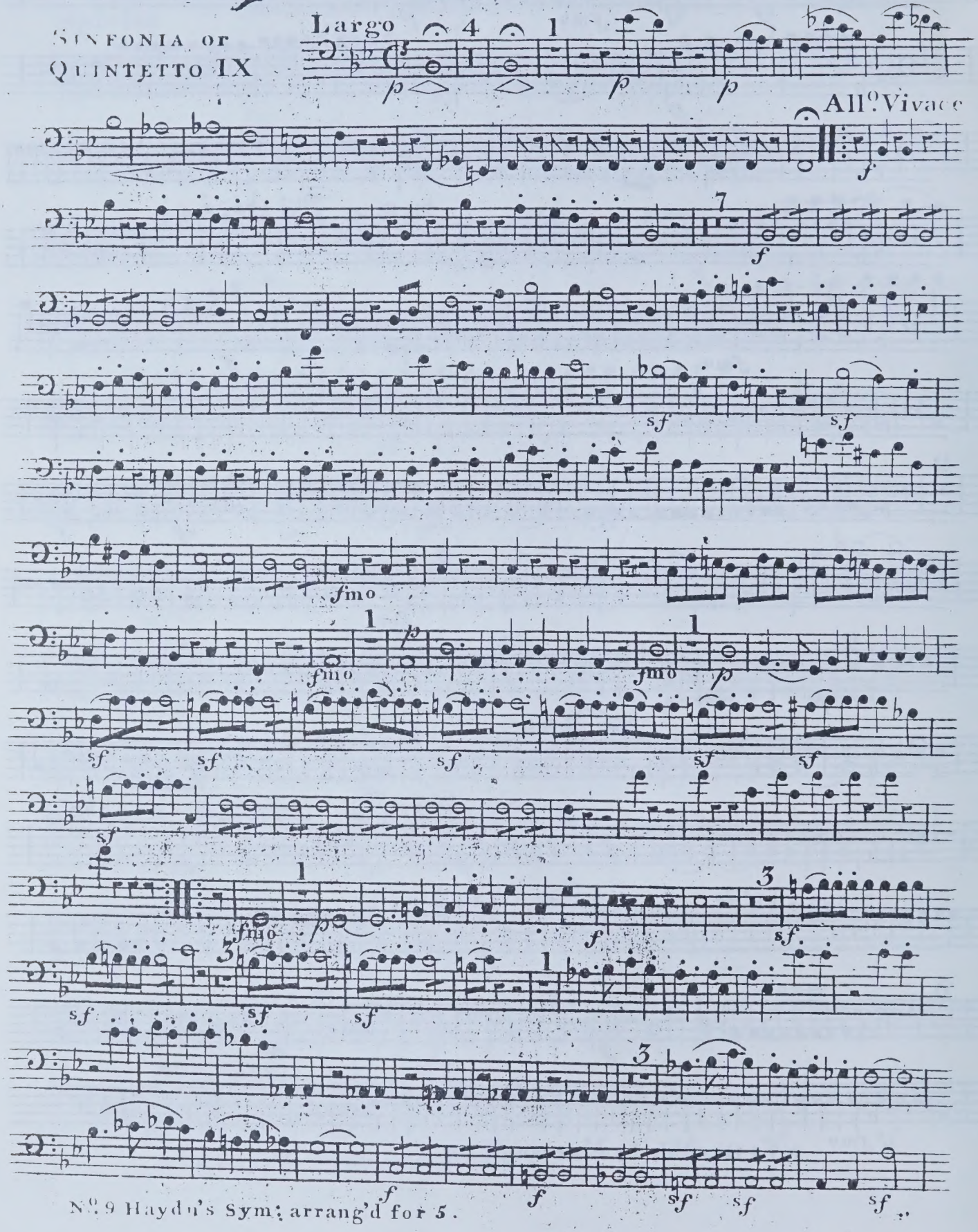


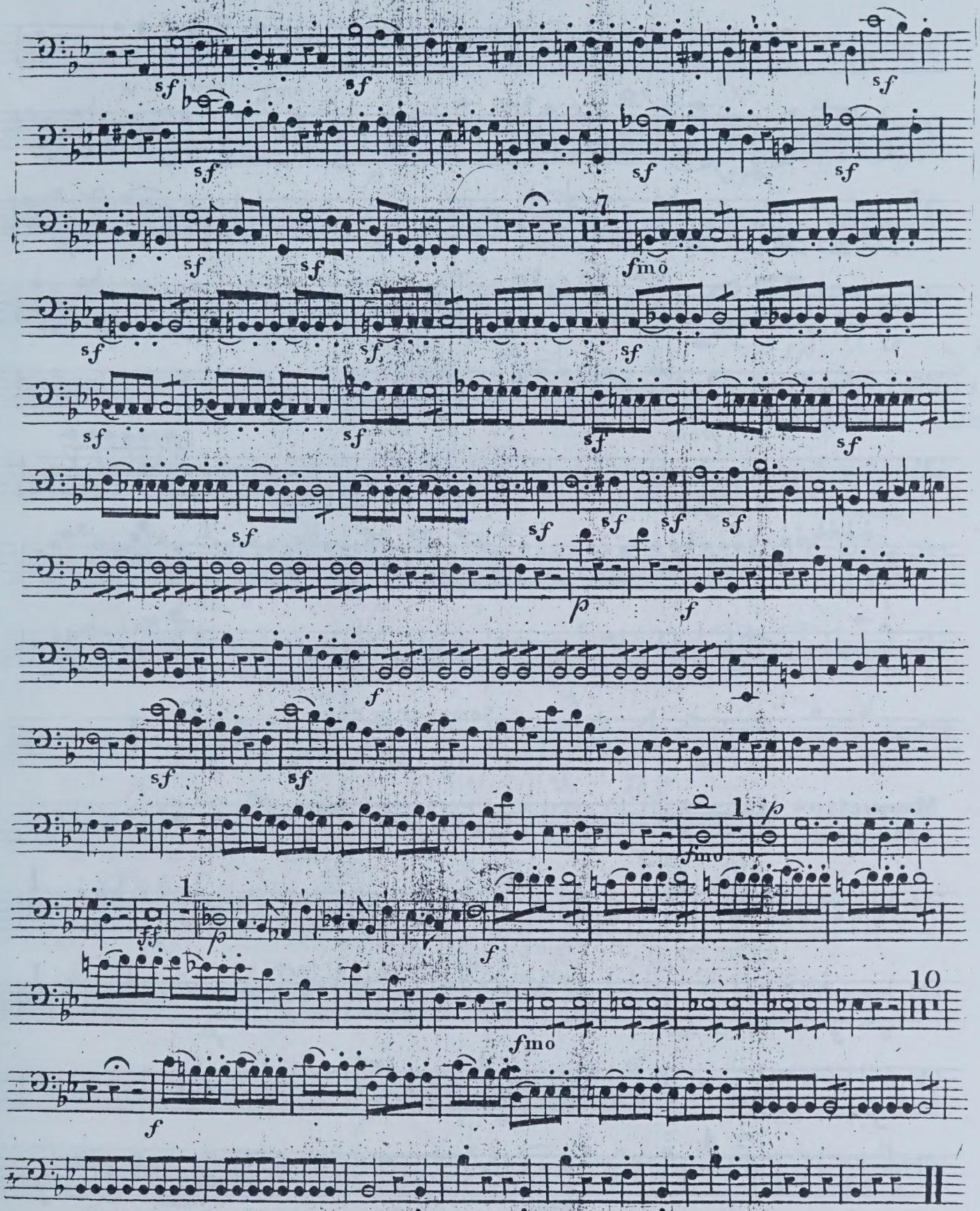

sf sf fmo p
p
f
fmo
7
f
sf sf f
fmo
2
4
p
f
p
f
f
fmo

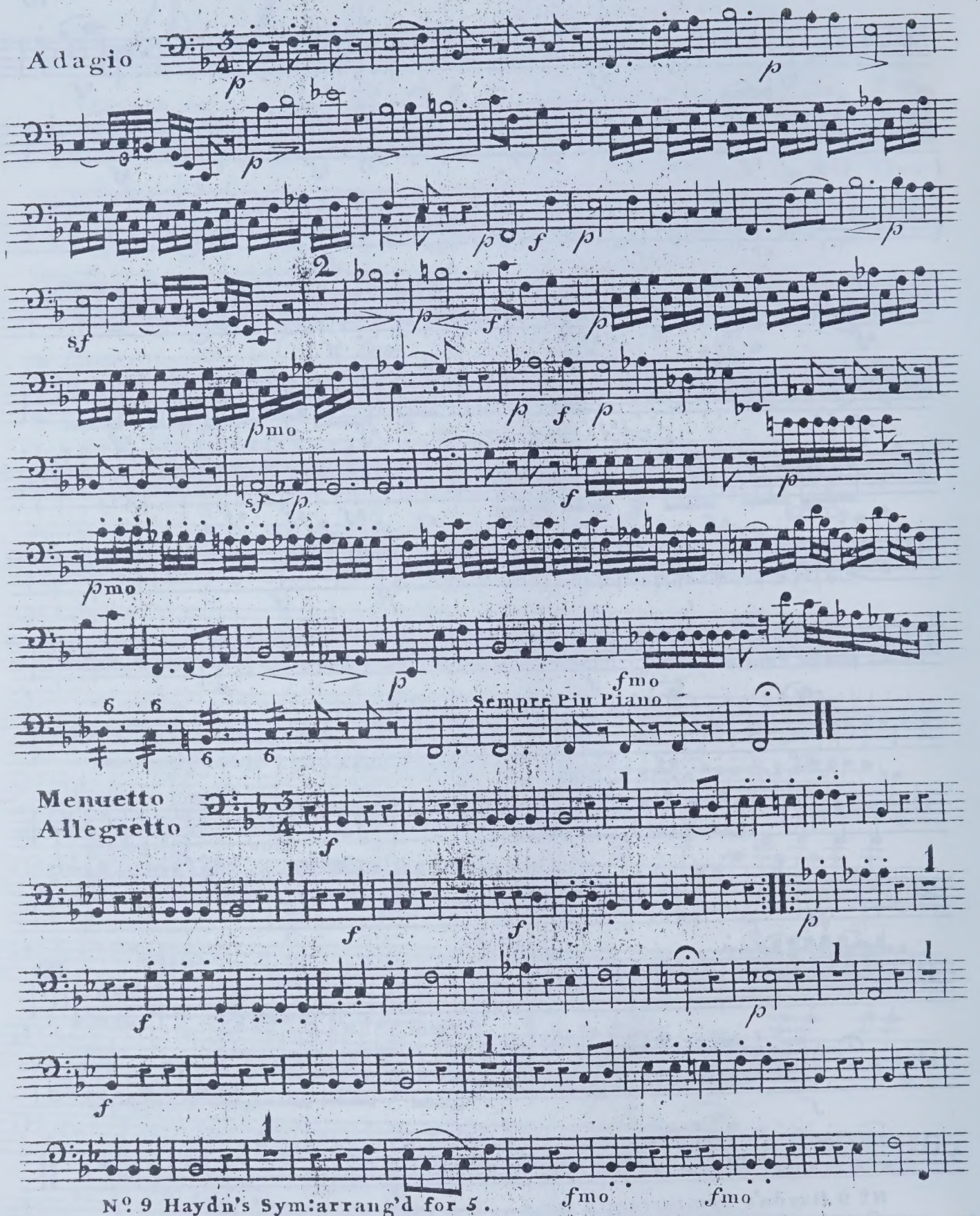
N° 9

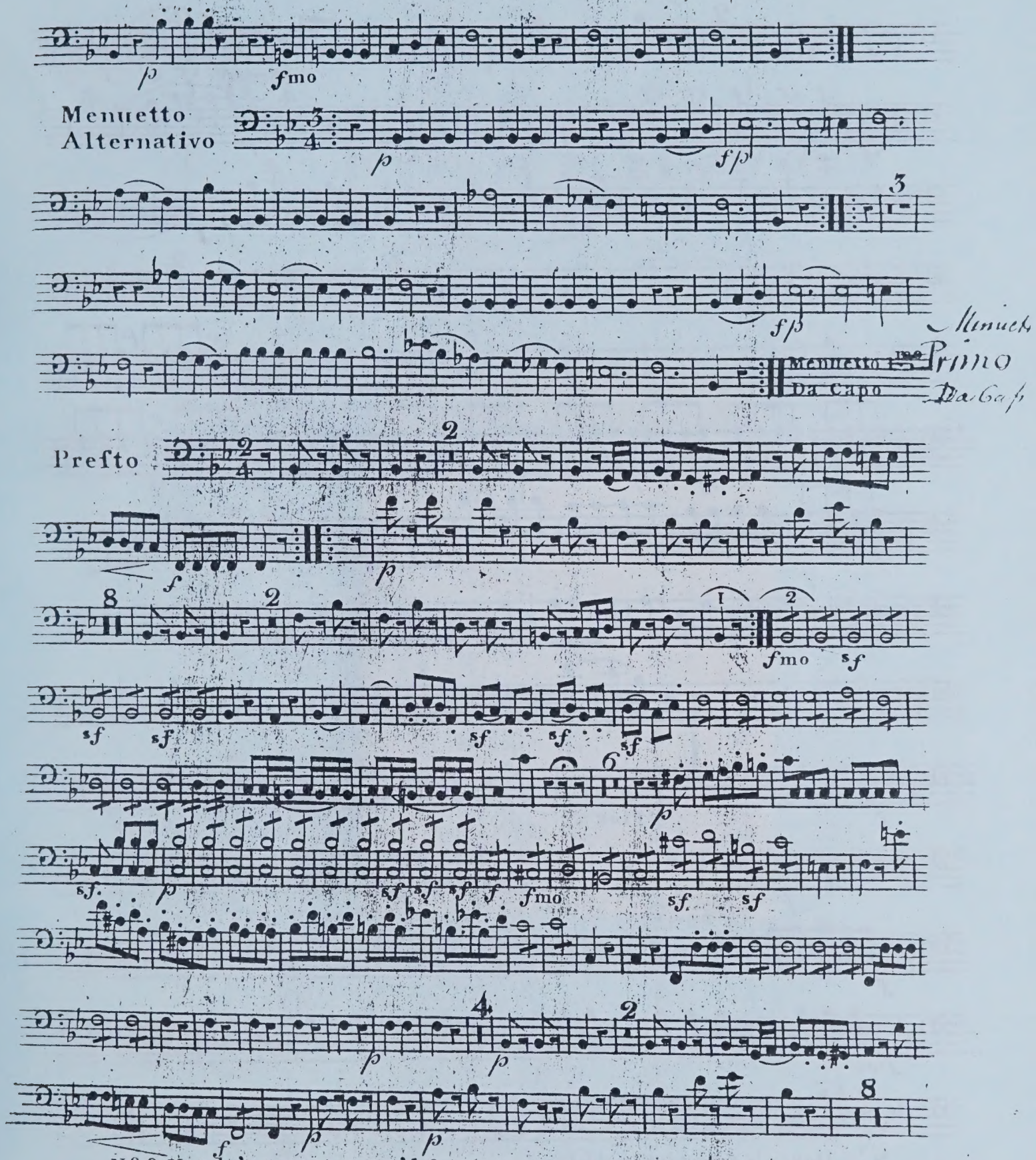
VIOLONCELLO

SINFONIA or
QUINTETTO IX

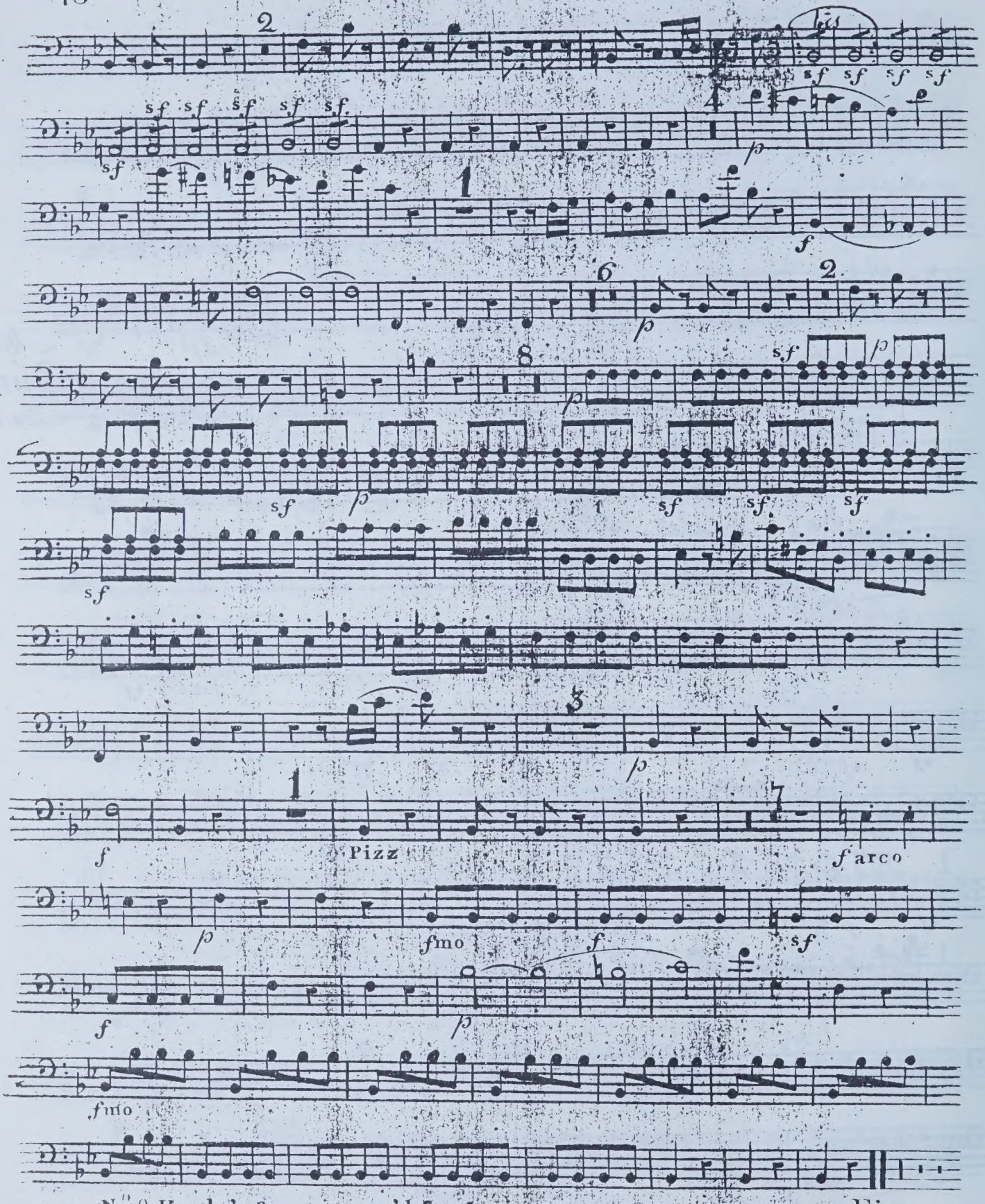



sf
fmo
p
f
ff
7
10

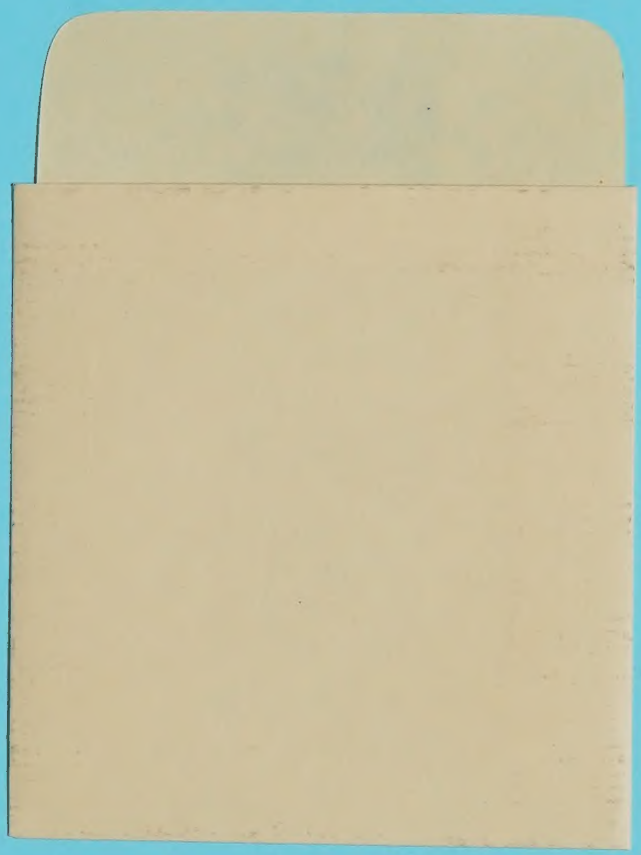

Adagio
Sempre Piu Piano
Menuetto
Allegretto



Nº 9 Haydn's Sym: arrang'd for 5.



Fine.



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